Arts in Education Directory

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GST BOCES provides cost-effective quality programs and services through the collaborative efforts of GST BOCES regional school districts

Published by BOCES Print Shop

GST BOCES Arts in Education web-page:
www.gstboces.org/#/pages/iss/artsineducation.cfm
Introduction

BOCES Arts in Education service is pleased to offer teachers, administrators and students a new directory of artists which includes several new listings. We hope this will make the selection process both exciting and efficient.

BOCES Arts in Education Service

The purpose of the BOCES Arts in Education program is to vastly improve students’ overall cultural awareness, increase their creative ability, and heighten their aesthetic sensitivity. By providing performances and residences, students not only learn more about the arts, but also improve their self-image, gain in self-knowledge, increase their learning skills and their understanding of other people and diverse cultures.

The Arts in Education Directory is for teachers and administrators who are interested in providing arts and cultural programming for their students. The directory, which is available to schools, contains names, addresses and biographies of outstanding artists of various disciplines from a wide range of geographic areas, many of them local to the GST BOCES region. Many schools select their visiting artists from this directory.

The service is centrally coordinated for a multi-district audience to allow for cost effectiveness and efficiency through shared expenses. BOCES Aid is provided to assist public schools participating in this program.

Purpose of this booklet

The purpose of this directory is to help you select artists for your school. These artists and arts institutions offer programs which satisfy the Arts in Education standards mandated by the state of New York. This directory is not intended to be a complete list of available venues. The programs described are those that have been previewed or recommended by staff in other schools. You should contact the artist yourself to ask questions or arrange scheduling.

We hope you feel as we do that the arts are a necessary part of the curriculum – that they enrich all our lives. The artists and venues are arts professionals and educators and are friendly and very interested in making the arts a part of your teaching.
New York State Arts Standards

- **Standard 1) Creating, performing and participating in the Arts:** Students will actively engage in the processes that constitute creation and performance in the arts (dance, music, theatre, and visual arts) and participate in various roles in the arts.

- **Standard 2) Knowing and Using Arts Materials and Resources:** Students will be knowledgeable about and make use of the materials and resources available for participation in the arts in various roles.

- **Standard 3) Responding to and analyzing works of art:** Students will respond critically to a variety of works in the arts, connecting the individual work to other works and to other aspects of human endeavor and thought.

- **Standard 4) Understanding Cultural Dimensions and Contributions of the Arts:** Students will develop an understanding of the personal and cultural forces that shape artistic communications and how the arts in turn shape the diverse cultures of past and present society.
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Teaching artists are available through 171 Cedar Arts Center in a wide variety of art forms. Bring a dancer, a musician, an actor or visual artist into your classroom to motivate creativity in students of all ages; help them develop knowledge of the techniques and materials of the arts. Our artists are able to address any of the learning standards established by New York State and can help to enhance your core curriculum lessons with hands-on projects designed to engage students at all learning levels.

Sample Programs:

- Make African-inspired music rattles from clay with a teaching artist from South African who brings a cultural and musical perspective to the lessons.
- Introduce a painter during your anatomy of flowers science lesson. Artists can enhance each child's learning experience by reinforcing the lesson provided in the textbook. Imagine each child painting on their own canvas using live flowers as art subjects. The classroom teacher would assist in the lesson while a professional, botanical artist helps the students to capture the anatomy of the flower in their painting. This lesson directly ties to Performance Indicator 3.1b of The New York State Department of Education’s Elementary Science Core Curriculum for Grades K - 4. This project could be completed in 1-1.5 hours of instruction per classroom. It is recommended that the teaching artist visit multiple classrooms during the course of one school day to reach each child at the grade level appropriate for the lesson. The assistance of the classroom instructor is required; the assistance of parent volunteers (1-2 per classroom) is suggested.
- Imagine the water cycle as a small theater production.
- Turn your favorite fairy tale into art with Story-Time Clay, combining clay modeling with ELA.
- 171 can also meet your after-school arts needs for one-day or multi-session instruction in drawing, painting, theater, fencing and more.

Residencies of any length can be designed to complement classroom curricula. 171 Cedar Arts Center's creative faculty and staff are willing to design a program perfect for your classroom or after-school program. Program pricing is based on the contact hour with additional fees for materials. 171 would be happy to provide a detailed proposal of programs and fees based on your request for your grant writing and budgeting purposes. Please contact 171 Cedar Arts Center to design a program to enhance your curriculum.
The Art of Inspiration with
Richard Hight

Academic Entertainment, Inc.
19909 78th Ave SE
Snohomish, WA 98296
1-800-883-9883
www.academicentertainment.com
www.academicentertainment.com/artinspiration

There are events you attend...but this is one you Experience! It all happens within minutes! At times with broad strokes and at others with intense detail, vibrant color is set on huge canvases as artwork is choreographed to selected pieces of music playing in the background. Richard Hight is a renowned inspirational keynote speaker who uses the fine arts to creatively communicate positive, life-changing messages. He is on a mission to help others find their gifts and talents. Richard’s presentation begins with the dramatic and exciting creation of a stunning illustration on an eight-foot canvas (each school can suggest what image will best serve their students - historical figures, patriotic images, school mascots and others, etc.). Students and teachers are WOW’ed by the combination of powerful illustration, spoken word and music that transpires in a matter of moments. The artwork Richard creates then provides the foundation for his keynote presentation and discussion. At the end of the assembly, your school keeps the impressive creation to display and act as a reminder of the positive, empowering messages your students learned.

Pricing: Please contact Academic Entertainment Inc directly
Grades: K-12
Capacity: 400
Length: 45 – 50 Minutes
Eric Herman's musical assemblies are bursting with comedy, creativity, interactive songs, and non-stop participation. His teaching philosophy is: once students start listening, they start learning!

Got Character? is a musical assembly that allows students to be themselves and be proud of that person. With Eric's style of humor and his ability to convey important concepts in powerful and entertaining ways, students are able to learn easily and quickly. Students begin singing along with Cool Tunes for Kids in moments! Without realizing it, they learn about creative thinking and living a positive and healthy life!

**Pricing:** Please contact Academic Entertainment Inc directly

**Grades:** K-6

**Capacity:** 400

**Length:** 45 – 50 Minutes
This assembly is our most popular and WILL capture the attention of everyone that attends! You will be amazed at the way in which Brent relates to students and how easily he can bring out the musician in everyone. Students will have the opportunity to participate in the program, and to be part of an on-the-spot sound creation and composition that will have the whole place hopping!

With a strong emphasis on the importance of education in ALL subjects, Brent Daniels teaches students how music is produced in the entertainment industry today through computers and technology. This program includes a live sound recording with several audience participants. Brent’s music has been featured in many video games, movie and television soundtracks, commercials, and video soundtracks.

**Pricing:** Please contact Academic Entertainment Inc directly
**Grades:** K-12
**Capacity:** 400
**Length:** 45 – 50 Minutes
Exploring the human spirit through art, music and technology. The Signature Project, by Irish artist Patrick Dunning, is a performance of incredible artistry. This artwork and performance is constantly recognized as an outstanding example of how music, art, science, technology, nature, critical thinking and the global impact of diverse cultures touch each and every one of us. From kindergarten through high school and beyond, The Signature Project is guaranteed to please everyone. With a 45-minute projection show and stage performance, Dunning reveals a magical view of our world. Here you will find the most delightful tapestry of the arts, intermingle with wonderful human stories. The show has been ecstatically praised for its brilliant integration of arts in education, as well as its powerful celebration of cultural diversity. We are honored to offer you this unique show that will make you laugh, cry, wonder and be amazed!! It’s a once-in-a-lifetime opportunity!!

**Pricing:** Please contact Academic Entertainment Inc directly  
**Grades:** K-12  
**Capacity:** 400  
**Length:** 45 – 55 Minutes
Featuring a full size, one-site hot air balloon, students discover their own “wings” through this exciting two part program on hot air ballooning. Learn about the history, science, and art of ballooning while having fun with tall-tales and photos of special shaped balloons.

PART 1: Hold your breath as your pilot actually inflates a hot air balloon!
   
   Option A: The inflation of the balloon occurs outside. Enthusiasm escalates as the balloon is laid out and filled, rising 50 feet in the air, hovering majestically in the sky. Students observe from a distance of about 75 feet.

   -OR-

   Option B: More interactive than an outdoor inflation, this inside option allows students a close up experience of the massive, gentle presence of the balloon. As they remove their shoes and are led inside the balloon, the enraptured students (and teachers) can feel the fabric, see the rigging lines, and sense the pioneering spirit that pilots have felt for generations. After the program, kids of all ages enjoy helping squeeze the air out of the envelope.

PART 2: Your pilot will present the multiple facets of ballooning. Students will be intrigued as they participate in an informal discussion, slide presentation, and question/answer session. A spectrum of information is presented encompassing various points in your curriculum – or you can choose to vary the format to emphasize a particular topic. This unique combination of art, aviation, science, and fun will literally take your breath away!

Pricing: Please contact Academic Entertainment Inc directly
Grades: K-12
Capacity: 400
Length: 45 – 50 Minutes
Teaching artists Megan Hugg and Allison Newkirk, co-owners of A.M. Art, both hold a New York State Teaching Certification in Visual Arts for students in grades PreK-12. Both have several years experience teaching students of all ages and abilities.

Each of the programs below can be tailored to meet the needs of the class or school. Projects can be done within any classroom setting (art room, grade-level classroom, empty classroom, etc.) and all pricing is based on both teaching artists working with the students.

**Enriching the Common Core with Arts Integration**
Teaching artists will work collaboratively with teachers (individual, department, or grade level teams) to design an art project or art unit that aligns with any of the Common Core Learning Standards (ELA, Math, Social Studies, Science, etc.).

**Suggestions:** Projects centered on a storybook or novel, a historical time period, or various math and science concepts.

**Pricing:** 1-Hour Workshop - $75.00/Class; Materials Fee – $1.00-$3.00/Student (Based on project)

**The Art of Books: Enhancing Literacy through Art**
**During a weeklong residency (five days)** the teaching artists will work with a grade level and will take students through the entire process of the creation of a children’s book. Students will be able to write and illustrate their very own book. The project will start with the writing process to create a clear, well-organized story. The students will then be able to move into the illustration process, breaking the text into pages and creating preliminary drawings through storyboards. Once the flow of the text and pictures is determined, students will work on the finished illustrations. For upper grade levels a design component can be included, laying out their entire book on the computer in a school lab.

**For a shorter residency (three days)** the classroom teacher can prep the story writing with the students; the teaching artists will lead the illustration and design components.

**Pricing:** Week Long Residency - $1,400/Grade Level; Shortened Residency - $900/Grade Level; Materials Fee - $1.00/Student

**Make Your School a Creative Community**
The teaching artists will facilitate a school-wide art project designed to include all grade levels and positively impact the school community. The project could be tailored to any theme.

**Suggestions:** Murals (permanent or moveable), flags and banners, or smaller scale projects.

**Pricing:** $250-$2,000 + Materials (depending on the size and scope of the project)

**References:** LeAnne Becker - (607) 426-1786 or (570) 537-2556  John Wood - (607) 936-6194
Rick Adams
Theatre K-12

Contact: Roberta Wolinsky Encore Performing Arts, Inc. – PO Box 630, Melville, NY 11747, Phone: 631-423-0747 Fax: 631-423-1795
http://www.encoreperforming.com email: info@encoreperforming.com

#1 “HEALTHY CHOICES” With a unique combination of variety arts and audience participation, this up-lifting program teaches children how to build a foundation for healthy living. Grades K-3 focus on developing healthy choices around food, exercise, emotions and having fun. Grades 4-6 expand on how to make positive choices and create a balanced lifestyle. For grades K-6. (formerly Sound Choices)

#2 “BE COOL, BE SAFE” This dynamic program helps empower children to tame tempers, prevent violence, stop bullying, build positive self-images, and celebrate differences. Using a fun jam of original music, mime, circus stuff, and participation, children develop creative methods to maintain harmony in our world. For grades K-6.

#3 “RED'S RECYCLE-O-RAMA” Assisted by Rusty the recycling dog, Red uses audience participation, storytelling, magic, juggling, hand shadows, original songs, and Red’s Original One-Man Junk Band to offer fun-loving tips on how and why to recycle, reuse, and reduce. Through this ingenious, high energy performance, discover creative and concrete ways that your home and community can become more planet-friendly. For grades K-6.

“Shadowtales” Discover the timeless magic of hand shadows. Using hands and simple cutouts this program illustrates familiar stories, tales and fables with shadow. Audiences will learn, first hand how to cast shadows on a wall and create worlds where anything is possible. For grades K-6.

#4 “A JOURNEY THROUGH ADDICTION” uses original music, drama, mime, special effects, and vaudeville to explore alcoholism, drug dependency, eating disorders, teen suicide, and self-destructive attitudes in a moving autobiographical production. For grades 5-12

#5 “RESOLVING RAGE” mesmerizes the audience with Rick’s engaging personality and captivating style, while providing tools to control tempers, address bullying, channel aggression, resist peer pressure, avoid conflicts and celebrate differences. Rick uses original songs, stories, personal experiences, and theatrical skits. For grades 5-12.

#6 “SHAKIN' UP SHAKESPEARE” This enlightening program explores the world of Shakespeare. Equipped with an electric guitar and his arsenal of stage skills, Rick translates into modern times, works of the Master. He shares his personal story, of how at 18 he went from the streets to the stage. Students will get to examine ageless teen themes of love, family, peer pressure, honesty, and discover that the “Old Bard” still rocks, raps, and rules! For grades 5-12.

Program length: “Journey” 1 hr; others – 45 min. Appropriate audience: 350 Cost: Must book 2 performances in area – may be different schools and different shows) $825 for a single performance; $700 per performance for 2 locations in the same day. Set Up/Tear Down: 1 ½ hr/1 hr.
**Alligator Mouth Improv** is an improvisational ensemble founded and managed by Rhonda Morton. Starting from some thread of an idea and drawing on theatre, movement, vocals, music and storytelling, *Alligator Mouth Improv* weaves whole universes, all created in the moment, using audience input to create one-of-a-kind performances. The ensemble offers performances, workshops, and residencies in schools. For further information, and videos from past performances, please browse their website. Contact Rhonda for information about programming. She can design a program to fit the needs of your students and curriculum!
Tedd Arnold - 607 Euclid Avenue - Elmira, NY 14901 - (607) 732-7823
tarnold@stny.rr.com
www.teddarnoldbooks.com

Tedd is the author/illustrator of over 60 books. He has always considered himself an artist since the early days of grade school when his cartoons graced his desktop and math papers. But writing was always a tool for the artwork. For Tedd, writing is an act of discovery and stories are what create the pictures. He has learned much about the magic in the words...how a few bits of the alphabet can create, shape or change a whole story world. It is this learning, this magic that he shares with the students and teachers in his school programs and his wonderfully illustrated story books for children:

1) PARTS, 2) MORE PARTS, 3) EVEN MORE PARTS, 4) NO JUMPING ON THE BED, 5) NO MORE WATER IN THE TUB, 6) GREEN WILMA, 7) CATALINA MAGDALENA, 8) THE TWIN PRINCES, 9) RAT LIFE, a middle-grade novel and, 10) the two-time Theodor Seuss Geisel Honor awarded FLY GUY Series.

During a typical session, Tedd talks about and reads a couple of his stories, discusses how the ideas became stories and how the stories became books. He brings appropriate props and usually gets some of the children up front to help him. He does a few drawings during each session on a pad and easel that he provides. Then he takes questions from the children and teachers. Tedd prefers to put in a full day at a school, setting up in the media center or other carpeted space with children scheduled to visit. The groups can be as large as will fit into the room but it is best to group students by grade or close grades. Tedd will do three sessions of 50 minutes each with fifteen minutes between groups but he is flexible.

**Length of Performance/Class:** 50 min. session  
**Appropriate Audience Size:** 50 - 150 students/session  
**Cost:** Fees for Elmira, Elmira Heights, Horseheads $800/half day (2 presentations), $1000 full day (3 presentations); Fees for Other Districts, $1,400 half day (2 presentations); $1,800/full day (3 presentations)  
**Set Up Time/Tear Down Time:** 45 min./30 min.  
**Special Needs:** 2 long tables and water  
**References:** All local area school districts.
Craig Babcock has been a professional mime for more than 30 years. He presents a captivating performance of the art of mime, spiced with audience participation. He is not the traditional mime in white face but a wry and witty artist who finds humor and surprise in familiar characters and situations. As part of the performance, Craig demonstrates some of the magic and mystery behind how he does what he does and has the audience try some of his mime techniques. He is a master at communicating with audiences of all ages. In addition to the assembly performance, workshops are available to enhance the experience and provide a further exploration of the art of mime. (Adaptable for K-12) Program length: 45 min  Appropriate Audience: 350  Cost: $825 for a single performance; $700 per performance for 2 locations in the same day.

THEATRE/SCIENCE - Craig Babcock's “DOCTOR THINK, MAN of IMAGINATION,” is a fascinating journey through the history of creativity and invention. Explore and meet some of the great thinkers from the past, such as Ben Franklin, Sir Isaac Newton, Galileo, Marie Curie, George Washington Carver, Alexander Graham Bell, and others. Exercise your creativity and have fun helping Dr. Think solve his greatest challenge. Discover how imagination is a vital ingredient in every part of our lives and the spark that lights the way to the future. (Best suited for K-6).

"Dr. Think and the Case of the Missing Number" is an exciting adventure that makes math fun! Math problems are cleverly woven into this intriguing mystery adventure. The number 12 is missing from Dr. Think's new invention! He and his lab assistant, Skully, follow the math clues to track down the thief. Children learn how they, too, can become math detectives. (separate versions for grades K-2, and 3-6) For Dr. Think: $875 for a single performance; $700 per performance for 2 locations in the same day.

Program length: 45 min.  Appropriate audience: 350  Cost: $825 for one performance; $650 (prices slightly higher for Dr. Think Programs) per performance for 2 (may be different schools. May be combined with the Mime program).  Set Up/ Tear down: 1 hr. References: SCT BOCES, Pine City For Dr. Think: $875 for a single performance; $700 per performance for 2 locations in the same day.
Ball in the House is five guys, five voices, that's it. Taking a cappella to the next stage, with vocal drums/beatbox and vocal bass under lush harmonies, they create a sound that's hard to believe. BitH has performed in schools all around the country, as well as opened for major acts and recorded the music for the Cool Whip commercials. Their program is jam-packed with music, entertainment and education. BitH bridges the gap between music taught in school and the popular music students hear on the radio, integrating the harmony of a cappella music into a contemporary popular format.

Touring Artist: Check for Availability: Limited Availability
http://www.ballinthehouse.com

Ball in the House Performance
This is a 45-60 minute program jam-packed with music, entertainment and education. In addition to performing original works as well as classic and contemporary cover songs, BitH will discuss and teach many aspects of music and performance, including what "a cappella" is and how it works for them, the technology behind their sound system, the various voice parts and how they fit together to make harmony and songs, an interactive beatboxing demonstration, the history of a cappella singing from chant through doo wop, and a question and answer section. Ball in the House works to develop a fun rapport with the audience members and encourages exploration of the arts.

BitH Family Program and Workshops
Family night concerts and workshops with vocal ensemble are also available.

Grades – K-12 – Audience Limit – Unlimited for Performances, Length – 45 – 60 minutes - Cost: Please call Young Audiences of Rochester for pricing. Technical Requirements - BitH will arrive 60 minutes prior to performance to set up and need 30 minutes to break down. 30 minutes before program, performance space needs to be quiet and empty for proper sound check.
Adam Battelstein is an actor, dancer, and choreographer extraordinaire noted by the New York Times for his "comic genius" and called "a master clown disguised as a dancer." He has toured nationally and internationally with companies such as Pilobolus and Momix. He is a master teaching artist for the state of Connecticut and has been involved in educational outreach around the United States for many years. Ananda Wilson is a graduate of the Camerata Conservatory in Hartford, was a soloist with Bludance Theater and has participated in Pilobolus teacher training. She has been a long time touring member, choreographer and teacher for Adam Battelstein & Friends

Touring Artist:
http://www.adambattelstein.com

Storeography
Storeography connects dance and language arts in an accessible way. Students receive clear strategies for interpreting dance and reinforcement for their knowledge of story analysis. Concepts such as: Main Idea, Character Development, Metaphor etc. are demonstrated through funny and physical dances. In the interactive segment, the students build a movement story from the ground up and serve as the performers as well as the choreographers. Storeography includes the famous story-dance, "The Suitcase Man." Grades K-4, 5-8 or 9-12

LocoMotion
Learn about the elements of locomotion, from friction and traction to balance, stability and the inner ear through the art of dance. Interactive experiments and physicalized demonstrations make concepts such as buoyancy, air pressure and the gyroscopic effect fun and crystal clear. The beauty of dance and the thrill of science and technology come together to inspire and excite students to learn more about science. Choreography includes a work with large balloons that float in place and a dance with an actual SEGWAY!!! Grades 3-12

Storeography – Grades K-4, 5-8 or 9-12 Locomotion – Grades 3-12 Audience Limit – 300 Length – 45 – 60 minutes, Cost - Please call Young Audiences of Rochester for pricing.
Christine Baze – musician, activist, speaker, survivor – honored in SHAPE magazine as one of “11 Women Who Shape the World” (2007), in MS magazine as one of “50 Women Who Made a Difference in 2003”, and was given a Presidential Leadership Award at the John F. Kennedy Center for the Arts in 2005. Performing with musicians from Sheryl Crow to Ben Folds, in rock clubs to capitol hill, speaking to doctors and patients, industry and government, Baze has been spreading the word of cervical cancer prevention through her performances and organization – www.theYellowUmbrella.org - since 2002, after successfully battling the disease herself. “… Baze’s presentation is heartfelt, emotionally riveting and genuine” – GSK executive. Most recently, Baze has been taking the message of HPV awareness and cervical cancer prevention to college campuses, Middle Schools and High Schools across the country with her new community program Paint It Yellow. With a Masters in Marriage and Family Therapy and a ten year career of working with adolescents, Baze understands the developmental tasks and psycho-social pressures of teenagers and has a natural ability to connect with them. “Down to earth and really moving,” “Very informative and real,” “Really easy to relate to because she talks and dresses awesome” – students at Southside High School, Elmira, NY. The integration of musical performance, solo or with the band, within each presentation adds another dimension to the overall message of **Be empowered and educated... live passionately and fully... because you can.** “Your music is magic... music and advocacy combined can change lives” – Edward Miller, American Lung Association. “The way she uses music to educate is cool,” “Music is something all kids can relate so singing is a great way to get the point across” – students at SHS.

