

Math	GRADES K–5	GRADES 6–8	GRADES 9–12
	<p><i>Contemporary Art</i> <i>Knights, Castles and Kings</i></p>	<p><i>Contemporary Art</i> <i>Form, Function and Faith</i> <i>Math Connections in Art: Gridding</i> <i>Medieval Masterpieces</i> <i>Tessellations</i></p>	<p><i>Contemporary Art</i> <i>Form, Function and Faith</i> <i>Math Connections in Art: Gridding</i> <i>Medieval Masterpiece</i> <i>Tessellations</i></p>
Science	GRADES K–5	GRADES 6–8	GRADES 9–12
	<p><i>Arms, Armor and Simple Machines</i> <i>The Art and Science of Natural Dyes</i> <i>Art + Science: Photography</i> <i>Program 1: How does a Camera Work?</i> <i>Program 2: What makes a Good Photograph?</i> <i>Egyptomania Series</i> <i>Hieroglyphics</i> <i>Mummies</i> <i>Animals</i></p>	<p><i>Arms, Armor and Simple Machines</i> <i>The Art and Science of Natural Dyes</i> <i>Art + Science: Photography</i> <i>Program 1: How does a Camera Work?</i> <i>Program 2: What makes a Good Photograph?</i> <i>Egyptomania Series</i> <i>Hieroglyphics</i> <i>Mummies</i> <i>Animals</i> <i>Eye on the Moon</i></p>	<p><i>The Chemistry of Art Series: Examining the Authenticity of Museum Objects</i> <i>Extending the Senses</i> <i>Restoring Works of Art: Chemistry to the Rescue</i> <i>Paper Chemistry and Conservation</i> <i>Eye on the Moon</i></p>
Language Arts	GRADES K–5	GRADES 6–8	GRADES 9–12
	<p><i>A is for Apple A is for Art</i> <i>Art + Science: Photography</i> <i>Program 2: What makes a Good Photograph?</i> <i>Aztec, Maya and More!</i> <i>Contemporary Art</i> <i>Egyptomania Series</i> <i>Hieroglyphics</i> <i>Mummies</i> <i>Animals</i> <i>Impressionism</i> <i>Native Americans and Settlers</i></p>	<p><i>African Art</i> <i>Ancient American Art: The Aztec and their Ancestors</i> <i>Art + Science: Photography</i> <i>Program 2: What makes a Good Photograph?</i> <i>The Art of Adornment</i> <i>Aztec, Maya and More!</i> <i>Contemporary Art</i> <i>Egyptomania Series</i> <i>Hieroglyphics</i> <i>Mummies</i> <i>Animals</i> <i>Gods and Heroes from Greece and Rome</i> <i>Gods and Heroes of India</i> <i>Gods and Heroes of the Maya</i> <i>Impressionism</i> <i>Japanese Art: Humble and Bold</i> <i>Medieval Masterpieces</i> <i>Native Americans and Settlers</i> <i>“Race” is a Four Letter Word</i> <i>Scary Art</i></p>	<p><i>African Art</i> <i>L’Art de L’Afrique</i> <i>America’s Story Through Art Series</i> <i>America Emerging: 1700’s</i> <i>America Expanding: 1801–1861</i> <i>America Transforming: 1861–1918</i> <i>America Enduring: 1913–1945</i> <i>America Diversifying: 1945–2000</i> <i>Ancient American Art: The Aztec and their Ancestors</i> <i>Contemporary Art</i> <i>Gods and Heroes from Greece and Rome</i> <i>Gods and Heroes of India</i> <i>Gods and Heroes of the Maya</i> <i>The Harlem Renaissance</i> <i>Impressionism</i> <i>Japanese Art: Humble and Bold</i> <i>Medieval Masterpieces</i> <i>Modernism: Early 20th Century Art</i> <i>Museum Careers</i> <i>Native Americans and Settlers</i> <i>“Race” is a Four Letter Word</i> <i>Renaissance Painting: An Overview</i> <i>Scary Art</i> <i>Spanish Art</i></p>
Social Studies	GRADES K–5	GRADES 6-8	GRADES 9–12