**BAZE TALKS** – 15 – 90 minute presentation. Cost: Solo - $2000, with band - $2500-3000, plus travel and expenses. Audience: 50 – 1500. Space: prefer auditorium or black box theater type setting – but can do anything from classroom to hallway to outside quad. Special needs: electricity, screen/projector (if power-point is requested), room temperature water. References: Barb Van Dine - barbvd@aol.com, Susan Garfield - susan.garfield@bridgehead.com, Susan Crosby - scrosby@womeningovernment.org.
Mitch Weiss & Martha Hamilton - 954 Coddington Road - Ithaca, NY 14850- (607) 277-0016, Fax, 607-277-0968

info@beautyandthebeaststorytellers.com  www.beautyandthebeaststorytellers.com

These veteran storytellers have been winning audiences and critical acclaim throughout the U.S., Canada, Asia and Europe since 1980. They bring to life traditional folk tales from around the world which they gear to the age level and interests of a particular audience. If Martha and Mitch are returning to your school, they will not do the same program...unless, of course, you request it! Using gesture and physical movement they totally involve the audience in the storytelling experience. Their specialty is tandem storytelling where they combine their contrasting styles, swapping lines and impersonating characters to add an absorbing dimension to the art of storytelling. They are also award-winning authors and recording artists. Their books include Children Tell Stories: Teaching and Using Storytelling in the Classroom (includes a 20 minute DVD), Stories in My Pocket: Tales Kids Can Tell, their series "World Tales Kids Can Read and Tell" which includes How & Why Stories, Noodlehead Stories, and Through the Grapevine, and their picture books, The Hidden Feast, Priceless Gifts, and The Ghost Catcher.

Residencies: A residency program offers the opportunity for a targeted group of students to experience an in-depth exposure storytelling as an art form. The process of telling a story will help to improve students’ expressive language skills, increase their awareness, comprehension and appreciation of literature, and develop their self-confidence when speaking before a group. The process of telling a story also helps children develop a more intuitive understanding of story structure which carries over to their writing skills and improves their listening skills. For a typical residency, minimum of 3 days, three or four core groups (ie: 4 fourth grade classrooms) will work with B&B in their individual classrooms each day. Before the residency begins the artists send a packet of information to the teachers for preparation. The information will include a selection of approximately 60 stories that the children can choose from. Cost: $800/day plus .50/mile/day for mileage.

Author Visits: Martha Hamilton and Mitch Weiss are award winning authors and recording artists and would be happy to visit your school in that capacity. They will tell stories, give some tips on telling, and answer any questions students have. Their story collections for kids include world tales that have been rewritten so that they are accessible for telling by children. After seeing Mitch and Martha tell stories, students will be excited about telling tales themselves. Storytelling is a fun activity that is highly educational. All the story books have tips for telling which makes it possible for teachers to have each student (second grade and up) choose a different tale, learn it, and share it in front of classmates. Those who choose to do so can tell for other classes as well. Some of the tales are simple and short enough that they can then be retold by first graders and even kindergartners. Mitch and Martha’s performances will also serve as catalysts for creative writing. Cost: $1125 for a full day (four sessions) plus .50/mile.

Workshops: Interactive session to develop storytelling skills. 2 perf. + 2 wksps. Or 1 perf. + 3 wksps. = $1125 Length of Perf/Class: K-2, 35 min.; 3rd and up, 45 min. Appropriate Audience Size: 200/perf. Over 225 $75 extra. Up to 300 Cost: $625 - One perf - Two perf same location $790 - Three perf $975 - Four perf, $1125 same location plus .50/mile. Reduced fees available for multiple bookings. Set Up Time/Tear Down Time: 15 min./15 min. Special Needs: NONE References: GST BOCES  Hendy Avenue and Parley Coburn
Music, jazz improvisation, 6-12

373 Broad Street - Waverly, NY  14892  Tel: 607-565-3729 - jesseb@localnet.com

Jazz, one of America's most acclaimed art forms, is a folk music arising out of early Afro-American spirituals and later, blues. My goal is to enable students to get to know and appreciate, and enjoy this great music genre, and, for those aspiring musicians, present them with basic musical tools, applicable to all instruments, and a method to practice and expand upon them which will work across all musical styles and genres. Depending upon the length of stay (in addition to a single presentation/concerts, I also do extended residencies, either single, or 5-10 day workshops, as [a] visiting artist/s) I/we would: 1) Offer an Introductory Presentation/Concert 2) Meet students and learn abilities and goals of each  3) Divide students, if necessary, into groups of compatible levels, goals and instrumentation  4) Provide basic information and instrumental techniques, fingering, tuning, etc. 5) Introduce students to theory and application - chords & scales, heavily upon pentatonics, providing a basis for composition and improvisation, with examples to work at and expand upon at home. 6) Ensemble workshop 7) Closing concert (if applicable) of students and then teacher(s) or all together. This program can easily be adapted to fit multi-disciplinary and multi-cultural curricula.

Length of Perf/Class: 40 minutes - 1 hour and questions and answers  Appropriate Audience Size:  
Concerts - 300, Workshops - 20 - 30  Cost:  
$250 per concert or workshop - $400 for 2 musicians, $450.00 for trio - $600.00 for quartet. Set Up Time/Tear Down Time: 30 minutes

CURRICULUM VITAE: I studied in NYC and at the Berklee School of Music before moving to Europe in 1979. I remained in Europe  for 18+ years, where I taught Jazz and Jazz-related improvisation, theory, and technique for all instruments (individual instruction and ensemble workshops) to students and professionals of all ages and levels at the University of Dortmund, Meerbusch Music Academy, and numerous summer music residencies. I also performed with the Stefan Bauer Quartet, the Reinhardt Gloeder Quartet, toured with Klaus Lenz Big Band and freelanced with many renowned Jazz musicians. From 1980 to 1995/6 I was a member of the Jon Eardley Sextet with Dennis Mackrel (NYC) as guest drummer, the Alex Sputh Quartet, recorded TV and radio performances and commercial spots, etc. Since moving to Waverly, N.Y in 1998, I have, and continue to freelance with, among others, Steve Brown, Andrew Williams, Al Hamme, Pat Kane, Brian Murphy, George Reed, Johnny Russo, Dino Losito, the Valley Chorus, and perform in regional clubs, jazz festivals, art galleries, colleges, etc..

References: Steve Brown (274.0405), Doug Robinson (277.5905), Al Hamme (729.6583), Marty Borko (565.2636), Jiggs Whigham (Berlin, Ger.)
Joseph Bruchac lives with his wife, Carol, in the Adirondacks in the same house where his maternal grandparents raised him. Much of his writing draws on that land and his Abenaki ancestry. Although his American Indian heritage is only one part of an ethnic background that includes Slovak and English blood, those Native roots are the ones by which he has been most nourished. He and family work to preserve Abenaki culture, language and music with the Dawnland Singers. He holds a B.A. from Cornell U., an M.A. in Literature and Creative Writing from Syracuse and a Ph.D. in Comparative Literature from the Union Institute of Ohio. For 8 years he directed a program for Skidmore College inside a maximum security prison.

He and his wife founded and co-direct the Greenfield Review Literary Center and The Greenfield Review Press. He has edited many anthologies of contemporary poetry and fiction, including *Songs from this Earth on Turtle's Back*, *Breaking Silence* (winner of an American Book Award) and *Returning the Gift*. His writing has appeared in over 500 publications, from *American Poetry Review* to *National Geographic*, *Parabola* and *Smithsonian Magazine*. He has authored more than 120 books for adults and children, including *The First Strawberries*, *When the Chenoo Howls* (co-authored with his son, James), his autobiography *Bowman's Store* and such novels as *Code Talker*, *Skeleton Man* and *Hidden Roots*.

New titles include *March Toward the Thunder* (Dial), a novel about the American Civil War, *Buffalo Song* (Lee and Low), a picture book, and *The Girl Who Helped Thunder* (co-authored with his son, James) (Sterling), a collection of traditional tales. His honors include a Rockefeller Humanities fellowship, a National Endowment for the Arts Writing Fellowship for Poetry, the Cherokee Nation Prose Award, the Knickerbocker Award, the Hope S. Dean Award for Notable Achievement in Children's Literature and both the 1998 Writer of the Year Award and the 1998 Storyteller of the Year Award from the Wordcraft Circle of Native Writers and Storytellers. In 1999, he received the Lifetime Achievement Award from the Native Writers Circle of the Americas.

**Program Content:** combination storytelling, music on flute and drum and song, and a brief discussion of his own writing with questions. **Program Length:** 3 presentations max per day of 45-60 minutes each plus time for book-signings. **Program Cost:** $2,000 per day plus travel & other expenses. **Photograph by Martin Benjamin**
Joseph Bruchac’s son, author, storyteller, cultural educator, is also available for school appearances. Jim co-authored many books with his father. He was nominated Storyteller of the Year by the Wordcraft Circle of Native Authors and Storytellers. Go to http://www.jamesbruchac.com/ for more information.

**Native American Storytelling Presentations** - From animal lesson stories (Grades K - 4) to trickster heroes & monster tales (Grades 3 - 12) audiences of all ages will not only be amused, at times even scared, but learn valuable lessons as well. Since most of the stories Jim shares have been passed down from generation to generation they also serve as great windows into Native culture. During most Native storytelling Jim also brings in the use of Native Instruments such as drums, rattles and flutes encouraging students to sing along with various songs and chants. When requested Jim can also expand on any cultural and philosophical connections found within the stories and songs he presents.

**Jim Bruchac - Storyteller, Animal Tracker, and Beyond (Grades K - 12)** - During this program audiences will be treated to some of Jim's favorite stories including various Native legends, Adirondack tall tales, animal interactions combined with some of his own often comical life experiences. Story lovers of all ages will be taken on a journey of discovery and laughter.

**Author Residences & Workshops (writing & Storytelling) . (Grades 2 - 12)** - The focus of Jim Bruchac's author visits can range from sharing a few stories from his books to comprehensive writing and storytelling workshops. During question and answer sessions Jim explains how growing up hearing Native legends from his father Joseph Bruchac and his real life experiences in the wilderness have influenced his storytelling and writing. During Writing Workshops, Jim helps students compose their own stories. Using his various books as examples, the most popular lesson choices include animal lesson stories (K - 3) and cautionary monster tales (4 - 12). Jim's Storytelling Workshops use highly interactive exercises to help students develop key storytelling techniques. In the context of longer residences students can create but share their own stories. Teacher oriented workshops are also available.

**Native American Culture and the Use of Natural Resources** - (Grades 2-12) - Focusing on natural resources from plants, trees, rocks, animals, and water - to the soil beneath your feet - Jim provides physical evidence to show how Native Americans shaped these key resources into everything they needed to survive. Along with showing objects such as deerskin clothing, furs, a birch bark canoe, snowshoes, wampum, baskets and hunting tools, Jim also explains the ways this original reliance on the natural world helped shape the many Native legends, cultural values and social interactions that continue to this day.

**Field Trip to Visit Jim (at Ndakinna) (Grades 3-12)** – Schools within driving distance of Greenfield Center, New York, can visit Jim at his family founded Ndakinna Education Center & Nature Preserve. Housing all of his Native American exhibits with over 2,500 square feet of teaching space, the Education Center is surrounded by an 80-acre nature preserve. Half day to multiple day experiences offered.

Visit www.ndakinnacenter.org for more information.
What is “The Blue Project?”

The Blue Project is an interactive live concert presented to student bodies at a level they can relate to allowing them to open up to practical life lessons through song.

So why is it called “The Blue Project?”

The Blue Project is based around a song written by Jared entitled “Catch a Glimpse of Blue”. The basis behind this song is a story Jared tells about being out for a walk one day under a particularly overcast sky. As he walked he noticed this awesome break in the clouds exposing the crystal blue sky behind it. He thought to himself, “this sky is that blue every day. It’s just the clouds in front of it that alter our vision of just how blue it is”. Upon this thought he wrote the song relating life to the blue sky in thinking that life can be amazing but you’re bound to get clouds from day to day. The focus needs to be on the blue and everyday we should be striving to “Catch a Glimpse of Blue”.

Who is Jared Campbell?

Jared Campbell is an accomplished singer/songwriter from upstate New York and at the age of 25 has toured the country playing with national acts, sold over 17,000 cd’s independently and had his music featured on hit TV shows such as MTV’s “The Real World” and “Road Rules”. His main focus is allowing his music to impact the lives of his listeners by experiencing joy, finding comfort through pain, and looking past obstacles towards living a better life. His songs are said to be uplifting, thought provoking and emotionally heartfelt. He writes about life in general and things we all go through including pursuing your passion, appreciating loving relationships, dealing with loss and just overall LOVING LIFE!

His seminar has been said to be “one of the best assemblies [our teachers] have ever seen” according to Brian Noaker, principle of Milton High School in Milton, PA. He mixes humor and stories of life on road and personal experience to relate to the audience set before him. Students have walked away with life changing experiences such as opening up about drug use to their parents, stopping their attempts at suicide and forming life lasting relationships with the friends and family surrounding them.

Length: 50 minutes. Audience size, up to 1000. Cost, $1,500 for one show plus travel and hotel or $1000 per performance if more than one are needed plus travel and hotel. Set up/Tear down: an hour. Special needs: Sound system, projector and screen.

http://jcblueproject.com/
Program Description: The word “Thailand” means “friendly,” and Anong Cantolina, artist born in Thailand, exemplifies her national temperament and is very enthusiastic about educating American citizens about the culture, dance, clothing, music, folk arts and cuisine of Thailand and Southeast Asia. She has put together a fascinating program for children of all ages in which she 1) sings and dances to traditional, as well as popular contemporary Thai music 2) introduces her students to the Thai language and alphabet using pictures and flash cards and talks about the ways Thai letters differ from letters in our own alphabet. 3) She shows a short video featuring the myths, theatre, distinctive Thai architecture, statuary, flora and fauna in the urban and rural landscape as well as ordinary people engaged in common activities. Anong is very thorough in answering questions and explaining words or concepts students may be unfamiliar with. Anong has also mastered the traditional folk art of carving into vegetables or soaps. Her intricate carvings are detailed with great delicacy and sensitivity. Additionally, she has also begun painstakingly creating exotic flowers out of colored polymer “clay” that are deceptively life-like. Programs include: The Myths and Stories of Thailand told through song, dance and picture books. Holidays of Thailand: Children learn that there are many similarities and differences in the way children in Southeast Asia celebrate holidays as Anong tells stories, sings songs, dances and introduces the visual arts and crafts of Thailand. Soap Carving: Anong displays and demonstrates the delicate art of food and soap-carving Sculpting flowers – Create flowers out of clay – Anong demonstrates the additive and subtractive processes used in sculpting flowers out of clay. A Day in the life of a Thai girl: Anong sings, dances, shows homemade videos and talks about her own life growing up in rural Thailand, her eventual residence in Bangkok, Thailand’s largest and most cosmopolitan city, and finally, her relocation to a continent on the other side of the globe. It is the most personalized of her programs.

Length of Performance/ Class: Presentations – 45 – 50 minutes – Soap Carving Workshops – 45 -50 minutes
Appropriate Audience Size: 50 – 100 students for most programs Cost: $200 first performance, $100 additional performance. Set-Up
Time/Tear Down Time: 30 minutes Special Needs: sound system
Pre-K, Primary, Upper Elementary, Middle School and High School  287 Burns Road, Brooktondale, NY 14817, 607-539-7089 or 607-280-1013  www.soaringstories.com soaringstories@gmail.com

Regi Carpenter - Storyteller, Educator, Writer - Winner of the Parents' Choice Gold Award, the Parent's Guide to Children's Media Award and a Leonard Bernstein Fellowship for Teaching Artists. "Regi brings to every project the powerful combination of a talented teacher and gifted artist, able to coax the best efforts, and stir the heart and soul of each child." Penny Condon, 2nd grade teacher. Auburn, NY –

Tiny Tales for pre-school through Gr. 2. This engaging and informative 30 minute story program is designed for the youngest listener. Literacy skills are reinforced through repetition, rhyme, rhythm and participatory storytelling. In-class storytelling workshop available.

Got Books? For Parent's Night, PARP and DEAR Initiative Programs - This 45 minute program includes modern retellings of your favorite folk and fairy tales from throughout the world. Got Books? is designed to support reading initiatives in schools and communities.

Stories Go Around the World and Back Again... Grades 3-5 - This storytelling program features multi-cultural tales from Asia, Africa and America that support and supplement the NYS Social Studies curriculum. In-class workshop available.

That's Mythic! Adaptive to any age Hercules, Athena, Zeus, and Odysseus come alive in this storytelling program of Greek myths. In-class workshop available.

Thank You, Mrs. Minnick- grades 7-12 - This program is comprised of personal stories of the people, choices and places that shape us as we mature; the town librarian, teachers, friends, and choices we make. This program has an autobiographical and biographical writing component.

Needs: A clean, uninterrupted space and working sound system. Audience size: Up to 200. Prices: $400 per performance. Two shows for 750. A full day of two shows and three workshops, 45 minutes each for $1000. Travel expenses (.35 a mi.) if over 30 minutes from Ithaca. Recommendations: Carolyn Lange, Trumansburg Elementary 387-9311
THE CASHORE MARIONETTES

Contact: KRISTI CHESTER  | School Programs & Publicity Manager
{ BAYLIN ARTISTS MANAGEMENT }
{196 West Ashland Street, Suite 201| Doylestown, PA 18901 |}
| p. 267-880-3750 | f. 267-880-3757 | www.baylinartists.com }

THE CASHORE MARIONETTES are unmatched in
artistry, grace and refinement of movement. The
internationally acclaimed Cashore Marionettes
redefine the art of puppetry. The moving and
humorous performances have astounded audiences
in Europe, the Far East and across North America
including stops at the Kennedy Center, Annenberg
Center, Kravis Center, and many others.

The program, Simple Gifts, is a series of touching portrayals and poignant scenes from
everyday life set to stunning music by such composers as Vivaldi, Strauss, Beethoven and
Copland. Through a combination of virtuoso manipulation, beautiful music, theatrical illusion,
and artistic insight, the original vignettes presented in Simple Gifts provide an entertaining
and sensitive vision of what it is to be human. The performance explores a range of emotions
with characters and actions that are amazingly convincing. The marionettes are engineering
marvels and the quality of movement is extraordinary.

Joseph Cashore has received numerous awards for his artistry including a Pew Fellowship for
Performance Art, based upon his artistic accomplishment; a Henson Foundation Grant, an
award intended to help promote puppetry to adult audiences; and a Citation of Excellence
from the UNIMA-USA, the highest honor an American puppeteer can receive. The Cashore
Marionettes are so well conceived and projected, the movement so convincing, the illusion so
powerful, that the result is a compelling and unforgettable theatrical experience.

Lecture/demonstrations, workshops, and master-classes are available to high school and
college students, teachers, and arts professionals.

Cost for The Cashore Marionettes: $900 / $1400 (includes mileage and lodging)
Since 1989, co-founders John Potocnik and Carol Mandigo have toured their Catskill Puppet Theater throughout the US and Canada. They take great pride in carrying on the tradition of the old traveling puppet troupes.

**Hiawatha**  Full sets and handcrafted puppets are accompanied by Native American flute and drum in a play based on the life of the great Iroquois hero, Hiawatha. (Grades K-6)

**Sister Rain And Brother Sun**  This musical nature tale features colorful sets and costumes, large, animated rod puppets with finely chiseled features, including Brother Sun – a huge, talking sun face, 7 feet in diameter with movable mouth and eyes! When Sister Rain becomes jealous of Brother Sun and stops watering the earth, Mother Nature and the audience must join forces to save the day. (Grades pre-K-2)

**The Willow Girl**  - When a young Chinese girl immigrates to the American frontier, she finds herself facing discrimination amongst a myriad of other immigrants and cultures. (Grades K-6)

**The Lion’s Whiskers**  - Original songs, masks and shadow and other puppets, life-sized to gigantic, are used to tell this traditional Ethiopian folktale. (Grades K-6)

**Ivan’s Three Wishes**  - Baba Yaga sends Ivan, a sullen Russian peasant, along with an enchanted Ice Wolf across Siberian ice fields to realize three wishes. Ivan’s Three Wishes is a musical based on Russian folklore and features large rod puppets and beautiful scenic lighting designs. (Grades K-6)

**The Town That Fought Hate**  - Based on an incident that made national headlines, the story recounts the events of the 1993 holiday season in Billings, Montana. When a hate group harassed Jewish families and other groups, residents banded together to resist the forces of bigotry that threatened their peaceful community. Using masks, shadow and an array of puppetry techniques (demonstrated in the post-show discussion), Catskill Puppet Theater shows how miracles occur when people unite.

**Grades:** K-6 (see program descriptions)  
**Cost:** Please call Young Audiences of Rochester for pricing.  
**Program Length:** 45 minutes plus optional Q & A  
**Audience Limit:** 300 - Guest artist – Limited availability
Limited Availability  400 Andrews Street, Suite 500 - Rochester, NY 14604 - (585) 530.2060  
http://www.yarochester.org/  www.chinesedance.org

Dance China NY presents dazzling programs of traditional Chinese dance and music for audiences of all ages. Through workshops, performances, and lecture/demonstration programs, DCNY transports the audience to a world of colorful myths, historical drama, and timeless beauty with stimulating programs that weave through many varied terrains of time, region, legend and reality.

Founded in 1973, Dance China NY is in residence at the Chinese Cultural Center in New York’s Chinatown. Company dancers and musicians include internationally renowned artists from stages and academies throughout mainland China, Taiwan and the United States.

**Grades:** K-12  **Cost:** Please call Young Audiences of Rochester for pricing.  
**Program Length:** 45 minutes  **Audience Limit:** 250
Glenn Colton
Singer Songwriter

Young Audiences of Rochester – 500 Andrew Street, Suite 500, Rochester, NY 14604 - 585-530-2060 http://www.yarochester.org/

Singer/songwriter Glenn Colton has performed over 4000 educational concerts in schools. His high energy concerts celebrate respect and responsibility, as well as other character building traits that help kids achieve a happy and abundant life. Using a variety of teaching styles, Glenn focuses on the audience and their active participation throughout the concert. Preparatory materials, including sheet music and a CD, will be provided.

The Character Education Show
This concert celebrates the three R’s: RESPECT, RESPONSIBILITY, and REALLY GOOD MANNERS, encouraging healthy choices and an understanding of how our choices affect our futures. Glenn can modify the program to highlight specific character traits. Readers Are Winners Celebrate your school’s reading program with this upbeat concert. The message is clear: Reading is empowering and can help us reach for the stars to make life a wonderful journey. Get ready for an imagination celebration! Don’t Bully Me: Strategies & Solutions Bullying is NOT OK! Your students will be empowered with 4 “easy-to-remember” tools to help them recognize and respond to bully situations. Why do some people become bullies? What can a person do if they are being bullied? As a school, how can we put a stop to bullying? These sensitive questions are at the heart of the show.

America the Beautiful Celebrate freedom and the rich heritage of the U.S.A. with this toe tapping sing-along show. Featuring songs from our country’s past, this show focuses on the value of the American dream and celebrates the very process that defines our freedom: our right to vote! Music Through the Decades A whirlwind musical journey that celebrates the ever-changing musical appetite of America. Beginning with the rock and roll era of the 1950’s, Glenn highlights each decade’s popular music with songs, musical props, humor, and surprises! The show concludes with two powerful messages: Always do your best and always treat your neighbor with respect. Love Your Mother Earth - The underlying theme of the show is that individual and small group actions do make a difference! As the importance of conservation grows, we look to the future through the eyes of our children. An appropriate supplement to your school’s Earth Day conservation curriculum, this show plants the seed of inquiry in your students through participative songs, examples, and special effects. The Glenn Colton Holiday Show - Capture the excitement of the season with this heartwarming and uplifting concert. This festive show combines holiday favorites with just the right touch of Glenn’s musical message. The Glenn Day - Comprised of one afternoon concert of choice and Glenn’s Family Concert the same evening, The Glenn Day is an opportunity for your school to host an event that brings the entire school community together. FAMILY PROGRAMS - The 50’s & 60’s Sock Hop - Grade Levels: K-6 Cost: Please call Young Audiences of Rochester for pricing. Program length: 45 minutes (Evening Program 50 minutes) - Audience Limit: 500
Brian Coughlin is known throughout the Rochester area as an accomplished actor, director, filmmaker, artist, writer, and musician. Over the last fifteen years, Brian has worked extensively with Eastman Kodak Company’s Entertainment Imaging Division, co-written and co-produced several award winning independent short films and two feature length films, and has appeared in several TV and radio commercials. Brian is also an award winning singer/songwriter, an artist, and a graphic designer. Brian's enormous wealth of experience in the arts will no doubt enlighten, encourage and inspire any class in which he is presenting.

*NEW PROGRAM*

Montana Jack - Tall Tales and Folk Songs of the Wild, Wild West

With his bed roll, guitar and harmonica in hand, Montana Jack swaggers into your school to create the perfect setting for telling tall tales and singing folk songs straight out of the Wild, Wild West. Montana Jack brings to life a cattle drive from Montana to Texas, panning for gold, the Pony Express, and legendary characters such as Pecos Bill, John Henry, Wild Bill Hickock and Calamity Jane. His presentation also includes some chilling ghost stories taken right from the chronicles of old deserted mining towns. After talking fer a spell, Montana Jack straps on his trusty old guitar and sings songs of the old West like "The Old Chisolm Trail", "John Henry", "I Ride An Old Paint," and "Diamond Joe". You can guarantee there's bound to be a sing-along or two before he calls it a day. This is a delightful presentation that students and teachers will talk about long after the sun has settled into the West. **Grades K-5**

**Integrated Arts Residency**

Working closely with the classroom teacher, Brian will develop a residency that integrates the arts into core curriculum and addresses the standards for core competencies. Brian can incorporate theatre, music, and visual arts disciplines. **Grades K-12**

A NOTE ON ARTS INTEGRATED RESIDENCIES:

An arts-integrated residency actively engages students in creative learning and helps them develop significant cognitive, social and performance skills. We'll match your needs with one of our teaching artists who will work with you to enrich and deepen the ordinary with the extraordinary. Create your own, original arts-integrated residency based on a curricular area, art form, work of art of general theme. The teaching artist engages students in arts activities that introduce, reinforce, enhance, expand or bring to culmination the curricular content presented by the classroom.
Crabgrass Puppet Theatre presents quality puppet theatre featuring a variety of intricate and unusual puppets, colorful scenery, music, and expert manipulation.

**ANANSI, the SPIDERMAN of AFRICA** presents a side-splitting selection of famous folktales from Africa, starring Anansi the Spider whose appetite always overrules his intellect. Stories are performed with a dynamic blend of traditional African design, infectious music, and fabulous puppetry.

**JABBERWOCKY** - One of the best-known poems in children's literature springs to life with wit and whimsy, stunning puppets, and fantastical scenery. Explore the magical world of Lewis Carroll's *Through the Looking Glass*, where you'll meet wondrous creatures like the mimsy borogrove and the frumious bandersnatch. This celebration of the imagination is a marvelous introduction to the world of poetry and a fabulous and funny adventure!

Imagine a symphony composed entirely by goldfish! Thrill to the adventures of “Fearless Flying Hotdogs!” Dance with the “Funky Snowman!” This exciting new fusion of poetry and puppetry from the award-winning Crabgrass Puppet Theatre includes Jack Prelutsky’s “The Goblin” (these goblins just want to have fun!) as well as poems by Nikki Giovanni, David McCord, Calef Brown and others. Remember to “Keep a Poem in Your Pocket,” and – above all – “Do Not Approach an Emu!” **HAIKU, HIPHOP and HOTDOGS: Puppets Do Poetry**

Imagine a symphony composed entirely by goldfish! Thrill to the adventures of “Fearless Flying Hotdogs!” Dance with the “Funky Snowman!” This exciting new fusion of poetry and puppetry from the award-winning Crabgrass Puppet Theatre includes Jack Prelutsky’s “The Goblin” (these goblins just want to have fun!) as well as poems by Nikki Giovanni, David McCord, Calef Brown and others. Remember to “Keep a Poem in Your Pocket,” and – above all – “Do Not Approach an Emu!”

**The Day It Snowed Tortillas** - The award-winning Crabgrass Puppet Theatre presents this delightful Mexican folktale in which creative problem-solving is the key ingredient that helps a poor couple outwit a gang of bullies. A poor woodcutter and his wife have the chance of a lifetime – to become rich! All they have to do is keep a secret. Trouble is, the woodcutter is the biggest blabbermouth south of the border. His clever wife cooks up an ingenious plan, and all she needs are a few tortillas . . . a lot of tortillas . . . an unbelievable number of tortillas! The recipe for this hilarious folktale includes fantastic puppets, hysterically funny action, marvelous Mexican music, and one very funny chicken!

**The Last Dragon on Earth** – A timeless tale of tolerance and compassion. For as long as anyone can remember, princes have killed dragons and rescued princesses. It's the way things have always been done. But what happens if the princess doesn't need rescuing, and the dragon to be killed is the very last one on Earth? This modern fairy tale is a wonderful introduction to the concept of species extinction and is brought to life by Crabgrass Puppet Theatre with their trademark blend of beautiful puppets, fabulous scenery full of castles and caves, and hysterically funny action.

**Mr. Punch’s Christmas Carol** - A lighthearted adaptation of Dickens' holiday classic starring Mr. Punch as SCROOGE! Beautifully crafted puppets tell the tale of the man who hated Christmas and put profits before people in an outrageous holiday hilarity full of ghosts, giggles, geese, and Tiny Tim, too. Laughter abounds as Scrooge finds the true holiday spirit. For the Winter Holiday Season!

**RECOMMENDE AUDIENCE:** Grades K-6 and family audiences  
**AUDIENCE SIZE:** Up to 500  
**PERFORMANCE TIME:** 50 minutes  
**STAGE SIZE:** Minimum 16' wide / 12 deep / 9' ceiling height  
**AUDIENCE SIZE:** Up to 500  
**Cost:** $1200 for one performance, $1090 per performance for 2 locations in the same day. They are only available if they have at least 2 days in the area.  
**Set Up Time/Tear Down Time:** 1 hr./45 min.  
**Special Needs:** Varies depending on show. Only available if touring in the area.
Joe Crookston
musician, facilitator, performer, teacher

PO BOX 234 Ithaca, NY 14851, joecplay@mindspring.com, www.joecrookston.com, 607-351-7559

Joe is an Ithaca based performer, songwriter, teacher and facilitator. He has worked for years as a song leader organizer and facilitator at hundreds of retreats, camps, schools, conferences, churches and workshops throughout the U.S. including the Cease Fire foundation of WA, the Power of Hope, PA Council for the Arts, The King County Juvenile Detention Center. He clearly has the gift of creating and building community through song, movement, play and ritual. He is a sensitive and natural facilitator with a clear vision of inclusivity, creative empowerment and creating a “WE” experience rather than a “ME” experience.

He believes everyone has a powerful story inside, and he clearly has a unique way of bringing it out in others.

Last year, he worked with pre-school students at Frank Pierce Early Childhood Center in Painted Post, New York in the Corning Central School District. Joe met with each group of students five (5) times over a month long period. Joe helped the students to create original songs from poems written with Michael Czarnecki. Using their words and poems, the students discussed melody, rhythm, feeling, rhyme, scheme, song structure, verses, chorus and overall song communication. Each group honed, and created songs using the essence and meaning of the original poems by crafting them into a singable and memorable group song.

According to Joe, “I believe it is essential to offer people a safe space to explore their creativity, regardless of age, and create an encouraging atmosphere for them to uncover the inherent expression and spirit inside. Our culture has a way of setting unrealistic expectations about what it means to be musical and expressive. If you’re not on a giant stage or adored on the silver screen, you are not good. My aim is to inspire and empower others to rewrite this limited story.”

Age range Joe works with: pre-K - 12th

His methods, activities, workshops and songs are presented with a broad understanding of developmental needs, skills and abilities at each level.

Set up Time: varies - 10 minutes – 1 hour depending upon program Tear-Down time: 10-35 minutes is sufficient Special Requests: Depending on the activity: electricity, an electrical power strip, a white board with paper or erasable markers, a quiet classroom where students can gather to sing and record, teacher support, drinking water.

Fees: For most local residencies and school workshops (within 30 miles)

Joe’s fee is $70 per hour for his time as an artist/musician/facilitator, plus travel expenses based on the current IRS travel reimbursement rate. (2011 = .50 / mile)

Prep time, CD burning, audio mixing at home etc, is also charged at the $70 per hour rate. A typical 5 hour school day, with 50 miles round trip, and 1 hour of preparation time would be billed at: $445.00 TOTAL for the day. Lodging: For multi-day residencies with travel distances more than 60 miles, lodging at a simple, clean hotel should be provided.
Bill Crouse is an enrolled member of the Seneca Nation of Indians. He is a member of the Hawk Clan, and a Faith keeper of the Coldspring Longhouse on the Allegany Territory. Mr. Crouse is employed as Coordinator for the Seneca Language Dept. on the Allegany Territory. He is also a free lance artist and curriculum developer, and leader of a Seneca dance group called the Allegany River Dancers. The Allegany River Dancers have traveled and performed extensively throughout the North America and Europe. Mr. Crouse has also served as a consultant for the American Indian Dance Theater.

The visual expressions of Bill Crouse have everything to do with being a Seneca person, whether it is a visual analysis of a Seneca dancer performing, an owl looking over the edge of the Kinzua dam, or a giant snapping turtle swimming in the sea with an Iroquois village of longhouses on his back. His intense interest in Iroquois images goes hand in hand with his commitment to performing and educating people about Iroquois culture. Crouse grew up performing his culture, noting changes in styles as he grew. Although he is better known as an MC and head singer of the Allegany River Indian Dancers, Crouse’s acrylic paintings, watercolors, and sketches show another side of his expression.

To purchase artwork or book the Allegany River Dancers please contact Bill at (716) 244-0705 or seneca.artz@rocketmail.com.

The Allegheny River Indian Dancers are a Native American dance group that showcases the traditional songs and dances of the Iroquois. The general performances incorporate many aspects of Native American culture. The Seneca language and culture pertaining to the origin of the songs and dances are shared in the program narratives.

All performers wear traditional Native American regalia. All the music is performed live.

Some of the highlights of the show include the Iroquois Smoke dance, a very fast contest dance. The Hoop dance is also featured. The dancer uses hoops to make various designs and shapes to represent birds, animals and themes from nature in a storytelling dance.

The Allegany River Indian Dancers have performed at colleges, museums, powwows, and festivals since the mid 1980’s. They have travelled all over the U.S., Canada and have even travelled to Germany.

**Fees: Workshop**: $500.00  **Performance**: $1,500.00  Please call for customized programs and fees

**Set up/ Tear down Time**: 30 minutes
Jorge Cuevas has been teaching percussion and dance workshops since 1989. Besides singing and playing his conga drums to a variety of Afro-Latin rhythms, like "salsa" and "merengue", he also gives his audience the opportunity to experience percussion by playing and dancing with him. Jorge supplies a large variety of unusual and traditional instruments from around the world which captivates and excites the audience! Students learn a great deal about African and Latin American cultures that created these instruments, rhythms, and the accompanying dances. All ages experience success and fun with the Dominican Republic's national dance, "Merengue". **Percussion Workshops:** (1 hour/1 school period minimum). Jorge demonstrates many percussion instruments, discusses geographic and cultural origins of the instruments, gives participants opportunities to play, conducts exercises so students will get an understanding of time and space in rhythm/music, and teaches participants to play the different Afro-Latin rhythms like the *salsa, changui, merengue, samba, cha-cha-cha* to name a few. **Dance Workshops:** (1 hour/1 school period minimum). Jorge demonstrates the basic steps and moves of the easiest and most exciting dance to learn, the Dominican Republic's *Merengue*! Students practice the dance and learn a repertoire of moves for a possible choreographed performance. **Making Percussion Instruments:** (2 hours/2 school periods minimum). Percussion instruments can be made from common and/or recycled materials. Instruments include rain sticks, drums, maracas, shakers, log drums, shekeres, windchimes, guiros, pan-pipes, and turning drums. *Materials are not included in the cost.* **Simon Dice** (Simon Says in Spanish) This program is geared to teach the students Spanish vocabulary through the *Simon Says* game.

**Residencies:** (1 hour/1 school period). Jorge's residencies may also include Latin American history, geography, Spanish language, stories of Puerto Rican folktales, myths and legends, cooking Hispanic food such as plantains, yautia, bacalao, yuca, rice, and beans, and flan. *Food expenses are not included in the cost. Workshops can be tailored to meet specific needs and combinations work well together. Length of Performance/Class: See above Appropriate Audience Size: Classroom size to auditorium size depending on workshop. Cost: $250/half day - 4 school periods. $400/full day - 7 school periods. $300/full day - residencies - 7 periods/day. Residency minimum is 7 days. Set Up Time/Tear Down Time: 1hr/1hr of less Special Needs: Equipment will stay set up in the same space between presentations. References: Madge Larrimore, Parley Coburn.
Boston’s award-winning children’s author, Jeff Nathan, presents **CurricuLaughs in Language Arts**, guaranteed to offer the best poetry and language arts programming your elementary school has EVER HAD or you don’t have to pay. This is a VERY FULL DAY of CURRICULUM-TIED programs that turn difficult NYS ELA-tested concepts into comedy and song. By applying carefully choreographed HUMOR, Jeff actually gets the concepts to sink in as the students are laughing hysterically. **CurricuLaughs in Language Arts** now boasts more raving letters from principals than any other visit in the COUNTRY, saying things like:

“...Our students went back to class and **begged their teachers to allow them to write poems!** ...”

*Mary Hill*  
Grinnell Elementary *Principal*

Derry, NH

“...the **most productive, effective, purposeful** set of programs we have had...”

*Connie Brown*  
Randolph Howell Elementary School *Principal*

Columbia, TN

“...the **richest experience** that an author can provide...”

*Roland Axelson*  
Waddell Elementary School *Principal*

Manchester, CT

“...the **best presentation of similes, metaphors, and alliteration for children that I've ever seen...”

*Patricia A. Tobin*  
Dutile Elementary School *Principal*

Billerica, MA

“...It was engaging. It was funny. There was motion. There was reading. There was writing. There was interaction between presenter and kid, kid and kid, teacher and kid... It operated at so many different levels with regards to how you cognitively communicate important lessons to kids about their writing and their mastery of the language..”

*William Dollard*  
Shaker Road Elementary *Principal*

Colonie, NY

The cost is only $1997 for a full day of curriculum-tied programs, which boils down to around $330 per grade, for a typical K-5 school.

Contact:

**Karen Martin**  
karen@IncredibleAssemblies.com  
Phone: 800-979-4783

**CurricuLaughs in Language Arts**  
27 Brown St.  
Andover, MA 01810
Program Description: Program Description: Dan Curry studied art at the Philadelphia College of Art, and The Pennsylvania Academy of Fine Arts in Philadelphia. Naturalist painters and writers were an early influence on his life and work. Dan personally constructed his home in Sullivan County and has worked toward a lifestyle of self-reliance, strongly influenced by the writer and poet Henry D. Thoreau. Currently Dan serves as Art Program Coordinator at Red Rock Job Corps, and is active in the creation of the Annual Regional Job Corps Fine Arts Festival, which involves a display of student art in Philadelphia. He has participated in Art Education workshops at Princeton, Millersburg, and Bloomsburg Universities, and the Capitol Conference in Harrisburg for PA Council on the Arts Roster Artists. Both Dan Curry and the Red Rock Job Corps Center were nominated for the President's National Medal of the Arts Award in 1997 and 98. In both '98, '99, 00 and 02 Red Rock was nominated for the "Coming up Taller Award." The Coming up Taller Award is specifically focused on arts excellence among at-risk youth. It is a national award presented in Washington by the President's committee on Arts and Humanities. Recently, Dan was one of 4 teachers selected by the Sullivan County Chamber of Commerce for an award as one of the "Outstanding Educators for 2008". Dan's workshops would not only increase student's technical proficiency and knowledge of our artistic heritage, but also enhance various multi-disciplinary subject areas including 1) Literature, especially the works of Henry David Thoreau; 2) Math - Dan designed and built his own passive solar home 3) Biology, Dan is very knowledgeable about the environment and living in harmony with the ecosystem. He offers workshops in several areas. Landscapes from photos or secondary sources - Plein-Air Short Subjects (direct outdoor painting) - Still Life (study of color, design and controlled lighting) - Charcoal Drawing (portrait, still life and underpainting for Pastels) A short demo on any of the above areas can lead into a subject of interest such as study of nature, building a house that is solar designed, intensive organic gardening that works with nature instead of against it. My message is about respecting and caring for our natural world so that we return something to it instead of just taking, consuming blindly. Thoreau's message regarding "the higher self" in each of us affirms the strive for the built-in wisdom that we all have. Thoreau said "I learned this, at least, by my experiment; that if one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours." I would like to help your students think positively about the direction of their dreams. Length of Performance/Class: 45 minutes * 1 hour Cost: $225/half day - 4 school periods, $350/full day - 7 school periods, plus mileage Set Up Time/Take Down Time: 5-10 min. each Special Needs: Hands-on programs require materials for students I would advise. References: Maria McMahon, SCT Boces Arts in Education Program Specialist, Jim Rose, Professor of Art at Clarion University, ph# "814-393-2466 jrose@clarion.edu
Czarnota, Lorna
Storytelling, Writing, Historical

Presentation, K-12

1883 Hertel Avenue - Buffalo, NY 14214 - (716) 837-0551 - LCzarnota@aol.com - www.storyhavenstudio.com

Program Description: Lorna Czarnota is an award-winning storyteller, author, and educator. Her work includes conferences, festivals, schools, libraries, museums, runaway shelters, and detention centers throughout the United States, Canada, and Ireland. Her stories are packed with lessons, humor, and medicine for the soul. She specializes in Medieval, American Colonial and Civil War history, Scottish story, Celtic folklore, fairy tales, teen's & women's issues, bullying and character education.