	<p><i>African Masks</i> <i>Aztec, Maya and More!</i> <i>Egyptomania Series</i> <i>Introduction to Daily Life</i> <i>Impressionism</i> <i>Knights, Castles and Kings</i> <i>Native Americans and Settlers</i></p>	<p><i>African Art: Secular and Supernatural</i> <i>Ancient American Art: The Aztec and their Ancestors</i> <i>The Art of Adornment</i> <i>Aztec, Maya and More!</i> <i>Diversity</i> <i>Egyptomania Series</i> <i>Introduction to Daily Life</i> <i>Eye on the Moon</i> <i>Form, Function and Faith</i> <i>Gods and Heroes from Greece and Rome</i> <i>Gods and Heroes of India</i> <i>Gods and Heroes of the Maya</i> <i>Impressionism</i> <i>Italian Art</i> <i>Japanese Art: Humble and Bold</i> <i>Medieval Masterpieces</i> <i>Native Americans and Settlers</i> <i>“Race” is a Four Letter Word</i> <i>Scary Art</i></p>	<p><i>African Art: Secular and Supernatural</i> <i>L’Art de L’Afrique</i> <i>America’s Story Through Art Series</i> <i>America Emerging: 1700’s</i> <i>America Expanding: 1801–1861</i> <i>America Transforming: 1861–1918</i> <i>America Enduring: 1913–1945</i> <i>America Diversifying: 1945–2000</i> <i>Ancient American Art: The Aztec and their Ancestors</i> <i>Diversity</i> <i>Eye on the Moon</i> <i>Form, Function and Faith</i> <i>Gods and Heroes from Greece and Rome</i> <i>Gods and Heroes of India</i> <i>Gods and Heroes of the Maya</i> <i>Impressionism</i> <i>Italian Art</i> <i>Japanese Art: Humble and Bold</i> <i>Medieval Masterpieces</i> <i>Modernism: Early 20th Century Art</i> <i>Native Americans and Settlers</i> <i>“Race” is a Four Letter Word</i> <i>Spanish Art</i></p>
Visual Arts	GRADES K–5	GRADES 6-8	GRADES 9–12
	<p><i>A is for Animal</i> <i>A is for Apple A is for Art</i> <i>African Masks</i> <i>Arms, Armor and Simple Machines</i> <i>The Art and Science of Natural Dyes</i> <i>Art + Science: Photography</i> <i>Program One: How does a Camera Work?</i> <i>Program Two: What makes a Good Photograph?</i> <i>Aztec, Maya and More!</i> <i>Contemporary Art</i> <i>Egyptomania Series</i> <i>Hieroglyphics</i> <i>Mummies</i> <i>Animals</i> <i>Impressionism</i> <i>Knights, Castles and Kings</i> <i>Native Americans and Settlers</i></p>	<p><i>African Art: Secular and Supernatural</i> <i>Ancient American Art: The Aztec and their Ancestors</i> <i>Arms, Armor and Simple Machines</i> <i>The Art and Science of Natural Dyes</i> <i>Art + Science: Photography</i> <i>Program One: How does a Camera Work?</i> <i>Program Two: What makes a Good Photograph?</i> <i>The Art of Adornment</i> <i>Aztec, Maya and More!</i> <i>Contemporary Art</i> <i>Egyptomania Series</i> <i>Hieroglyphics</i> <i>Mummies</i> <i>Animals</i> <i>Form, Function and Faith</i> <i>Gods and Heroes from Greece and Rome</i> <i>Gods and Heroes of India</i> <i>Gods and Heroes of the Maya</i> <i>Impressionism</i> <i>Math Connections in Art: Gridding</i> <i>Medieval Masterpieces</i> <i>Native Americans and Settlers</i> <i>“Race” is a Four Letter Word</i> <i>Scary Art</i> <i>Spanish Art</i></p>	<p><i>African Art: Secular and Supernatural</i> <i>L’Art de L’Afrique</i> <i>America’s Story Through Art Series</i> <i>America Emerging: 1700’s</i> <i>America Expanding: 1801–1861</i> <i>America Transforming: 1861–1918</i> <i>America Enduring: 1913–1945</i> <i>America Diversifying: 1945–2000</i> <i>Ancient American Art: The Aztec and their Ancestors</i> <i>Contemporary Art</i> <i>Form, Function and Faith</i> <i>Gods and Heroes from Greece and Rome</i> <i>Gods and Heroes of India</i> <i>Gods and Heroes of the Maya</i> <i>The Harlem Renaissance</i> <i>Impressionism</i> <i>Math Connections in Art: Gridding</i> <i>Medieval Masterpieces</i> <i>Modernism: Early 20th Century Art</i> <i>Native Americans and Settlers</i> <i>“Race” is a Four Letter Word</i> <i>Renaissance Painting: An Overview</i> <i>Scary Art</i> <i>Spanish Art</i></p>