Programs offered: Storytelling presentations for all ages and a variety of themes including: Animal fables and folktale, Stories from different cultures, Stories of choice for Middle and High School students, Celtic Stories, Medieval Tales, Wise Women. Walk the Line: Tolerance and Diversity training for teachers and students.

Storytelling and writing workshops including: Journal Writing for Intermediate and Middle School. Young Writer's workshop: learn to turn an idea into a story for print or for oral presentation. A Tale to Tell: basic storytelling workshop. Our Legacy: intergenerational storytelling workshop. Flexing Your Repertoire: an advanced storytelling workshop for students, a beginner's workshop for teachers and librarians.

Historical presentations and workshops:
Medieval Artifacts: students view medieval artifacts with discussion of the roles of men, women, and children during middle Ages. Living in the Middle Ages: choose from a variety of arts workshops including arms and armor, home arts, monastery, bardic school, and Prince Henry's School of Navigation. Life in Colonial America: visit the kitchen of a Colonial woman and learn about early life in the colonies, arts workshops include leatherworking, quilting, the Town Hall, and education at home. A Spinner's Place: demonstration of spinning and weaving from sheep to shawl with discussion of the American Colonies, with discussion of story and folklore. Letters Home: stories of the North and South: hear the stories of two women who disguised themselves as men and fought in the American Civil War with Journal writing workshops available.

Length of perf.: 45-60 min. (workshops may be longer) Appropriate audience: 100 max for medieval artifacts. Others vary. Fees including travel expenses: Full day $800, ($500 per day for residencies of three or more days.) $450 half-day. ($300 single performance only available with full day booking in the area.) Letters Home: stories of the Civil War -$1200 per day. Materials for Medieval and Colonial arts workshops are extra. Please inquire. Setup/ Tear down: Varies with each performance. Please check with the artist. Special Needs: 8' ft table for medieval artifacts program. Please check with the artist for other programs.
Gayle Danley

Soul Portraits: Poetry of the Heart, Mind and Body - Grades 4 – 12

Phone: 240-475-8858  Web: www.gayledanley.com
2006 National Young Audiences Artist of the Year and last year’s Maryland Young Audiences Artist of the Year

Gayle Danley’s studies of Broadcast Journalism at Howard University in Washington, D.C. and Radio, TV and Film Production and Writing at Syracuse University prepared her for a unique brand of poetry called Slam Poetry. She became enthralled with the slam philosophy that everyone is a poet with an important, urgent message worthy of wrapping tightly into verse, meter, rhyme and song. She is the 1994 National Poetry Slam Champion and 1996 International Slam Champ, as well as the National Young Audiences 2006 Artist of the Year. She likes to debunk the mistaken notion that poetry is an exclusively elite and boring pursuit, inaccessible to the common man. She is passionate about her conviction that children make the best, most heart-stirring poetry, especially when they are not penalized for disregarding rules of form and content. She helps students reach out through poetry that comes straight from the soul. In just a few years Gayle has involved thousands of young people throughout the country in this unusual way of composing and performing poetry. 2004 marks her 10th year in schools as a slam poet. Gayle’s performance delivers her own original slam poetry. Sensitive to grade level, her topics may include: the frightening presence of violence in our communities and its effect on children, a model for self-esteem, love for one’s self, and supportive friendship. Gayle tells stories through poetry, movement, song, touch and emotion. Her performance is followed by four workshops for individual classes in the course of the day. During the workshops, students learn Gayle’s five steps to writing, and focus on the structure and language of slam poetry, discover creative ways to use language, review performance techniques that draw the poet closer to the audience, sharpen listening and critiquing skills, and perform original poems.

Audience Limit: 200 performance, 30 for workshops – Cost: $950.00 per day (includes travel and lodging). Technical Requirements: Artist will arrive 0 minutes prior to program start. Please provide a mike, adequate lighting, floor space and space between the aisles.

DL option: Gayle offers her wonderful program via exciting Distance Learning Technology! Please contact Maria Driscoll McMahon, Arts in Education Program Specialist, or René Charles Carver, Distance Learning Coordinator, at 607-739-3581 for more information!
American Library Association Notable Recording Artists Bart Dentino & Kevin Huber have been recognized numerous times for their achievements in the Arts and in Education. They were selected as “Friends of Education” by the Delta Kappa Gamma sorority of exceptional educators, they’ve performed with the Rochester Philharmonic Orchestra’s “Orkidstra” concert series and have produced musical soundtracks for Emmy award winning PBS documentaries. They have been recipients of SAP Arts Partnership Grants and continue to entertain K-12 audiences with their extraordinary versatility and musicianship. Bart & Kevin’s programs reach to the roots of their selected topics and empower students with knowledge and applicable awareness.

**PERFORMANCES**

**What A Wonderful World It Would Be** - This unique program enables and motivates students to work together to create an ideal social environment. Addressing societal difficulties, including a unique approach to bullying, students gain an understanding of values such as kindness, compromise and commitment. (Grades K-6, 40 minutes)

**I Wish I Was a Dinosaur** - In this program, Bart & Kevin use their American Library Association award-winning children’s music! Students are involved in the dynamics of a live performance. With songs written from a child’s perspective, students are guided through different types of activities that are appropriate for each song. (Grades Pre-K-3, 40 minutes)

**Just Say Why?** - In this interactive musical performance, Bart & Kevin discuss the healthy choices we can make to obtain happiness and personal satisfaction. Personal relationships, drug and alcohol abuse, nicotine use and eating disorders are among the topics addressed in this program! (Grades 4-12, 40 minutes) **Just For the Music** - A great way to reward your students for achievement or can be used as a special activity for the end of the school year. (Grades K-12, 40 minutes) **Family Concert** - Bart & Kevin’s Family Concert provides an excellent way to bring the school and community closer together. (All ages, 50 minutes)

**Holiday Concerts** - Bart and Kevin offer award winning original music combined with seasonal classics. This concert is available for Halloween and Christmas! (All ages, 50 minutes) **The History “in” Popular Music** - This program follows US history in popular music from the early 50s through the 80s and demonstrates how popular music reflects our lives politically, socially and culturally. This is an excellent program for American History curriculum enhancement. (Grades 6-12, 40 or 80 minutes)

**WORKSHOPS** - **Music for a New Century-Technology** - Students are introduced to the technological advances in the art of music composition. Starting with a MIDI system which combines computers with synthesizers, Bart & Kevin provide students with an experience in the hands-on creation of a MIDI arrangement. This is an excellent supplement to the technology unit of the music in our lives curriculum. (Grades 6-12, 40 minutes) **Residencies** - Bart & Kevin teach students to listen beyond the obvious (black & white) and to hear more of the color in music and in their environment. This is a unique approach to enhance Listening skills. (Grades 3-12, 40 minutes) **Creative Visualization-ELA** - Bart & Kevin combine music, sound and words to stimulate students to create pictures in their minds. These pictures can then be used to enhance students’ communication skills. (Grades 3-12, 40 minutes)

**Grades:** K-12 (see program descriptions) **Performances:** $795 one performance | $1275 two performances back-to-back | $825 one family program (Evening Concert) | $100 per workshop (3 minimum) | Residencies can be custom designed with combinations of performances and workshops to enhance specific areas of curriculum. Costs vary depending on length. Please call Young Audiences of Rochester for pricing. (Arts partnerships and grant possibilities with Bart & Kevin may be available.) **Program Length:** Varies (see program descriptions) **Audience Limit:** 500 for performances | Single class size for workshops
Mr. Edmond is a relentless collector of folk stories and his unique voice and endless trove of tales combine to cast a wonderful spell over his audiences. He has appeared locally on WOKR-13 and WXXI 91.5 FM.

PERFORMANCES - Johnny Appleseed, Storyteller
John Chapman (Appleseed) talks about his life and adventures in the early 1800s in this costumed first-person characterization. (Grades K-6)

Iroquois Tales And Legends - Drawing from the rich resources of our local Native American folklore and traditional stories, Mr. Edmond acquaints children with the tales told by the old ones around the fire at night. This program ties in with 4th grade New York State and local history and 7th grade American history studies. (Grades K-12)

Mythology - Greek, Roman, Norse and African myths and legends are told with the kind of energy that only live performance can capture. This is a great introduction to a study of mythology. (Grades K-12)

Global Studies - You choose the folk tales, fairy tales, legends and myths from any culture. Everything from Arabian to Inuit, from Chinese to Cajun, and from Indian to Icelandic can be considered. Mr. Edmond will tailor the presentation to accommodate your area of study. (Grades K-12)

Other performances available: The Universal Trickster, Halloween Stories, Ghost Stories from Around the World, Christmas Tales and Legends, Revolutionary War Stories, Civil War Tales, Medieval Times, Urban Legends.

WORKSHOPS AND RESIDENCIES
Motivation and Self-Esteem Workshops - Mr. Edmond tells the stories of people who have overcome adversity, lack of self-esteem and ignorance as he addresses the ways students can approach each day with strength and joy. (Grades 6-12)

Storytelling Workshops - Daylong sessions of workshops are conducted with small groups of students interested in learning the art of storytelling and story selection. These workshops are an ideal way to follow-up one of Mr. Edmond’s performances, 1, 3, or 5 day residencies are available. (Grades 2-12)

Iroquois Storytelling - Iroquois (Haudenausaunee) stories and story-telling techniques are shared to give students a greater depth of understanding of the Native American people of the Northeast. (Grades 2-12)

Grades: K-12 (see program descriptions)

Cost: Please call Young Audiences of Rochester for pricing.

Program Length: 45 minutes  Audience Limit: 300 for performance | Single class size for workshops
The Empire Saxophone Quartet performs a wide variety of music for public school audiences ranging from the Renaissance period to contemporary music, including Ragtime, Vaudeville, Pop, Jazz, Baroque, Classical, and Romantic music. A program of American Music works especially well for younger audiences, while Contemporary Classics is particularly effective for high school music programs. The quartet works very closely with the host school to tailor a program to meet the special needs of each audience. Clinics and Master Classes are also available in addition to performances.

Length of Performance/Class: 35-60 min  
Appropriate Audience Size: auditorium  
Cost: $600 for a performance and $150 for the master class (in addition to performance)  
Special Needs: 4 chairs and music stands.
References: Elmira City Schools, Horseheads City Schools, SCT BOCES Arts in Education office
Roger Essley, an award-winning author and illustrator offers tools that engage reluctant writers, increase reading comprehension, and make differentiated instruction a practical reality. His groundbreaking classroom research, soon to be published by Scholastic, provides practical tools and strategies that tap student’s natural visual/verbal learning skills. Especially effective for “different learners” these alternative tools make literacy instruction more inclusive and any teacher more effective. He is the illustrator of five books for children and the author/illustrator of REUNION. He received a '98 Teachers Choice Award by the International Reading Association for his illustrations and a Skipping Stones Honor Award. His artwork is in the collections of many museums, including the Metropolitan Museum in New York City and Rochester's Memorial Art Gallery. Roger has an MA from Goddard College and a seat of the pants degree in “different learning” successfully working with students left behind by conventional curriculum K-12.

WORKSHOPS AND RESIDENCIES - Student Presentations: Picture Writing: A Reluctant Writer Tells All - A fun, revealing look at the way stories and pictures are every writer’s natural tools. Roger tells stories about his early school struggles, and his sudden discovery as an adult that he could write. He shows lots of original artwork and demonstrates the way the pros use simple stick pictures to build stories -- using drawing as a visual writing / thinking tool. He invites students and teachers to find their own voice in pictures and text. His message is both challenging and inspiring - we all have stories worth telling and when we offer kids the tools they need, they can succeed. (See recommended follow-up Teacher Workshop on Visual Tools below.) Writing Residency - Telling becomes Writing - Try Shared Writing, a lively alternative writing process that engages reluctant writers and gifted thinkers. In a two to five-day residency, Roger shows how students use storyboards as a thinking tool. We'll explore a time-tested writing process that focuses on drawing and telling as essential story-building tools. Let your students show why this natural approach to prewriting gets everyone going, and how visual tools offer an exciting antidote to deadly revision blues. See how the same visual tools used in filmmaking, designing rockets, and building websites are easily mastered by first-graders and embraced by tenth-graders long stalled by text. 

Note: Exploring the visual writing process is a great introduction to visual tools for reading, note taking, vocabulary, math science and social studies. See Visual Tools Workshop below.

PROFESSIONAL DEVELOPMENT Visual Tools Workshop - Got reluctant writers? Finding inclusion challenging? See how Visual Tools can engage reluctant writers, increase reading comprehension, make note taking easier. Roger shows how targeted visual tools, integrated with traditional text strategies, create a natural bridge to literacy skills across the curriculum. See both the practical how-to and the solid research that shows why alternative tools can change the learning landscape for different learners. You’ll see how to make writing easier, reading more engaging, math, science and social studies content more concrete, accessible and memorable. Real world examples demonstrate how the same tools that reach diverse ESL students just mastering English also support graduate students building a presentation to NASA. Follow up workshops and/or residencies available to focus on specific skills:


Program Length - custom designed to fit your school's needs. Audience Limit: 75 per session – targeted groups or whole grade levels can be accommodated – call to see how a program might work for you.
This program has several possible formats in order to achieve a variety of goals. It can be a one day program, two to three days, a weeklong residency or a two or three day session spread over the course of the year. An alternative would include a one or two day visit along with a teacher session designed so that teachers could continue the poetry process and create their own poetry recital. With pre-planning between teachers and the presenter sessions can be designed to meet your particular classroom ELA or content-area needs.

**Introductory Session:**
Children will hear, learn to recite, begin to memorize, view and discuss a selection of poems during this 45 -60 minute (for gr. 1 and 2 sessions of 30 – 35 minutes are acceptable) workshop. Children will be left with copies of the poems to illustrate and place in a poetry binder/folder/scrapbook .Teachers will be given ideas for how to use the poems for improving reading fluency. For a brief example of the end result of Poetry on Parade copy this link into your browser [http://www.youtube.com/watch?v=uwpWYaINMwo](http://www.youtube.com/watch?v=uwpWYaINMwo) or go to Youtube and type in: Poetry on Parade Janet Fagal.

**Intermediate Session:** Review of Introductory Session poems and strategies along with the introduction of another selection of poems. The number of poems, style and length of each will be determined by specific class needs or will be chosen by the presenter.

**Intermediate Plus Session:** Using a writing process format: mini-lesson, topic generation and writing plus some conferring, students will write poems that include aspects of poetry forms and aspects highlighted in earlier sessions. For more development in writing, two days of this session would be valuable.

**Advanced Session:** The class will learn a staging format and practice poems moving around the classroom or stage, getting prepared to present a poetry recital for an audience. Guidelines for further performance strategies will be left with the teacher(s).

Grades 1 - 5; Class length: 40 – 60 minutes. Maximum: 25 students per group.

**Fees:**
One Day visit $250 per session minimum 3 sessions, maximum 5 sessions with 30 minute lunch period.
Two day visit $200 per session minimum 3 sessions, maximum 5 sessions with 30 minute lunch period.
Residency, which must include at least three days of class visits (3 full days, up to five groups): $900; 3 half days (up to two class groups): $625; 4 full days (up to five groups): $1140; 4 half-days (up to two groups): $825; 5 full days (up to 5 groups) $1325, 5 half days (up to 2 groups) $1050. School provides copying of poems and materials needed. Block Booking encouraged. Available Sept. – June. Lodging for two or more day visits. Travel from Skaneateles.

**Staff Development:** Putting Poetry at the Heart of the Classroom: Reading, Writing, Learning and Reciting Poems.
In this workshop teachers will learn the strategies involved in teaching children to learn, memorize, read, write and perform poetry. Hand-outs and a bibliography will be shared. After this workshop teachers will know how to use the strategies in their classrooms. Immersion in poetry helps improve content knowledge across the curriculum, teaches vocabulary, enhances reading fluency, exposes students to sophisticated language structure, provides public speaking and performance opportunities while helping with character education because of the focus on group/team recitation.

Theatre Arts; Young Audiences of Rochester – 400 Andrews Street, Suite 500 Rochester, NY 14604 585-530-2060
- Faustwork Mask Theatre
  www.faustwork.com

Founded in 1983, Faustwork has performed throughout the US, Canada and Europe in venues such as the Sydney Opera House, the Metropolitan Museum of Art, the Kennedy Center, the Kentucky Center for the Arts, and the Maui Arts and Cultural Center.

PERFORMANCES - The Mask Messenger
In the personas of nearly 20 characters, ranging from gentle to outlandish, the artist takes students on a roller-coaster ride of theatrical experience. Audience members will be delighted to discover that they are a vital part of this show that is an engaging mix of monologue, physical comedy and theatre. (Grades K-12)

WORKSHOPS Mask Movement Workshop
Workshops consist of theatre, mime, and dance exercises, character development, improvisations with masks, and the creation of short sketches. (Grades 4-12)

Mask Making Workshops Mask-making workshops are available as residencies if schools provide materials, as well as assistance with set-up and clean-up. Visit www.Faustwork.com to see a gallery of masks. (Grades 4-12)

Grades: K-12 performance | 4-12 workshops  Cost: Please call Young Audiences of Rochester for pricing. Program Length: 45-50 minutes for performances | 45-90 minutes for workshops  Audience Limit: 350 for performance | Single class size for workshops  Guest Artist - Limited Availability
Gerald Fierst

Storytelling, History, K-12

Robert Wolinsky – Encore Performing Arts, Inc. – PO Box 630, Melville, NY 11747–(631)423-0747 info@encoreperforming.com
www.encoreperforming.com

Gerald Fierst brings to life his characters and paints pictures with his words, Programs easily adapt to any age, and any theme. Whole language, process writing and play writing workshops, plus in-service also available.

Programs - “Create-A-Tale”, “Think It, Write It,” "Stories From Around the World” "Spooks and Ghost" "From Aesop to Zeus,” "Jewish Tales" "Legacy of Courage" (Tales from the Holocaust, African and Native American Histories) "Various Holiday Themes 2) Story-Theatre/History "The American Spirit" is a dynamic one man theatre production, where Gerald Fierst brings to life eyewitness accounts of the men and women who shaped our nation. Experience the pageant of American history, with an emphasis on the vision, courage, and values of people who made it including George Washington and the founders of our country, Chief Sequoah of the Cherokee Nation, Sojourner Truth from the Civil War era, the Wright Brothers ushering in the age of invention, and Robert Kennedy, Martin Luther King Jr., and Mother Hale, all visionaries of democracy.

Cost: For the any show except “The American Spirit”: $825 for a single performance; $650 per performance for 2 locations in the same day. For “The American Spirit”: $875 for a single performance; $700 per performance for 2 locations in the same day. 45-50 min., up to 400 in audience, cost: (needs 4 performances per day - may be in two different schools. May be combined in storytelling program) Length of Performance/Class: 45 min. Appropriate Audience Size: performance 350, workshops 25-30 Set Up Time/Tear Down Time: 30 min./30 min.
Flamenco Vivo Carlota Santana is one of the nation's premier flamenco and Spanish dance companies. Drawing on the universal spirit of flamenco we build bridges between cultures and inspire audiences from diverse backgrounds. Artistic Director Carlota Santana leads the company of energetic dancers and musicians in powerful performances, extensive community outreach and innovative arts education programs. Our educational programs, known collectively as Project Olé, integrate flamenco dance, its culture and history, with the school curriculum. Flamenco Vivo has been fulfilling its mission of bringing the art of flamenco to students throughout the nation since the Company was founded in 1983.

The study of flamenco instills students with a sense of pride, self-confidence, and accomplishment.

Lecture/Demonstrations

Flamenco Vivo Carlota Santana offers Lecture/Demonstrations and School Performances—a great blend of entertainment and education. Performances are customizable for all grade levels Kindergarten through High School. Our professional dancers and musicians, dressed in colorful, traditional flamenco costumes, perform for your students and discuss the intricacies of flamenco dance, song, and cultural history. The troupe consists of two dancers, a singer, and a flamenco guitarist. Students are introduced to the rhythms and emotions of flamenco, its origins in Southern Spain, and its multicultural influences: Gypsy, Arabic, Judaic, and Christian, as well as, more recently, Latin American. Our teaching artists present the various instruments used in flamenco, including castañuelas (castanets), taconeo (footwork), palmas (rhythmic hand claps), guitarra (guitar) and cante (song). Students experience the charismatic interplay between the dancer, guitarist, singer and audience participation is encouraged throughout the performance.

The cost of a Flamenco Vivo Lecture/Demonstration is $2,000 (plus the cost of transportation, accommodation and per diem for the artists, if necessary). Workshops, listed below, can also be added on to the Lecture/Demonstration at an additional cost.

Workshops

Flamenco Vivo Carlota Santana’s workshops are an opportunity for students to learn flamenco dancing hands-on. Workshops are the perfect companion to a lecture demonstration. Students will learn the basics of flamenco movement and a short dance choreography. Workshops are adaptable in length depending on the needs of your school.

Week-long Residencies

Our in-depth residency programs provide students with a dynamic opportunity to learn the art of flamenco through hands-on classes with dancers and musicians. This program includes: A 30 minute lecture demonstration which serves as an introduction to flamenco for Project Ole residency students; Daily lessons for four classes with either a dancer and the guitarist or a dancer and the singer to learn the techniques, history, and culture of the art form; A culminating performance where residency students perform in full flamenco costumes for parents & peers; and, one-time workshops for an additional 20 classes throughout the week. This exciting program costs $12,000 all-inclusive for the week.
F'loom is a vocal duo that presents programs of "language music" - original pieces that draw equally from the realms of language (speech, recitation) and music (melody, song). F'loom programs are as fun/funny as they are educational, teaching and reinforcing vocabulary, grammar, syntax, intonation, accents, dialects, melody, rhythm, structure, meaning, and pure love of language. F'loom performances seethe with satire, social commentary, pop diatribe, slap, zap, melody, poetry, and rambunctious humor.

Music

F'loom performs a set of several pieces of language music from their extensive repertoire based on the desires and needs of the school and grade level(s). Each piece is preceded by an entertaining and educational introduction to techniques, precedents, history, etc. At least one piece involves student interaction, while students and teacher questions are encouraged throughout the program. Programs are flexible and the focus can be entertaining, educational, challenging, humorous, linguistic (text-centered), musical (melody/rhythm-centered), or any combination of the above. F'loom programs are customized to be grade level appropriate. Ideal mixed-grade combinations are K-3, 4-6, 7-9, and 10-12.

Cost: Please call Young Audiences of Rochester for pricing. Grades K-3, 4-6, 7-9, 10-12, Audience Limit – 200 maximum, 50-100 ideal, Length of performance 30, 45 or 60 minutes

Limited Availability
"Rosa’s Ride" follows Rosa Parks from childhood to her act of civil disobedience which gave birth to the modern civil rights movement. 4 actors create a powerful theatrical experience, with original songs, costumes and scenery for grades 3-8.

“Double V” – The Holocaust and the American Civil Rights movement intersect in this story of hope, healing and gratitude, with original songs in period style, scenery, costumes, and choreography for grades 3-9.

“Fire on the Mountain” Journey with Alemayu, a young shepherd boy, through the vast mountains as he searches for his sister and learns life’s lessons of character, honesty, courage and love. Award winning children’s author Jane Kurtz first brought this venerable tale to American readers after hearing it while growing up in Ethiopia. The rich cultural heritage of this African region influences the music, staging, costuming and scenery in this wonderful, uplifting new musical for grades k-5.

"The Fool and the Flying Ship" is a warm and imaginative Russian fable performed by 2 actors who portray dozens of zany characters. Embark on a fascinating journey of personal discovery as 3 brothers seek to find a flying ship and win the hand of the princess. Show is highlighted with inventive staging, dynamic choreography, creative costumes, and colorful scenery for elementary K-6.

"Puss in Hightops" is a classic French tale with a contemporary twist. 2 actors present the famous story of loyalty, kindness, and friendship about the adventures of a hip, streetwise cat. The staging choreography, costumes and scenery are inventive and colorful.

"The Courage to Dream" brings the charm, wit, and wisdom of Ben Franklin to life with original songs, clever script, creative choreography and musical styles of the 1700's. 2 portray Ben Franklin others who touched his life.

Fees: “The Courage to Dream: Ben Franklin,” “The Fool and the Flying Ship,” “Puss In Hightops” is $1050 for a single performance; $900 per performance for 2 locations in the same day.

Fees for Double V, or Rosa’s Ride $1600 single perf; $1200 each for 2 locations in the same day. Special needs: - stage or performing area at least 12' X 18" Length of Perf/Class: 45-50 min. Appropriate Audience Size: unlimited - may be different schools. Set Up Time/Tear Down: 1 and 1/2 hr./ 1hr.
Jogo is a published composer, pianist, singer/songwriter and keyboard player. His songs “If I Let Myself Go” and its Spanish version, “Si Me Dejo Llevar”, have been recorded and released by Dionne Warwick and Chuck Jackson on Wave/BMG Records and Evelyn “Champagne” King on RCA Records. “Si Me Dejo Llevar” also won one of three top prizes in The Billboard Song Contest, in the Latin Music Category. Jogo is a member of ASCAP and he has been a recipient of the ASCAP Popular Music Award for the past 18 consecutive years and has been chosen to participate in numerous ASCAP workshops and showcases. He’s a full voting member of NARAS, The National Academy of Recording Arts and Sciences, better known as The Grammy's, and he is also a member of MAC, The Manhattan Association of Cabarets & Clubs. Jogo composed the score for the musical Prime-Time, which had its Off-Broadway debut at the 78th Street Theatre Lab, in NYC. His original composition, “Together We’re Magic”, was chosen by The Monsanto Corporation as the theme song for “The Fantasy Players Monsanto National Tour,” which made appearances in 14 US cities.

For six years, Jogo served as teacher and musical director for The Theatre Learning Center, an after school program in Bayside, Queens, and for four years, he held the position of Music Department Chairman at Saint Angela Hall Academy, in Brooklyn, where he taught Music and Drama, K - 8. Jogo has had the honor of contributing over 10 songs to "The Songs of Love Foundation" whose songwriters compose songs for terminally ill children. As an entertainer, Jogo has toured extensively throughout North America and the Caribbean. Currently, Jogo performs throughout the Southern Tier at various clubs and venues. At Mandeville Hall, he has performed with The Elmira Little Theatre, playing the roles of Magaldi in Evita and Rapunzel's Prince in Into the Woods. At The Clemens Center, he has performed as a soloist, and as a member of The Common Time Choral Group. Jogo graduated from The Berklee College of Music, Magna Cum Laude, in Boston. His solo debut CD, "Light in the Window," was released on Acne Records.

In Spanish classes, the presentation begins with an introduction to the many different Latin rhythms and styles. This is followed by singing and playing songs which have become very popular Latin and Spanish standards over the years, such as La Bamba, Cuando Calienta el Sol, Besame Mucho, Oye Como Va, A Mi Manera, Bamboleo, No Volvere. We then discuss how and why many popular songs are translated from English into Spanish. Then I perform and compare parts of my original Spanish “pop” songs, in both English and Spanish, and show how they were inspired and then translated, and depending on the teachers who are present, we may perform some duets. The Puerto Rican “Salsa” genre and the Dominican “Merengue” genre are played and discussed. Students are then encouraged to “participate” as they are taught the actual Merengue and Salsa dances, so that they can learn them and begin to perform them on the spot!

In Music classes, topics covered are the many different aspects and challenges of pursuing a career in music and the performing arts, and the music business in general, with an emphasis on songwriting and self promotion. We discuss the many music organizations, workshops and seminars available to songwriters today. Royalties, distribution, publishing, recording studios and independent record companies are also touched on. By the end of the presentation, I hope to engage and inspire the students, so together, we can begin composing and writing parts of an original song, with both lyrics and music.

**Length of each performance class:** K – 6, 30 minutes and 7 – 12, 40 - 50 minutes.

**Cost:** One full school day/consisting of 5 performance classes - $400. Half school day/consisting of 3 performance classes - $250. 2 consecutive full school days, same site - $600. 2 consecutive half school days, same site - $400. Consecutive days on different sites are considered as one full school day or one half school day multiplied by the number of days.

**Special Needs:** One performance space about the size of a standard classroom, or larger. Auditoriums are also ideal spaces. An electrical outlet is also needed.
SHAKESPEARE ALIVE! enables middle and high school students who are studying Shakespeare to be able to experience plays as a dramatic, theatrical event that will enhance their understanding and appreciation of these texts. The SHAKESPEARE ALIVE! Production and associated classroom activities supports NYS Arts Learning Standards.

In the 2010-2011 year, the production will be HAMLET, which is studied in High Schools across the Southern Tier. The production will feature professional guest artists – actors, director and designers.

Each teacher will receive a comprehensive Study Guide, a valuable tool for pre-show preparation and discussion, as well as for post-performance reflection. The Guide will include information on the genre of tragedy, Shakespearean tragedy, an in-depth section on the play – a synopsis, character breakdown, major themes in the play; there will also be sections examining Shakespeare’s language and how it works in his plays; a brief look at Shakespeare’s life and chronology of his works as well as a section focusing on the current production with the actors’ and director’s approaches to the play and characters. Each teacher will also receiving a Shakespeare teaching aid dvd.

All matinees will be followed by a talkback session, engaging students in a highly informative dialogue with the director and members of the cast. Talkback session will last approximately 30 minutes and attendance is optional.

Fee: $10 per student. One free chaperone ticket for every 10 student tickets. Schorr Family Firehouse Stage seats approximately 150 people. Performances take place in February, 2010 (after Regents exams) at the Schorr Family Firehouse Stage, 48 Willow Street, Johnson City (part of the Goodwill Theatre Performing Arts Complex). Length of Performance: 2 hrs.
Learn how to harness music to engage students and teach them skills ranging from vocabulary and expression to self-regulation. Proven to offer all the cognitive benefits of music and movement to preschoolers, kindergartners, and emerging readers, ABC Music & Me is for everyone of all intelligence! It is particularly beneficial for at-risk students, English Language Learners, and children with special needs. Through songs, rhymes, stories, and activities, you'll improve early language development, pre-literacy, and word recognition, strengthens fine-motor, gross-motor, and loco-motor skills, cultivates sharing, self-regulation, and self-control, developing the whole child. ABC Music and Me aligns with the common CORE standards, so important and challenge in today's education and it's FUN for all! You will receive a box of materials so you can continue this learning all year long. Children will receive CD's, activity guides with stories and instrument. Grades Pre-K, K

website is www.abcmusicandme.com

my info is:

Sharon Gustin
254 South Peterboro Street
Canastota, NY 13032
315-510-6559
The Hill Brothers, individually known as Jerry Raven, Judd Sunshine, Susie Rozler and Dave Ruch, began performing for children and families in 1977. The group is now well known throughout New York, Pennsylvania, Ohio and beyond for its high quality arts-in-education concerts, performing hundreds of action-packed, fun-filled and highly interactive school assembly programs each year along with professional conference addresses and workshops and larger children's & family events.

The Healthy and Drug-Free Schools Show The Hill Brothers have turned their creative talents to issues of nutrition and wellness for this assembly program. A drug-free message is included too, along with lots of friendly motivation to help kids combat today's "largest" problem -- obesity. K-6 40 minutes

The Bullying Show Songs, games and dance to help students understand that There's No Place for Bullies In Our School, offering strategies for dealing with it as both a victim and a bystander. Now adaptable to the middle school level. K-8 40 min.

Character Education Show - Respect and Responsibility emphasizes the message that Good Character is Cool! Original and familiar songs, dialogue, humor and audience activities. K-6 40 min.

The Reading Show - A Rockin' Concert to Celebrate Reading As seen at the New York State PTA "Parents As Reading Partners" Conference - Get your school really excited about reading! Perfect to kickoff or conclude Parents as Reading Partners (PARP), Reading Is Fundamental (RIF), Accelerated Reader or other reading incentive programs, or simply as a fun concert. K-6 40 minutes.

The American Gumbo - Multiculturalism in America celebrates the multicultural stew that is America with songs from Russia, Africa, Ireland, Mexico and more (many of which students will know). K-8 40 minutes

Americana - American folk, bluegrass and traditional music. Using spoons, pennywhistle, washtub bass, dulcimer, banjo, acoustic guitar and more, a lively concert full of humor, singalongs containing valuable lessons in America's history, geography, cultural makeup and values! K-8 40 minutes.

Across New York State with a special emphasis on the Erie Canal. Perfectly complements 4th and 7th grade New York State social studies curriculum, yet fun enough for all grades to enjoy. K-8 40 minutes.

The Mama Earth Show - Celebrate the Planet! A brand new show about the environment, recycling, and caring for our home - "Mama Earth". Celebrate our planet through song, humor, and of course tons of audience participation. Everyone will be singin', hootin' like owls, howlin' like coyotes, clapping, and forming a band featuring instruments from around the world. K-6 40 minutes

Early Childhood Show - Sing, Giggle, Wiggle & Smile! For the youngest audiences, a special 30-minute program of singing & clapping songs, funny skits and interactive stories. preK-2 30 minutes.

Holiday Sing-Along A celebration of Christmas, Chanukah and the winter season along with references to Kwanzaa and other seasonal holidays! A special holiday treat for students and faculty....early reservations are recommended! All ages 40 minutes.

Family Concert - for schools and public events – A Hill Brothers' grab bag! This is a warm get-together for all ages to share, perfect for PTA family nights, library events, end of the year celebrations, festivals, town parks, community events, parents days and more. All ages 45-60 minutes.

Length of Performance/Class: 40 min (except Early Childhood Show - 30 min) Appropriate Audience Size: up to 500 Cost: $780-1285 per school per half day, includes all travel expense, Set Up Time/Tear Down Time: 40 min./20 min. Special Needs: electric outlets close by. References: Montour Falls, Watkins Glen, Apalachin, Spencer-Van Etten, Horseheads, Elmira School Districts.
Mary Hogan

Formerly an editor at 'TEEN Magazine, Mary Hogan is the internationally-published author of several popular young-adult novels: PRETTY FACE, THE SERIOUS KISS, PERFECT GIRL (HarperCollins) and the SUSANNA Series: SUSANNA SEES STARS, SUSANNA HITS HOLLYWOOD, SUSANNA COVERS THE CATWALK, and SUSANNA LOVES LONDON (Random House, Simon & Schuster UK) and STRAIGHT TALK ON CAREERS (Ferguson). Mary's books have been published in England, Ireland, Scotland, Germany, Finland, and Thailand as well as the United States. Mary has also published many articles in national magazines and has written for network television. Her fun, informative presentations give students—boys as well as girls—an insight into the writing process for books, magazines and television as well as the knowledge that literacy rocks! Currently, Mary lives in New York City with her husband, the television actor Robert Hogan.

Event Descriptions:

Writing Your Life (grades 7-12) Building on a teen’s interest in journaling, Mary will talk about how authors use their real lives to build a story. There are great stories in every life! Within this, she will explore the writing process, how authors unblock writer’s block, how a young writer can tell if his or her writing is as good as it can be, and how all good writers develop a unique “voice”. By the end of the class period, Mary’s goal is to convince the students that they ALL have compelling stories within them, and can develop the skills to let them out.

Cliche Workshop (grades 7-12): Details make or break every writer. In this workshop (with a select group of students) kids will learn how to think outside the cliché. This workshop is designed to build the descriptive skills of young writers. Your students will exercise their creative minds to develop a unique writer’s voice.

Making a Living as a Writer (Grades 7–12) A three-for-one deal, Mary offers a fun and informative look at three different ways to make a living as a writer: TV sitcoms, novels, and national magazines. Experienced in all three areas, Mary will compare and contrast the three, giving students a full-spectrum view of the writing profession and the writing process. A one-day visit includes a maximum of three presentations and one writing workshop with select students. Your students will become better writers instantly.

Three Simple Secrets to Good Writing Workshop (grades 7-12) The ideal follow-up to Mary’s talk about the writing profession is her Writer’s Workshop. In it, she reveals three simple secrets professional writers use to improve their writing. Your students will become better writers instantly.

How the Media Influences Body Image (Grades 5–12) From her insider’s perspective as a former magazine editor and writer, Mary will expose all the sneaky ways the media manipulates us into feeling bad about our bodies and ourselves. By using real ads from real magazines, Mary reveals how advertising "works" by creating a sense of inadequacy. When we feel lousy, we buy stuff to make ourselves feel better! She’ll show students—boys as well as girls—how to spot what’s happening in an ad and on TV so they can control the messages going into their heads. The goal: For kids to be in charge of their own body image. A one-day visit includes a maximum of three presentations and a Body Image Workshop.

Testimonials

"Everyone had a great time! We even had a few parents present who enjoyed [her] presentation." —Stacy Forke, ABIS PTA, Alexander Batcho Intermediate School, Manville, NJ

"Mary was terrific! Her presentation was interesting and she was entertaining. The students and faculty really enjoyed her visit. I highly recommend her as a speaker." —Erin Brodie, Librarian, Simon Baruch Middle School 104, New York, NY

"Mary was wonderful. The students responded extremely well to her (and she to them), and the discussion that ensued was great." —Jennifer Lindberg, Seventh Grade Teacher, Western Middle School, Greenwich, CT

"Mary was excellent—both interesting and informative." —Sharon R. Kohn, Librarian, MS 340 North Star Academy, Brooklyn, NY

"Mary is wonderful. We have been very fortunate to have her as a presenter for our organization." —Kathy Campbell, Director, AIDS Alive Inc. and Speak Up!, Rosemont, PA

"Ms. Hogan had a wonderful rapport with the students. She was able to adapt her presentation for the fifth and sixth as well as the seventh and eighth grade students. The kids enjoyed the Q&A time!" —Elysee Shean, PTA President, Midland School, Rochelle Park, NJ

Fees: Full-Day Visit (three presentations, one workshop, lunch with select students, book raffle and book signing): $1,000 flat rate. All travel expenses included.
The Ithaca Brass is the resident brass quintet of Ithaca College's renowned School of Music. Composed of two trumpets, French horn, trombone, and tuba, the Ithaca Brass performs concerts throughout the Northeast for audiences of all ages.

For grades K-6, the concert will consist of a guided tour through the instruments of the brass family. Individual demonstrations will be given and feature numbers will be performed. Students will understand how the sound is produced and what makes each instrument unique. A question and answer period is included in the program. Music spans several centuries and there is an emphasis on keeping the audience entertained as well as enlightened.

For grades 7-12, the Ithaca Brass will present a concert/clinic that will teach young musicians the fundamentals of performing with others. The concert/clinic is appropriate for performers of every instrument in the band or orchestra. The benefits of playing in a chamber group and the responsibilities of each member of a performing ensemble are discussed. Music spans many centuries and will be used to highlight and explain points of discussion. A question and answer session is included.

**Length of Performance/Class:** K-6: 35-40 min. 7-12: 45 -60 min. **Appropriate Audience Size:** Large auditorium(K-12) or band room (7-12) **Cost** - $750 for each performance $1,000 two performances at the same site on the same day. **Set Up Time/Tear Down Time:** 10 min. **Special Needs:** Five chairs and five music stands; a microphone in large halls. **References:** Elmira City Schools, Horseheads School District.
**Made for TV: Authenticity in America**  As MTV's second-longest-running series, *Made* "keeps it real." Or, at least that's what MTV is telling us. In this discussion of the manipulative power of television, Erik — a former MTV *Made Coach* — stands out as the only television personality to tell it like it is: it's all fake, fake, fake! Upon hearing this, the common response is, "Oh, I know it's fake. TV can't fool me." But, it can. In a world where reality programs air less than one percent of their footage, *Made for TV* teaches audiences how to renew their true self-image and how to keep it real (really). **Special equipment needs:** Podium, display table, microphone

**Expedition to Success: Canada to Mexico**  At home among grizzly bears, mountains, and deserts, Erik successfully rode 2,750 miles from Canada to Mexico, creating the longest mountain bike route on Earth. Displaying original photography and video from his two-month trek, this program is a tour of American culture. Not just a slide show, *Expedition to Success* discusses the six life skills Erik uses to find success. Furthermore, these skills are tied into his six favorite authors. Learn what it's like to spend two months on two wheels. Even the biggest couch potatoes will be inspired. **Special equipment needs:** Podium, display table, microphone, PowerPoint projector, screen, audio hook up

**Feet of Endurance: Two Record-Setting Treks**  A two-for-one special, *Feet of Endurance* chronicles two walks on the wild side: a 165-mile speed hike of the Tahoe Rim Trail and a 140-mile traverse of the Catskill Mountains; inspiring stories that compare the West and the East. *Feet of Endurance* discusses the six life skills Erik uses to find success and dovetails his six favorite authors into a tale of adventure and self-discovery. Set among 10,000-foot-tall peaks, expansive forests, and alpine lakes, you'll break a sweat learning how Erik surpasses his limits. **Special equipment needs:** Podium, display table, microphone, PowerPoint projector, screen, audio hook up.

**Number of performances per day:** Up to two performances per day, same program. **Audience size:** Unlimited  **Length of performance:** 70 minutes  **Set-up time:** 60 minutes  **Tear down time:** 15 minutes  **Grade level(s) that performance is appropriate for:** 7, 8, 9, 10, 11, 12  **Fee** during the 2010-2011 school year: $1,200. Includes travel expenses, classroom visits, and presenting the same program up to twice a day. I am available for the entire school day. If meeting a morning class I will need accommodations the night prior. First visit = full price. Second visit = 10% off full price. Third
Pat Kane's performances emphasize cooperative learning, rather than competitive. He feels that folk music tells the history of rural traditions, that this music and dance should remain a part of our lives, and that it is very important that there is continuity of folk music as a style. Pat is a regular resident artist in the Athens School District. Pat is interested in talking to teachers to help create a program that meets their needs.

Some ideas are:

**FOLK MUSIC:** Concert style. Talks about songs and uses a variety of instruments. The music is primarily Irish folk music and old time American folk songs. Participation. Elementary: K-3 & 4-6 or K-2, 3-4, 5-6. He prefers to have groups by age rather than one large K-6.

**DANCE WORKSHOP:** One class with space to dance. Pat will teach dance steps used in folk music: Circle dances K-3 and Irish jigs 4-6.

**A COUNTRY HOUSE PARTY:** Pat teaches old time American country folk songs and dances. The performance area is set up to look like an old time country house party.

**AN IRISH CEILI:** An Irish House Party. Folk songs, stories, and dances of Ireland are performed.

Length of Performance/Class: Pat prefers to do one-week residencies. 45 min./15 min. for large class otherwise, 5 min./5min. Appropriate Audience Size: Lrg grp. For perf./Class size- wrkshp. Cost: $300 each per performance or workshop. $500/day $300 per day for 5 days) Set Up Time/Tear Down Time: 15 min./15min. For large class. Otherwise 5 min./5min. References: Terri Chapman, Sheshequin Ulster Elementary School, (570) 358-3131.

All of Pat Kane’s songs relate to history. He feels that folk music tells the history of rural traditions, this music and dance should remain a part of our lives, and that it is very important that there is continuity of folk music as a style. Pat was a resident artist at Parley Coburn Elementary School in a "Whole School" project funded through the ARTS of the Southern Finger Lakes. Pat is interested in talking to teachers to help create a program that meets their needs.

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Tom Knight has been writing and performing for kids since 1988. Formerly based in Ithaca, New York, and now living in Northampton, Massachusetts, he makes frequent trips to upstate NY. Tom brings his portable stage and hand-made puppets to schools, libraries, theaters and festivals all throughout the Northeast. The show is a vibrant collection of original songs and skits, each 3-5 minutes long, with variety enough to keep even the very youngest children waiting to see what will happen next. While Tom sings to pre-recorded music tracks, puppets like Henry the Magician, the Little Elephant, Andy the Recycling Guy, and Allie the Alligator act out the stories of the songs. Besides the visual appeal, almost every segment has a part for the audience, including hand motions, singing along, or doing simple dance steps. Some of Tom’s favorite themes are animals, food, environmental science, and the importance of reading. With catchy melodies and playful lyrics, Knight’s songs are easy to remember, fun to sing, and often educational. His songs can be heard on his CDs, including *When I Grow Up*, *Don’t Kiss a Codfish*, *Easy as Pie*, *The Library Boogie*, and his latest: *The Classroom Boogie*!

**The Library Boogie:** A vibrant collection of songs and skits with lots of participation, including “Henry the Magician,” “The Garbage Monster,” “Wiggle Worm,” “The Billy Goats Gruff,” “The Elephant’s Lullaby,” and “The Library Boogie,” which features titles of popular children’s books. Tom’s show can be adapted to focus on different themes, including Reading, the Environment, or Science.

For more about Tom Knight, including photos, song samples and a video clip, go to his website: www.tomknight.com

**Length of Performance/Class:** 45 - 50 min. **Appropriate Audience Size:** 150-400 **Cost:** $400/I perf. $600/2 perf. **Set Up Time/Tear Down Time:** 90 min.45 min. **References:** Parley Coburn Elem., Booth School., GST BOCES Arts in Education Office. Photo by Dewey Neild
London Ladd is a children’s book illustrator who loves to share with students the processes of illustrating books. He opens up to students and tells them about his struggles as a student, specifically his experience of being kicked out of college for bad grades and returning to receive a bachelor’s degree in illustration from Syracuse University. He believes that it’s important for students to know that they can succeed even if they experience failure. **Passion, Perserverance and Patience** are key points in his presentation.

His first book, *March On: The Day My Brother Martin Changed the World* (Scholastic Press, 2008), was written by Christine King Farris, younger sister of Martin Luther King Jr., to mark the 45th anniversary of the August 1963 March on Washington, where King delivered his famous “I Have a Dream” speech. His newest book *Oprah: The Little Speaker,* is about the very young years of Oprah Winfrey’s life. Oprah’s story is a fine example of overcoming obstacles of life. Born on a little farm, in Mississippi, Oprah lived with her grandmother. Even though she was born in poverty she had big dreams. Oprah didn’t let other kids who picked on her stop her from reaching for her dreams. Book will be in stores March 2010 (Marshall Cavendish)

**Length of performance/class:** 50-60 minutes. He shares with the kids his family, school and art backgrounds and the art influences that have played a major role in his career. Then he shows the various projects that he has worked on and explains the process of illustrating a children’s book from sketch ideas to finished art. The last 5-10 minutes will be available for questions and answers.

**Special Needs:** A projector and computer for his USB flashdrive, Bottled water, Two easels

**Fee:** $750 for up to two presentations. He will also be available for signings.

For more information about London Ladd, go to www.londonladd.com
FREEDOM BOUND - TOURING 11-12

*Freedom Bound* is an original play with music that tells the tale of the most important incident in the history of the Underground Railroad in Ohio. The show follows the story of Addison White, a slave who escaped from Kentucky and traveled the Railroad north to the small town of Mechanicsburg, OH. There, he was befriended by a farmer named Udney Hyde. He lived in Hyde’s barn, working for his meals by day and learning to read and write with the help of Hyde’s daughter, Amanda, by night. Hyde was a suspected abolitionist, however, and it was not long before Addison was discovered by his former Master. Federal marshals surrounded Hyde’s cabin in the middle of the night. They were prepared to arrest Addison and return him to slavery, but over 100 citizens from Mechanicsburg confronted the marshals and demanded that they set Addison free. Freedom Bound uses drama and music, as well as riddles and rhyme, to create characters that emerge from the past and bring the Underground Railroad to life right before your eyes.

Age Appropriateness: 3rd Grade and up
Duration: 50 minutes plus a Question and Answer session
Number of performers: 4 actors, 3 musicians, plus stage manager
Music: contains live music (fiddle, guitar, and percussion)

Cost for Mad River Theater Works: $1300 / $1500
Contact: KRISTI CHESTER | School Programs & Publicity Manager
{ BAYLIN ARTISTS MANAGEMENT }
{196 West Ashland Street, Suite 201|Doylestown, PA 18901 |
p. 267-880-3750|f. 267-880-3757|www.baylinartists.com }

Michael Cooper spins tales and weaves stories using an unusual and colorful cast of characters. Creating a world where dogs wear hats, wild stallions are tamed, giant noses sneeze and fish bait candy to catch children in a pond, Masked Marvels & Wondertales is an unforgettable experience. Referencing his childhood growing up on a ranch, Michael Cooper captivates his audience with tales of thrilling adventure, silly antics and outlandish possibilities. A show for all ages, Masked Marvels & Wondertales is sure to capture hearts and stimulate imaginations.

Cost for Michael Cooper: Masked Marvels & Wondertales: $850 / $1350
For over 15 years, the McClure Artist Guild has offered a wide variety of assembly programs and integrated arts residencies through YAR, specializing in designing customized arts-based learning projects (instructional design, implementation, assessments/documentation) that address the specific needs of each teacher or school district. The Guild’s master teaching artists are active in state and national organizations that support the Arts in Education field. “Galileo’s Universe,” the guild’s art/science project received national attention on National Public Radio’s “All Things Considered.”

**PERFORMANCES**

**Steel Drum Paradise** Follow the creation of the steel drum, from discarded oil barrel to a high-tech musical instrument. Through the story of the Trinidadian steel drum, two Guild artists demonstrate how music grows and changes as it flows between cultures. (Grades K-12) **One World Music** Two Guild members take students on a trip around the world in music, songs and stories. Students of all ages travel to many countries such as Brazil, Vietnam, Italy, Russia, Cuba, Australia and more. (Grades K-12) **The Rainforest** This highly interactive show (using two Guild artists) uses music and sounds to explore the exotic animals, plants and people of the rainforest. In addition to lots of fun songs and stories, musicians create a “musical picture” of the rainforest layers, using students from the audience and a wide variety of instruments from rainforest cultures around the world. (Grades K-5) **Regions Of The U.S.** Two Guild artists lead students on a tour of the diverse regions and people of the United States with a variety of songs, stories and instruments. (Grades K-12) **Great Garbage Concert** Presented by two Guild artists, this musical recycling show is overflowing with bumps, bangs, whooshes, whirls and, yes, even some sweet melodies on the seven-foot long pile of musical trash called the garbaphone! An extensive book and cassette provide many activities for the whole school. (Grades K-6)

**FAMILY PROGRAMS** - All performances above available as evening programs. Additional programs: **Music of Western New York, New World Christmas, Panloco Steel Band**

**WORKSHOPS AND RESIDENCIES** - World Music Workshops/Residencies McClure Artist Guild’s workshops offer students a hands-on, intensive experience of music and storytelling from any of the assembly presentations, tailored for your curriculum. Residencies culminate in a performance for the entire community. Residencies may last from one to ten days and can involve either one or two Guild artists. Planning sessions may be required. **Topics include:** Galileo’s Universe, The Rainforest, The Erie Canal, The Steel Drum Band, Composing Music with Children, The Science of Sound, and The Language of Music and Music of Language.

**PROFESSIONAL DEVELOPMENT** - Multi-disciplinary Instruction Explore proven strategies in multi-disciplinary collaborations that address multiple learning styles and differentiated instructional environments. Through this workshop, Mr. McClure will guide you through numerous examples of effective cross-disciplinary curriculum and lead you toward the creation of a practical, sample project. All projects will be based on NYS Learning standards and will contribute to both standardized test preparation and higher level thinking skills. **Community Connections to the Classroom** Examine connections between standards-based curriculum and local cultural organizations, historical societies, university scholars, and more. Through the exploration of effective examples of school-community partnerships across New York State, the workshop participants will create a sample lesson plan that incorporates local community resources and cultivate ideas on how best to leverage community resources toward standards-based learning for a wide variety of students. **Grades:** K-12 **Cost:** Please call Young Audiences of Rochester for pricing. **Program Length:** Great Garbage Concert 30-45 minutes | All others 40-45 minutes **Audience Limit:** 300 for performance | 25 for workshop | no limit for professional development.
**Merry-Go-Round Youth Theatre** is one of the nation's premiere youth touring companies, providing multi-discipline, curriculum-based theatrical productions and workshops. Each year, the MGR Youth Theatre reaches more than 150,000 students in 61 school districts across New York State.

**Performances: There Once Was a Longhouse Where Now There is Your House**

This environmental theatre experience enables students to better understand the culture and daily life of the Native Americans who once lived in New York State. During the preparatory workshop, students discuss the methods by which the Hodenosaunee obtained clothing, grew and hunted for food and created their unique shelters from which they derived their name.

NOTE: Because of the unique approach to audience participation employed by these artists, the program includes a preparatory workshop for each class before the performance.

**Grades - 4 Audience Limit** – 135 for performance, Single class size for workshops  
**Length of performance** – 40 – 50 minutes for performance, 30 minutes for preparatory workshops  
**Technical Requirements** – Artist will arrive one hour prior to performance time. Strike time is 30 minutes. Please provide access to electricity and a table. A hand cart for loading/unloading and custodial help is appreciated.
Stories from the Longhouse with Jenny Monroe

Stories from the Longhouse programs for school and youth groups:
Grades K–3: Grandmother Moon Stories tell about life along the Chemung River over four hundred years ago, when stockaded Seneca villages protected clan lodges and the people lived in peace. These stories weave traditional native wisdom with understanding about the forests, the animals, and garden plants. Audience members will learn about how children lived long ago and the responsibilities they had that helped their families and their villages stay strong, successful and prosperous.

Grades 4–6: Under the White Pine Tree program builds on the previous information about family life and tell the story of how five warring nations found a path to peace guided by the wisdom of Peacemaker and his disciples Ayenwatha and Jikonsaseh. An understanding of the Iroquois Confederacy and how it operated in upstate New York prior to 1779 sets the stage for the Battle of Newtown between the Continental Army and the combined British and Iroquois forces.

Grades 7–8: An Introduction to Cultural Anthropology program uses the Iroquois’ matrilineal-matrilocal family structure to begin an understanding with students about what makes up culture. We will investigate how the longhouse family structure worked hundreds of years ago and find out what parts of it still remain integral for Iroquois people today. Through the telling of the Creation Story of Skywoman, students will learn about cultural aspects specific to the Iroquois and also find broader cultural norms found throughout stories from around the world.

Grades 9–12: Iroquois Legacy for America program explores what aspects of the Iroquois Confederacy and culture still exist today and can be borrowed to address current issues of environmental degradation, respect for others that are different than us, and how to make peace and justice prevail in our schools, our cities and for nations around the world. We will explore Peacemaker’s original instructions about how to achieve peace, power and righteousness and relate them to 21st century issues.

Program logistics: All of the programs above have been designed to be single class, 45 minute presentations and include age-appropriate stories, discussion and hands-on artifacts to pass around. Costs for programs in same location: Single program as listed above, $175.00; 2 programs, $250.00; 3 Programs, $300.00; 4 Programs, $350.00

Teachers and group leaders are welcomed to request customized programs to fit particular objectives. Evening and/or multi-generational audience storytelling performances are also available. I am happy to provide pre-visit materials and will leave a copy master for an art-related, post-visit activity.

Scheduling, set-up and payment:
- Please contact me one month prior to your intended visit. I will present up to four programs per school day. Please give me 15 minutes between programs. For multiple presentations in one school, a central meeting place is best, as long as it is a quiet place with room for the class to sit in a circle. For elementary grades, sitting on the floor is great, for middle & high school, chairs are best.
- Visiting classrooms can work as long as I have time to move and set up. Arranging the audience in a circle really helps facilitate the passing of artifacts.
- If there are multiple classes of one grade level, consider one storytelling performance for everyone in an auditorium or gym. Then I can go around to individual classes for a more in depth discussion and artifact share. The single performance would count as one presentation within the maximum of four.
- Reimbursement for travel is at $1/mile, based on round trip from my home to your location.
Brian currently leads the “Brian Murphy Jazz Quintet,” plays vibes with “Jazz Bone,” vibes with “Jesse Bennett, Brian Murphy Duo,” vibes with “The Jazz Carpenters,” keyboards with “SOB” the “Steve Odum Band,” drums with the “Sgro Brothers,” organ at St. Joe’s and St. John’s. He teaches privately at his home. He has recorded on Steve Brown’s “Child’s Play,” Nancy Kelly’s “Singing and Swinging,” The Jazz Carpenter’s “Jazz Carpenters/Rhythm Conspiracy,” The Sgro Brother’s “Gospel/Classics” and “Pop Classics,” Dale Toliver’s “Silvertone” and “Fusion.” His commissioned pieces have been performed in Rio De Janeiro, Brazil; Sydney, Australia; Nurnberg, Germany; and Atlanta, Georgia; and Boston, Massachusetts. Brian has published articles in three issues of the “PAS MAGAZINE” Brian has a BA degree from Berklee College of Music. He did graduate work at Ithaca College through an assistantship with Steve Brown and Gordo Stout. He did six semesters of special studies at Eastman School of Music. He studied composition at Binghamton University and psychology at Clark University.
Mrs. McPuppet Presents, Puppetry and Music K-5 - Elizabeth McMahon, 383 Ferguson Road, Freeville, NY 13068, 607-844-8734
www.mrsmcpuppet.com

Mrs. McPuppet, a.k.a. Mrs. McPuppet, is a singer, songwriter and puppeteer who brings the lively arts to schools throughout New York State. A Parent Choice award winner and popular performer, Mrs. McPuppet dresses for the occasion in a string of pearls and a party dress and creates a world where her puppets emerge from wicker baskets and her whimsical songs fill the air. Puppetry and music are engaging art forms that can bring literature to life and make reading magical to children. The heart of every show features classic folktales that children love such as, “The Mitten,” “The Gingerbread Man,” “The Little Red Hen,” “Stone Soup,” and “Billy Goats Gruff.” Full of drama, laughter, and song the animated performances encourage and expand language development and skills. Along with a set of CDs, schools will receive puppet patterns for use in the classroom. Mrs. McPuppet is a seasoned performer who brings joy and inspiration to your school. You may visit her website at www.mrsmcpuppet.com to find out more.

PERFORMANCES - Mrs. McPuppet and Her Beautiful Bookcase - Mrs. McPuppet arrives at your school with a colorful bookcase full of interesting books and surprises. From her bookcase, she chooses the books which emphasize the important themes of Character Education and brings them to life to illustrate the ideals of trustworthiness, responsibility and caring.

Mrs. McPuppet and Her Family and Friends - In this performance, you will feel the warmth and importance of friendship. Come to the tea party and nibble on a crumpet and sing along as the story of “Stone Soup” unfolds. Watch the Billy Goats Gruff meet the troll and join the Henny Penny Gang as they make their way to the King’s castle. Depending on the season, different folk tales will be presented.

Mrs. McPuppet and Her Menagerie - A variety of animals come to life. Meet Mrs. Tortoise, all the way from the Galapagos Islands, learn the motions to “Fiddle I Fee,” and see the fish and crustaceans come to life on a coral reef. Each year new skits and puppets are created and added to the show.

Mrs. McPuppet And Her Community Night - It’s a party and everyone is invited! This is the time to bring parents and grandparents into the school for a sing-a-long where the community can share in some old fashioned fun.

Length of Performance/Class: 50-60 min. Appropriate Audience Size: up to 250 Cost: $500.00 for one $750 for two performances. And workshops: $100 for an hour per class, materials included. Set Up Time/Tear Down Time: 1 Hr. Special Needs: a table in the performing room and flat cart and custodian to help load in equipment. References: Margaret Steinacher, Northeast Elementary, Ithaca, NY. Connie Starmer, Smith School, Cortland, NY.
Clyde Morgan and Khalid Saleem are professors of Dance and Music at SUNY Brockport. Mr. Morgan, a Fulbright Scholar and internationally-recognized dancer and percussionist, brings the sights and sounds of African and Brazilian culture to audiences throughout the world. Mr. Saleem is currently the Artistic Director of the Rhythms of Life Music Ensemble, Music Director of Sankofa and Assistant Professor of African Music and Drumming at SUNY Brockport.

PERFORMANCES - Afro-Brazilian Dance and Music - Music and dance are interrelated in the tradition of West African Yoruba-speaking Nigerians. The dynamics of action and interaction, tradition and improvisation, as well as creativity and ceremony are the essential characteristics of this participatory performance. Workshops based on this content are also available. Please ask for more information.

RESIDENCIES
Afro-Brazilian Dance and Music - Explore Afro-Brazilian culture through dance, music and song. This residency gives students the opportunity to explore basic dance movements and rhythms, sing folk songs and play traditional instruments. Students gain an understanding of how everyday life is inseparable from art. This residency can culminate in a final performance. Planning is required.

**Grades:** K-12  
**Cost:** Please call Young Audiences of Rochester for pricing.  
**Program Length:** 45 minutes  
**Audience Limit:** 400 for performance | Single class size for workshop and residencies
Native Nations Dance Theater is an award-winning professional American Indian dance company presenting in full regalia the history and authentic culture of various native nations across North and South America. The interactive program offers live powerful drumming, melodic flute playing, storytelling, and American Indian dance forms with audience involvement. The program runs 45 minutes.

- Curriculum: Diversity, Native American Studies, Music, Storytelling, Movement
- Grades K-8

Cost for Native Nations Dance Theater: $1,250 / $1,500
THE OKRA DANCE COMPANY was created by the late dancer/choreographer Phillip Bond, and is now run by Shireen Dickson. It is composed of accomplished professional dancers and experienced teachers. Their vast experience includes Broadway, touring theatre, as well as well-known dance companies around the country. The dancers are equally adept at performing tribal dances from Africa, social dances from around the world, American tap dance, and Broadway dances of today. All programs are highlighted with humor and audience participation. At the end of each show, audience members are brought on stage to try some dance movements themselves. Performances can be adapted for all ages, from kindergarten through high school. Workshops and residencies are available to enhance the experience for school groups, providing students with an opportunity to learn some of the steps from professionals. Current performance repertoire includes: American Dance from Africa to Broadway Embark on an exciting voyage through the evolution of popular American dance from its African roots and European influences to soft shoe, tap, minstrel, and social dancing, culminating with the Broadway and club dances of today. Two versatile dancers present a thrilling program highlighted with audience participation. Journey Into Africa, Take a fascinating excursion from Senegal to Soweto through the traditional rhythms, songs, instruments, and dances that are an integral part of everyday African life. Three talented performers offer a rousing presentation, full of audience participation, bringing to life a culture that has profoundly influenced us all.

Dance, Dance, Dance
Tour Africa, Poland, Asia, Israel, the Caribbean, and other nations through the social dances that reflect each culture. Two versatile dancers perform the Tango, Polka, Waltz, African Yembala, Chinese Sword Dance, Jitterbug, and more in a fast-paced, colorful production.

Rhythm Dances From Around the World Continue the journey to different countries around the world, including dances from Mexico, Greece, Hawaii, Italy, Japan, and the Caribbean

Fees: DUO programs $1250 for a single performance; $900 per performance for 2 locations in the same day Journey Into Africa 3 person dance $1600 single program, $1300 per performance for 2 locations in the same day
Jenny Pope is a full time artist residing in Ithaca, NY. She makes colorful reduction woodcut prints about invasive animals, bird migration myths, global warming and other ecological issues. For presentations and workshops she will bring a variety of prints as teaching tools. She is comfortable in both science and art classrooms.

**Art Classes:** Jenny talks about the business side of art as well as the integration of science and art in her work – a practice that occurs with great frequency in the larger art world in various manifestations.

Jenny is self-employed and makes a living traveling around the country selling her work at festivals and in galleries. She will talk about working in a series and how that has helped her delve deeply into a particular subject. She will bring lots of inspiring visuals including her own work and a variety of other etchings, woodcuts and other types of prints. While Jenny has an affinity for printmaking, the classroom does not necessarily need printmaking facilities as her presentation can be applied to all areas of art.

**Science Class:** Jenny brings her woodblock prints and use them as an educational tool. She is able to put together an interesting presentation about ecology and the environment using her artwork as a visual guide for the students. Invasive animals are a specialty but if you check out her website, she has many ecological interests and can work with your curriculum to craft a program to meet your needs. All Jenny’s programs meet the NYS educational standards.

Workshop is 40-55min depending on age and time of normal scheduled class. Fees: $200/ 1 workshop; $350/ 2 workshops; $500/ day (3 workshops).

**Jenny Pope at Tanglewood Nature Center:** Jenny works with students on site at Tanglewood Nature Center where Tanglewood’s animals/grounds are introduced by naturalists from the Center before drawing or printmaking sessions with Jenny. Please call GST BOCES for times, fees and other details.

References: Karen Gunning High School art teacher Odessa Montour district, Judy Barringer director of the Constance Saltonstall Foundation of the Arts and Pam Drix co-founder of The Ink Shop Printmaking Center
Armed with nothing more than his stunning voice, a guitar, and some of the best songs ever written for kids and their families, Red Grammer lifts his audiences to a place where hearts are filled to the brim and everything is possible. Bursting with energy, irrepressible joy, and an obvious love for the entire human race this award-winning entertainer mesmerizes and engages his listeners, young and old.

**Red Grammer:** $1,250 for one or two performances. $2,500 plus 2 nights of hotel for a RED DAY
Kids love rhythm! Even before they learn "Patty-Cake," they love to explore their environment, and rhythm is a big part of this learning experience. Repeating vocal sounds, beating on pots and pans, showing their fascination and wonder when they find that a particular object makes a particular sound—all are part of learning about themselves and the physical objects in their world.

Throughout her years as an educator, Mary Knysh has developed successful programs geared to helping children to express themselves, experiment with new ideas, and learn cooperation with others. Her presentations are founded on an atmosphere of acceptance and encouragement, so everyone feels welcome to participate, regardless of skill level. Guiding the audience with her uplifting and inimitable style, Mary begins by playing a simple beat and one group after another joins in. As the sounds become more complex and layered, children are amazed and delighted at their power to create, cooperate, and have fun, too!

Mary's workshops provide an open, accepting atmosphere with opportunities for interactive learning and a powerful, immediate rewards focus. These specially designed residencies and workshops have been broadly commended for enhancing creativity and self-expression, an increased openness to new ideas, respect for individual contributions, and a more cooperative atmosphere—all components of a healthier group dynamic.

Whether for school groups, community events, workplace development sessions, personal growth conferences or special needs populations, Mary creates an environment designed to give each individual permission to explore, innovate, and collaborate, all in an atmosphere of fun and learning.
Dave Ruch is a professional musician and educator who travels regionally and internationally working with audiences of adults and children. In 2009 alone, Dave gave over 300 concerts, workshops and lectures in schools, libraries, museums, historical societies, festivals, conferences and community events across New York, Pennsylvania, Massachusetts, Ohio and the UK. Concerts and workshops vary, but all offer young people of all ages a chance to become active participants in their own learning as they sing along, respond to questions and act out songs. Some students will even be invited on stage with the performer. Programs explore many facts, ideas and themes and students have so much doing it, they won’t even be aware they have learned something! As we know, children learn best when they are doing, and when they are having fun! With Dave, students engage in dynamic learning at its finest.

Traditional Children’s Game Songs, Stories and Singalongs - Preschools & Ages 3-7, 30 minutes
Authentic children’s songs, singing games and stories from American, European and African traditions.

Songs from our Communities….for singing and moving to! - Ties into K-2 curriculum, 40 minutes
Students will be moving, laughing, clapping and singing as they enjoy songs and stories from communities near and far. We’ll be reinforcing an important social studies unit on communities and neighborhoods too!

Concert World Communities - Ties into 3rd grade curriculum, adaptable for K-6, 40 minutes
Students will experience an Indian tabla drum, an exotic stringed instrument from Europe, Native American traditional instruments and more as they sing in various languages, answer questions, laugh, and perhaps most importantly, think about and discuss ways in which we are all similar.

The Erie Canal Concert - Ties into 4th grade curriculum, adaptable for K-8, 40 minutes
With his guitar, banjo and old-time jaw harp, Dave leads students on a fun-filled musical journey into our history.

The Native Americans of New York State - Ties into 4th grade curriculum, adaptable for K-8, 40 minutes
Students become active participants in their own learning as they sing along (in English and Iroquois!), answer questions, act out songs and experience traditional Iroquois instruments.

Immigration Songs and Stories - Ties into 5th grade curriculum, adaptable for grades 3-6, 40 minutes
Songs and stories from and about the many immigrant groups that came to America in search of a better life, along with some musical instruments they brought with them.

Just for Fun or The Evening Family Concert - preK-12 and families
Dave brings along his banjo, guitar, jaw harp, bones, spoons and more for a special program full of musical fun for all ages. Perfect for "Fun Day" or "Arts Day" at school, a reward for a job well done, PTA family nights, ice cream socials, etc.

SONGWRITING WORKSHOPS AFTER THE CONCERT (optional)
Capitalizing on the excitement generated during the concert, Dave can come right into your classroom with his guitar for a special 30-minute follow-up session. Students’ attention is focused on the central theme of the concert as they interact with the performer, brainstorm for and then create their own song - - with a little help - - and then sing it on the spot! The end result is a curriculum-based piece of work, in the students’ own words, which is digitally recorded. A CD of each song will be mailed to the school within 7 days. Dynamic learning!

RESIDENCIES - $700 per day + travel expenses, lodging may be required depending on location & duration of project

TRAVEL EXPENSES FOR ALL PROGRAMS: $.45/MILE ROUNDTTRIP FROM BUFFALO WITH FIRST 20 MILES FREE IN EACH DIRECTION. TRAVEL EXPENSE CAN BE SPLIT WITH OTHER SCHOOL(S) VISITED ON SAME DAY.
**Russia & Beyond Performance** - Discover teamwork in action. Experience how performers, composers and audiences work together. Students will be captivated by exuberant music, energized by dynamic rhythms, moved by beautiful melodies. Learn how the balalaika came onto the modern concert stage from humble peasant origins in Old Russia. The audience becomes an essential part of the concert, singing with Oleg and Terry and joining them on stage using Russian percussion instruments.

**Workshops** - Workshops are designed for grades K-6. Study guides available upon request for the following four workshops:

**Workshop 1: Kalinka (the Viburnum Tree)** - This integrated workshop uses a beloved Russian folk song to teach music and mathematics. In the process of learning “Kalinka” students understand measure, form, structure, pattern, and timing. Musical concepts of steady beat, meter, accelerando, fermata, ostinato and melodic line are learned by singing and body percussion. We use the Russian percussion instruments treschyotki, lozhki, buben, wood block and whistle.

**Workshop 2: Troika!** - There is nothing more quintessentially Russian than the three-horse-drawn carriage known as the troika. This workshop centers around the era in Russia when troikas were used. Students will understand the context and significance of the troika, count beats, study form/structure, and accompany each other with Russian percussion instruments and bells. We learn the famous dance “Troika” and perform it with live music.

**Workshop 3: Haul Away!** - Comparison of the River System in Russia and Canal System in Upstate New York. Students learn the famous song “Volga Boatmen” (a new translation by the Russian Duo), understand the symbolism of the words, the historical context, and study a famous painting of the burlaki (Volga boatmen). We compare this phenomenon to how boats were hauled on the Erie Canal, look at paintings of, and sing the “Erie Canal.”

**Workshop 4: Korobushka - the Peddler** - With stories about the door-to-door salesman pulling fabric and haberdashery out of his little basket to sell to the villagers, this charming folk song and dance teaches children about the lifestyles of Old Russia and early America.

**Residencies:** Oleg and Terry create a residency in tandem with your class curriculum, aligning to Language Arts, Social Studies, Math and Music standards. We teach Russian folk dances such as *Korobushka*, *Katya*, *Troika*, *Russian Two-Step*. We include beloved folk songs - *Kalinka*, *Kalina*, *Volga Boatmen* - discussing the historical, cultural, and musical significance as well as comparing and contrasting to life in America. We demonstrate how to play Russian percussion instruments - *treschyotka*, *lozhki*, *buben*, *wood block* – Oleg plays *jaleika* and *birch bark whistle* - and include all in a culminating performance with the Duo.

**Fees:** $625.00 per concert, a second concert is half off. Workshop and residency fees vary: please call for information. *Fees do not include travel and lodging which are extra.*
Sadie Green Sales Ragtime Jug Band Performance, Instrumental, Vocal
David Driskell – P.O. Box 1113 Wellsboro, Pa. 16901 –
(570) 724-1428  www.sadiegreensales.com

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(570) 724-1428  www.sadiegreensales.com
drisk@frontiernet.net

STUDENTS AND TEACHERS ARE INVITED ON STAGE TO PERFORM WITH DAVID AND TIMOTHY.
Timothy Walker and David Driskell present a highly entertaining and participatory program featuring music of the
Mississippi from 1900-1930. They rely on over a quarter century of professional experience to present the
washboard, banjo, musical saw, washtub-bass, jugs and spoons along with guitar, clarinet, saxophone, and flute.

They stress the history of the origins of Ragtime, Dixieland and Jug Band music as well as the concept that
music is fun. Sadie Green Sales has received rave reviews, not only from students and teachers in the
United States, but also from schools in Austria, Germany, the Netherlands, Luxembourg, Switzerland, and England.

Length of Performance/Class: 45 minutes Approximate audience size : depends on the venue, i.e.,
Auditorium/900, Gymnasium floor/200, Gymnasium bleachers/400

Cost: $550.00 one performance. $650.00 two performances in same location

Set Up Time/ Tear Down : 1 hr/ 45 min.

Special Needs: Grounded (three pin) electric outlet of 120 volts and 15 amperes and 8 to 10 ft table.

References: Hendy Avenue Elementary Principal – Mrs. Harriet Sweet 735-3750 Assistant principal, Mrs. Martha Benedict, 735-3750, Big Flats Elementary Principal – Virginia Abrunzo 607-739-6373 –

Residencies : contact Bradford County Regional Arts Council 570 268-2787

Sankofa African Drum and Dance Ensemble

Maxwell Kofi Donkor, Cultural Educator, Sculptor, and Master Drummer, 847 GreenvilleTpke.. Middletown NY 10940, 845-355-8329, cell-(914)213-9789, kofi@bak2roots.com / www.bak2roots.com

Sankofa meaning –‘ going back to the roots’ in the Twi language from Ghana, West Africa is very symbolic in promoting personal and community awareness of the positive role of the arts in the villages in West Africa demonstrated through rich cultural values passed on to us by our great ancestors ‘Nananom’. This group teaches togetherness in diversity and empowerment of the individual self image as well as the community building/teamwork through African drumming and dance. Sankofa is made of four drummers and three dancers led by Kofi (an Asante prince from Ghana) and Yacin (a Wollof princess from Senegal). We teach authentic drumming and dance techniques with their history and cultural origins. The latter become the basis for the staff/students of the schools and organizations in also developing their own. Our performances, assemblies, and workshops generate the same community spirit of sharing, oneness, joy and love where everyone gets involved; both audience and performers. Sankofa’s performance is electrifying in terms of the spiritual release in our drum, dance and songs (Chants). Sankofa has successfully completed over 800 residencies in schools as well as the community; from conferences to festivals. Notable amongst them are the 2006 UN Water Conference in Mexico City, Mexico; Pennsylvania Council on the Arts Folk Festival in Allentown, Pa; Indian summer Festival, Netcong, NJ; Jazz Festival, at the Delaware Water Gap, PA; International Festival and First Night at the Paramount Theatre in Middletown, NY; Sussex County Farm and International Shows, in Newton, NJ and eight World Trade Center Benefits in NJ, NY and PA for the Red Cross and other non-profit organizations. Sankofa also uses drumming as therapy for the youth at risk and also self-awareness/ self-esteem programs for the youth. We conduct from one day to 30 day residencies with an effective planning with our host.

**We always give between 5% – 10% discount for multi – booking of any combination (performances/workshops/demonstrations/lectures more than an hour).

iv/ Showing of art works (sculptures) is negotiable depending on how many, weight and mileage to the display/exhibition sites.

Please call the artist for fees unavailable at the time of printing.
Gretchen Murray Sepik

Storytelling, K-12 Young Audiences of Rochester – 400 Andrew Street, Suite 500 - Rochester, NY 14604-585-530-2060  http://www.yarochester.org/

Acclaimed for her characterizations of memorable historical figures, actress and storyteller, Gretchen Murray Sepik brings history to life. In 2004, she was honored by Young Audiences of Western New York for her work with young people and commitment to learning through the arts. “I like small groups of children in an intimate setting because this allows me to interact with every single child there. My goal is to awaken children to the joy of learning, the joy of life and the joy of who they are.” As one child so aptly put it, “someone finally got me to like history!”

Beatrix Potter - Author and illustrator of the beloved story “The Tale of Peter Rabbit” and many other children’s stories, talks of her life in England, when “my grandpapa was in the habit of walking in the garden and eating live snails.” Ms. Potter narrates “The Tale of Peter Rabbit” and “The Tale of Mrs. Tittlemouse” with the help of the audience, who become the characters in the stories. Teachers are encouraged to read “The Tale of Peter Rabbit” prior to Ms. Potter’s visit because, as she tells the audience, “I wrote the story so long ago I sometimes am forgetful in regards to names and such. Should I forget, will you help me?” And they do, often adding their own little twist to the tale. (Grades K-3, 30 to 40 minutes)

Susan B. Anthony - The nineteenth century women’s rights leader who fought for women’s suffrage, emancipation of the slaves and the promotion of temperance, talks of her life and the obstacles she overcame in her quest of equal rights for all people. This program includes a display of women’s clothing from the late 1800s. (Grades 4-12, 45 minutes plus optional Q & A)

Erie Canal Sal - Ms. Sepik creates a fictitious character based, in part, on Old Black Nel, a cook on the Erie Canal. Sal talks of life on the canal and tells Irish folk tales from the Erie Canal. The audience participates as passengers on a packet boat in the year 1840. One boy becomes the captain, another, the hoggee. A girl is helping to cook, another is looking for a husband. The audience laughs as they learn about the construction of Clinton’s Ditch. (Grades 4-12, 45 minutes plus optional Q & A)

Mary Jemison - Mary tells the story of her life from when she was captured by the Shawnee Indians as a youngster to years later when she was offered her freedom and chose to remain with her Seneca family and friends. She weeps as she speaks of the death of her family and throughout the program she asks, “how would you feel, what would you have done, have you ever experienced...?” in order to draw the audience into the heart of her story. Different members of the audience become her brothers and sister and her children in this comprehensive program which includes discussion on research and character development. (Grades 4 – 12, 45 minutes plus optional Q & A)

In conjunction with this program, Gretchen can stay in costume and tell Iroquois Folk Tales for younger children. Gretchen narrates some fun-filled folk tales of the Iroquois, while moving in and out of the audience and engaging children in the action of the talk. Program length: 30 to 40 minutes. (Grades K – 3)

Grades: K-12(see program descriptions)  Cost: Please call Young Audiences of Rochester for pricing. Program Length: Varies (see program descriptions)  Audience Limit: 100
Ben Sherman has been a sculpture instructor for the Virginia Museum of Fine Arts, the Arnot Art Museum, the Johnson Art Museum, and N.Y. public schools and is a rostered artist for the PA Council on the Arts.

**Polished soapstone neck pendant:** Students will receive instruction on the use of tools and finishing materials, as they create their pendant. The material and process will relate to contemporary and ancient stone sculpture. Ben will drill a small hole into the pendant, so beads can be added to the finished pendant for more interesting detail. Grades 2-12: 45-60 minutes/classroom group, **cost $90.00/class**, which includes materials and tools. Three classes per day minimum. Special needs: work tables, newspaper to cover, sink with running water, small bucket per 4 students, beads, cording, electrical outlet.

**Carving Soapstone Workshop:** Slides will be shown of contemporary stone sculpture. Carving tools will be provided. Instruction in the basic technique of stone carving, 3D composition, and dynamic movement will be presented. Students will use the character of stone to determine subject matter. Grades 6-12: 5 classroom hours – 15 students maximum. Material Cost: $10 per student includes 2 lb. block of soapstone and various grades of wet/dry sandpaper for polishing: safety goggles, dust masks & tools provided, $450 for workshop and slide presentation.

**Basics of Carving:** Students will learn the basics of carved sculpture. Safety instruction provided. Rasps and coping saws will be used to remove material from soft styrofoam blocks. Students will be encouraged to complete a simply formed sculpture by the end of class and may paint it at a later date. Ben will bring in examples of carved sculptures in wood and stone and relate the process to the history of art. Grades 3 – 12. Cost $80/class with a 3 class minimum. Includes materials and tools. Work tables with newspaper needed.

**Sand Cast Plaster Sculpture:** In 45-60 minutes, students will shape moist sand, contained in a ½ gallon milk carton. They can partially embed small objects from home into the sand forms. Plaster will then be poured into each form. Plaster usually takes about 10 minutes to set and must be left overnight to harden. After hardening, the students may rip away the carton and brush away the sand to reveal fantastic shapes. The sculptures may be painted with tempera or acrylic paints. Plaster and sand are included in fee. **Grades 2-12 Cost $100/class with a 3 class minimum.**

**Contemporary Sculpture** – What is it? Slide and lecture presentation will consist of three parts 1) the diversity of American sculpture will be explored. 2) Contemporary Sculpture 3) Ben’s sculpture and its influences. Q & A period. 60 minute program per class or auditorium program (1 to 1 1/2 hours) **Cost $90 per class of 30. $200 per auditorium.** Slide projector, extension cord, table. Ben can also present slide and lecture presentations with the topics of

**Slide Lectures on Architecture, Ethnic Art and Contemporary Sculpture. For more details, contact Ben - $90.00 per class, $200 per auditorium.**

**Pewter casting workshop** – students will create a small sand mold to provide a cavity into which they will pour molten pewter to create unique metal sculptures. Special casting sand, sand containers and melting pot provided. Two classroom hours required, $200/2 hr. workshop material cost $15/student. Metal heating and pouring must be done out of doors or under a ventilating hood – i.e. ceramic kiln hood.

Ben will also do full time residencies up to ten days. Five classes per day @ $400/day. Tools and Materials provided per diem over 60 miles $70.00 per day, as indicated. Mileage - .45 mile

**BEN ALSO HAS WORKED AS A MECHANICAL ENGINEER AND CAN DESIGN PROGRAMS TO ENHANCE YOUR SCHOOL'S SCIENCE AND TECHNOLOGY AS WELL AS THE MATH AND LIBERAL ARTS PROGRAMS. HE WORKED WITH SPENCER HIGH SCHOOL PHYSICS STUDENTS TO DESIGN AND BUILD MODEL PLANES, CARS AND BOATS.**
My teaching life and ideas come from a rich background steeped in the language, love and skills of several art disciplines; dance, sculpture, drawing and painting. For many years, my concentration has focused on the painting medium, and more recently, includes sculpture and mixed media. In my teaching, I use drawing, acrylic paint, oil pastel, mixed media and collage techniques. The teaching of technical skills is but a springboard to engage my students in the joy and profound satisfaction in tapping into and expressing their deepest feelings and ideas. Lessons are augmented by viewing the work of artists from many different backgrounds and by sharing my work, thought processes and inspirations. I strive to create an atmosphere in the classroom of appreciation of each student’s work while giving critiques for constructive growth. I am very open to working within a given context with projects in consultation with the classroom teacher. My feeling is that the artmaking process comes out of many sources; all ideas are a mine to be culled for creative expression. I have worked with students K-H.S. for many years in NYS and Pa. I was a rostered artist for the PA Council on the Arts, 2000-2006 and an Arts Alive painting instructor, a 4 week summer arts intensive for teens, in Scranton, Pa. 2000-2004. 2002-current – a painting and mixed media instructor in the Lansing, NY summer arts program for students ages 6-14. I continue to exhibit my work in NYS and PA art galleries, in person and invitational shows.

Fees - $60.00 per class, $15.00 traveling fee outside Spencer, NY area, 3 classes per day, minimum; 5 maximum, materials expenses – as needed, to be discussed with teacher coordinator.
For twenty-five years, Tom has performed professionally in schools, libraries, clubs, and colleges. He accompanies himself on guitar, banjo, and harmonica. The overriding goal of all his work in schools is leaving students enthusiastic and empowered about enriching their lives with music, writing, and learning. Tom has many years of experience as an artist-in-residence, and a high-quality sound system for up to eight hundred listeners is a constant travel companion. **All the programs he offers are designed to help meet the requirements of the NYS standards.** Albums, lyric sheets, study guides and suggestions for usage are supplied upon booking.

**Songwriting Demystified Workshops and Residencies** (grades K-12) – Everyone gets into the act in these hands-on, “how-to” workshops. No musical experience is necessary for students (and teachers) to gain a great deal of confidence and proficiency in the skills involved. Tom begins with an interactive discussion on the characteristics of good songs, and moves quickly into facilitating the writing of a song by the students and their teacher(s). Tools and steps involved are explained as the song is written. Topics are chosen from social studies, character education, science, or English...anything. Some real hits have come from these! Tom’s albums and lyrics are always provided upon booking, with suggestions for usage.

**“This Little Light – Tools for Getting Along” grades K-6, 40-50 min. assembly or songwriting workshop** Life goes better with good tools in your toolbox. When children are struggling with interactions and/or self-esteem, and/or substance abuse, those tools need to be as easy to remember and use as possible. They’re the lighthearted focus of this program. Songwriting workshops on this topic are similar. Please see songwriting Demystified” above for details.

**Best Planet Around (grades K-6, 40-55 minute assembly or songwriting workshop)** – Got planet? This a very optimistic, humorous, participatory program that leaves students excited and empowered about working together to take better care of our environment. Songwriting workshops on this topic are similar, but see “Songwriting Demystified” above for details.

**Fees and Travel** – one assembly $300.00; two assemblies $375.00; three assemblies, $425.00. There’s no travel charge for the GST BOCES area. **References supplied on request.**
John Simon - singer, guitarist, songwriter, storyteller, educator, radio personality and father of four - has been providing musical performances, faculty workshops and school residencies in and around NYS since 1985. Certified to teach grades K-8 in the Commonwealth of Massachusetts and former Director of Substance Abuse Prevention for the Johnson City (NY) Schools, John is recognized for having a clear understanding of developmental appropriateness and insight into audience dynamics, along with a deep well of songs and experiences to draw from.

"John’s musical talents are many and he relates so well to children. His enthusiasm and sense of humor make him a pleasure to have in our school." Barb Hat, 4th grade teacher, Ithaca.

Mail Myself To You is geared toward younger audiences. Infectious, easy-to-master sing-along songs and engaging stories, designed to build upon young children's senses of delight and wonder. Expect lots of audience participation and healthy laughter. Word By Word: Great Books, Great Songs. Many wonderful children's books have been translated into equally wonderful music (and vice versa). Hear how the world of Pooh sounds musically, or how the words of Shell Silverstein - or Robert Mensch, Min Fong Ho, or Willy Welch - come to life in song. This program, designed for Ithaca's Family Reading Partnership, is perfect for PARP and Reading Initiatives. Length of performance - 40-50 min. plus questions. Audience: up to 300. Cost: 1 perf. $400. 2 perf. $650. 3 perf. $800. Set up/Tear down - 15 min. Special needs - a clean, clear, and uninterrupted performance space; 2 micas on stands.

Multi-Day Residencies: John offers a five-to-nine day package (carried out over the course of 2½ - 5 weeks) in which he reinforces curricular content by creating “a show” based on that content with students in grades 2-5. Areas of study have included (but are not limited to) Black History Month (“Abraham, Martin & John”), Immigration (“When I First Came to This Land”), The Rainforest (“Colors of the Wind”) and The Solar System. He has also been doing Songwriting Residencies through Ithaca’s Hangar Theatre, as well as on his own. [costs and fees for songwriting residencies vary depending upon size and scope of the project. One local example was the classic Booth School song, written with Elmira 4th and 5th graders in 2002]. Ideal Format: 40-50 minutes with each individual class within the designated grade level per day, followed by one session with whole grade each day (rehearsal time). Final day culminates in a school-wide performance (35-45 minutes). Cost: $550/day plus ½ day planning meeting with teachers to coordinate schedules, determine content to be addressed, compare source materials, brainstorm plan of action, etc. Residency references: Margareta Couture, Principal of S. Seneca ES, Denise Goober, Principal BJ Martin School, Ithaca; Sally Cocca, 2nd gr. Team member, WGES

"John invigorates those around him as he inspires students to listen, create, collaborate, and think . The positive energy from a John Simon event has the potential to ignite the best in students. John helped the fourth grade write and produce their own anti-bullying song. When the students performed at an assembly there was a sense of awe and magic in the air!" - M. Couture, Elementary School Principal
JoAnn H. Smith, an award winning professional Elmira artist and designer, earned her BA from Elmira College, and her MFA from Pratt Institute. She is known for her large colorful oils, acrylics, watercolors, furniture, floorcloths, and dinnerware, which she exhibits in galleries and museums. JoAnn has worked as a freelance designer for World Kitchens, was one of The Arts of the Southern Finger Lakes “Millennium Billboard Artists”, and worked as the Mural-Artist-in-Residence for “The Arts”. Her murals can be seen in schools throughout the area. JoAnn’s skills as a Cornell Master Gardener come into play in her garden, with designs and color reflecting her artwork. PBS filmed a documentary…”The Arts of JoAnn H. Smith”….it showcased the interior of her home – walls, floors, furniture, dinnerware, and artwork – all painted in her colorful and distinctive style. Her work can also be seen on the Eldridge Park Carousel and in “The Eldridge Park Carousel Coloring Book”, which she designed and illustrated. JoAnn received a Freeman Fellowship to study the arts, history, and politics of Asia. Through the National Consortium for Teaching about Asia, she became interested in Kamishibai....Japanese paper-theatre. She has presented the plays to students, and has worked with them to write, to illustrate, and to present their own stories.

**MURALS** Residency length to be determined by the scope of the project, and the theme decided on by the school or the classroom teacher. The residency will integrate the arts into core curriculum and address the standards for core competencies.

**Floorcloths** Students will learn about the history of the floorcloth, and how they became an important decorative and functional part of the homes of the American Revolution. Floorcloths began their comeback during the 1960’s, together with the renewed interest in handcrafts and historic restorations. Student will design and paint their own floorcloth...size to be determined by the age group and size of class....all age groups.

**Handmade Ceramic Tiles** Archeologist continue to excavate bits and pieces of both pottery and tiles – shards that date back thousands of years – from sites around the world. There have been periods during which tiles emerged and flourished primarily as a decorative medium, one influenced by social, political, and economic forces as well as by the technology at hand. Students will learn the history of the handmade tile and will create their own tile. For younger students the theme of the tile could be a cross curriculum project using images derived from social studies, math, literature, or science. Older students could combine images they have designed in art class or use a theme designated by their art teacher.

**Kamishibai Theatre** Kamishibai or “paper-theatre” evolved from a form of vibrant street storytelling that was popular throughout urban Japan from the 1920’s to the 1959’s. Before there were television movies for children in Japan, special storytellers called “Kamishibai Men” would bring stories to children. Riding a bike equipped with a large box attached on the back which housed his wooden stage, he would enter a neighborhood and loudly strike two wooden clappers called hyoshigi. The sound was a signal for children to gather around for an exciting story and candy snack. The introduction of TV in the 1950’s led to the gradual disappearance of Kamishibai men from Japan’s streets. The artists who made their living writing and illustrating Kamishibai turned to ventures such as the creation of Manga (comic books) and later Anime (animated cartoons).

**Grades 1-6**......presentation of selected Kamishibai stories

**Older Classes** – presentation could be developed into a residency, with students writing, illustrating, and presenting their own Kamishibai stories.

JoAnne Smith is available for class workshops and for school residencies in Floorcloths, School Murals, handmade Ceramic Tile Making and Design, and Kamishibai Theatre.
Heavenrich – poet, writer, storyteller, journalist, and science educator – has been providing performances, workshops for students and teachers, and school residencies since 1994. Sue draws upon her background in insect ecology and behavior, and her teaching experience to develop programs that integrate hands-on exploration with the writing process. She writes a regular science column and her children's stories have been published in Ranger Rick, Boy's Quest, Cobblestone, and W.O.W. Sue is a member of the Society of Children's Book Writers and Illustrators and the Society of Environmental Journalists. She received the 2007 Cap Creel Journalism Award and is currently working on a picture book.

**Going Doodle- buggy** inspires younger students to explore poetry, environmental writing and art through a study of insects and other “bugs”. Longer sessions or multi-day workshops may be designed to include book-making, insect field hikes, or student studies of curious insect behavior.

**Bones & Stones** helps students learn to “write like scientists,” turning their observations into description.

**Environmental Reporting** offers older students an opportunity to explore non-fiction magazine writing. From research to organization to coming up with a “hook”, students begin to understand the similarities between writing an article and a school report.

**Audio Expeditions** add an imaginative twist to science writing by creating broadcasts from an imaginary expedition, combining research and writing with use of audio to tell an engaging environmental story.

**Multi-Day residencies** include photo-journalism projects, short stories, Story-Corps style story collecting and interviewing, and science education opportunities. Residencies culminate in either a publication or a performance. One sixth grade, after studying the behavior of woolly bear caterpillars, wrote and submitted a scientific article to “Dragonfly”.

**Workshop sessions:** 45 minutes - 1 hour. **Fees:** $250/ 1 class; $350/ 2 classes; $425/ 3 classes. **Artist will work with teachers to write grants for multi-day residencies. References:** Fran Howe, Director, Candor Free Library, 607-659-7258; Laura Hobbs, coordinator for Arts Partners, 607-773-8661 X 203, artspartners@thediscoverycenter.org.
Paul Stillman has been performing his first-person, historical programs for over 25 years. His unique style has brought "history to life" for thousands of students and adults in New York State and beyond. Complete with visual aids and many props, he enhances historical fact and makes history fun!

Currently, we offer 10 different characterizations, in several forms: live performance, video conference, and workshop formats, or a combination. All programs adhere to the New York State and other state and national Curriculum Standards and can be modified to suit other state curriculum. Thank you for visiting.

"Bringing History to life - Always in the First Person!" Our ten (10) different characterizations are all in the first person, and they are:

1) **Benjamin Franklin**: One of the founding fathers of our country. Science, glass music, philosophy are only parts of Ben's life. Either Young Ben or Old Ben. All Ages

2) **Theodore Roosevelt**: Our 26th President & former governor of NY. Learn about his fascinating life. Ages 4th grade & up

3) **Nasty Ned the Frontiersman**: An 18th century teller of tall tales & historical fact. He blends Folk Tales & History into an entertaining & lively performance. Featuring the famous story of the "Bear's Nose." All Ages

4) **Byron Scott, Civil War Soldier**: The Civil War, as seen through a NY regimental line Soldier. Ages 4th grade & up

5) **Thomas Stillwell, Revolutionary War Soldier**: A militiaman's view of the war that won our country's freedom in the 18th century. Ages 4th grade & up

6) **Native American**: New York State, Curriculum-based portrayal. Many visuals. All Ages


9) **Samurai**: 17th Century Samurai warrior of the Toko Gawa Shogunate. Learn what a samurai's life is like following the code of Bushido. Ages 6th grade & up

10) **Colonial Craftsman**: Learn how things were made during the early part of the 18th century. Rifle maker, quill maker, horn smith. Ages 4th Grade and up

11) **Native American** Seneca. Return with us now to those thrilling days of yesteryear. Learn about Seneca Culture 200 years ago. Brain tanning, Wampum making, Corn grinding, Drilling holes in stones. Learn legends, dress, early culture, music, dance, rattles, Learn to make a gustoweh (hat).

**Workshops**: Grade 3 and up - Quill, Bamboo and Reed Pen, $500.00 per day, everything included. Bamboo Flutes, $500.00 per day - everything included. 4th grade - Powder Horns $500.00 per day, everything included. Fees: · Travel Time - Under One Hour- $450.00 per day, mileage included · 1-2 Hours-$500.00 · 2-3 Hours-$550.00 · 3-4 Hours-$650.00 (includes overnight costs) · 4-5 Hours-$700.00 (also includes overnight costs) · Single Programs · Travel Time - Under One Hour- $175.00(mileage included) · 1-2 Hours-$225.00 · 2-3 Hours-$275.00-$300.00 · 3-4 Hours-$350.00 · Long Distance Learning · Video Conferencing · One hour program - $150.00, no mileage. Please inquire for multiple hook-ups from the same location.
Super Scientific Circus (Mr. Fish, Lisa Lou and Co.) Circus Arts/Sciences – K-8

Roberta Wolinsky – Encore Performing Arts, Inc. – PO Box 630, Melville, NY 11747 – (631) 423-0747 info@encoreperforming.com www.encoreperforming.com

Amazing feats make science fun! Mr. Fish and Lisa Lou present humorous and exciting performances that encourage curiosity and critical thinking, using circus tricks, magic tricks, and audience participation to present "kid-friendly" demonstrations of scientific principles, appropriately adjusted for grades K-3, 4-6, or 7-8. Much of the phenomena in the performance can be done by students in class or at home. In-classroom workshops are also offered upon request.

Programs include: "Phenomenal Physics" - Using circus skills, Mr. Fish proves that science can be amazing tricks involving bubbles, balloons, bull whips, eggs and a table stacked with glasses. Discover the concepts of friction, velocity, and inertia. See how everyday objects can be used to present a wide range of principals. The audience learns how to make and throw their own boomerang, how to make giant soap bubbles, and how to stick a needle through a balloon without popping it!

“Fantastic Forces” - either Mr. Fish or Lisa Lou - The law of gravity says, "everything that goes up must come down." However, when things start spinning, everything changes. Spinning ropes demonstrate centripetal force. The spinning Australian bull roar is a unique musical instrument which demonstrates sound waves. Peacock feathers explain balance. A floating beach ball explains flight. A madcap plate spinning routine makes the audience laugh so much, they will never forget the importance of the center of gravity. Audience learns how to do many of the circus skills shown in this program, including balancing, rope spinning, magic, and more. (formerly the “Anti-Gravity Show.” This show is available in ASL.)

“The Magic of Chemistry” - either Lisa Lou, or both Mr. Fish and Lisa Lou - Magic tricks and circus skills help explain atoms, molecules, the elements, compounds, solutions, magnetism, and static electricity. Using ingredients found in everyday life, this delightful show beguiles the audience while introducing simple and effective science concepts. (This show is available in ASL.)

“The Science of Magic” - either one or two performers - Most magic tricks and illusions that have confounded and confused audiences for centuries actually have scientific explanations. This show uses mirrors, magnets, mathematics, air, optical illusions, and mental confusions to educate and delight the audience, demonstrating the principals of light, sight, reflection, magnetism, memory, air pressure, math, and logic. We can’t give away all of our secrets, but we CAN show the audience tricks that they can learn to do themselves (This show is available in ASL.)

“THE MAGIC OF ENERGY”
What happens when all the gas and oil run out?
Join Lisa Lou and Miz Liz as they take a comic but factual search through four different renewable energy sources; Solar, Hydro-Electric, Wind and Bio Mass, and how and when to use each one! This program is filled with scientific explanations, amazing magic, incredible circus skills, audience participation and lots of "Energy”

“Amazing Activity Zone” - an interactive traveling MUSEUM, STAGE SHOW, and ACTIVITY CENTER - This hands-on area is designed for children and their parents. Various stations remain set up throughout the day with colorful banners, historical photos, and fun science information. Each station features a unique activity for children and adults, guided by our professional monitors, where they can learn to spin plates, juggle scarves, throw boomerangs, balance feathers, walk on a beam and much more. As a special highlight, every hour the professional Super Scientific Circus performers present a 10 minute show, This program is designed for Science Fairs, Museums, Camps, School Activity Days, Community Days, and Festivals. Also available for purely fun entertainment: Super Circus Stuff - Mr. Fish and Lisa Lou can present one or two-person circus shows, full of comedy, excitement and participation. They will perform many of the exciting circus routines used in the above shows, but without the scientific explanations. These
45-90 minute programs are appropriate for family entertainment in theatres, libraries, parks, camps, festivals, and community events—wherever you are looking strictly for some fun and hilarity. Inquire about the details!

MR. FISH (John James Lepiarz) is a longtime professional circus performer. He toured for 7 years with the Big Apple Circus. He has appeared on national television on HBO and ABC’s *Great Circus Performances of the World*. He has toured his own two-man show, *The Funny Stuff Circus*, to Hong Kong, Taiwan, and all over the United States and Canada. A graduate of Oberlin College and the LeCoq School of Mime and Clown in Paris.

LISA LOU (Lisa B. Lewis) graduated from the Ringling Brothers Barnum and Bailey Clown College, and toured the country as an advance clown for the circus. Over the last 15 years, she has presented her unique set of circus skills from Nagasaki, Japan to Atlantic City, NJ, and has also been entertaining hospitalized children as a member of the Big Apple Circus Clown Care Unit. During the last 5 years, Lisa Lou has performed her own circus and science shows all over the tri-state area. With a BA from Brandeis University, and an MA in Clown/Circus History from NYU.

Mr. Fish or Lisa Lou: $1200 for a single performance solo performer; $900 per performance for 2 locations in the same day solo performer. Amazing Activity Zone: prices vary Mini Zone, Half Zone, Full Zone
Taino Latin American, multi-ethnic music, storytelling, dance, theatre

Roberta Wolinsky - ENCORE! Performing Arts Inc. - Encore Performing Arts, Inc. – PO Box 630, Melville, NY 11747 – (631) 423-0747 info@encoreperforming.com www.encoreperforming.com

Exciting, original, dynamic, musically electrifying performances of cross cultural excellence. Husband-wife duo, Sana and Papo Nickel returned to New England and Puerto Rico after a five year tour through Central and South America and the Caribbean. Inspired by the rhythms and songs of the people they encountered, TAINO creates their powerful sound using exquisite vocals, guitars, congas, bongos, bamboo flutes, cuatro, requinto, and a whole array of instruments from diverse ethnic origins. One of TAINO’s distinguishing features is it use of kumba, a spontaneous musical language based on Afro-Latin dialects. Through its music, TAINO speaks to the universality of the human experience. Choose from the following programs:

1. THE LATIN AMERICAN JOURNEY - Authentic Latin American songs from Puerto Rico, Mexico, Guatemala, and Jamaica are integrated with some of TAINO’s original compositions which have been inspired by the countries and people that they encountered.

2. DISCOVERING COLUMBUS - takes students on a journey exploring the world that Columbus and the subsequent transformation of the new world with the meeting of the Native American, European, and African peoples. Journey to the lands we now call Puerto Rico, Guadelupe, Jamaica, Costa Rica, Columbia, and Venezuela.

3. CARIBBEAN HOLIDAY Puerto Rico, Venezuela, Trinidad, Guadalupe, and Jamaica are the countries focused on. Without any reference to religious traditions, TAINO has retained the joyous and festive nature of the Caribbean during the holiday season.

4. THE RAIN FOREST - Students travel along the Equator, visiting the most critically endangered forest regions, from the Amazon of South America, to the great forests of central Africa, to the magic jungles of Indonesia, to the rapidly disappearing forests of our own North American continent.

5. CARIBBEAN CARNIVAL CELEBRATION - geared especially for end of school year and other fun family events. For example, Papo leads four audience members in a short reggae percussion workshop while Sana directs a backup chorus of 2-4 volunteers in preparation for the full band performance and audience sing-along.

6. GRACIAS A LA VIDA - (Thanksgiving Around the World) - Journey with TAINO to the Celtic harvest traditions of the British Isles, to the Latino harvest festivities of the Caribbean, to the rainforest rituals of the Mbuti in Africa, and to the rice harvest ceremonies of Asia.

7. Calypso Jam-O-Rama This festive fun filled performance adds the sparkle of steel drum to TAINO’S diverse ensemble of instruments. In a highly participatory performance, Sana & Papo explore Mento, Calypso, and Reggae rooted in the Anglo Afro culture of the islands.

Fees: $1250 for a single performance; $900 per performance for 2 locations in the same day.
Tap Team Two, a rhythm-tap-percussion dance troupe, was founded in 1988 and uses Street Tap, better known as Hoofing, as the basis of their choreography. Members of multiple YA chapters, this touring group presents an energetic performance about the history of American tap dance highlighting the cultures from which tap emerged.

PERFORMANCES - Hoofing in America - The roots of American tap dance are traced from Ireland and Africa to the street and social dances of today in this dynamic and infectious program. Major influences on tap styles are experienced firsthand, as students join the duo on stage to learn the basic steps of tap dancing.

Grades: K-12 Cost: Please call Young Audiences of Rochester for pricing. Program Length: 45-60 minutes Audience Limit: 300 Guest Artist - Limited Availability
**TOYING WITH SCIENCE**

**Contact:** KRISTI CHESTER | School Programs & Publicity Manager
{ BAYLIN ARTISTS MANAGEMENT }
{196 West Ashland Street, Suite 201 | Doylestown, PA 18901}
| p. 267-880-3750 | f. 267-880-3757 | www.baylinartists.com }

**Toying with Science** is a fast-paced, varied and dynamic program. It combines circus skills, mime, original music, and audience involvement in the exploration of the scientific principles of gravity, leverage, fulcrums, and simple machines. Garry and his audience investigate basic scientific information and delve into the imaginations of scientists who have played important roles in the exploration and discovery of concepts that define our world. Garry brings a number of science-based toys to life with motion, music, humor and insight. He grants audience members a chance at stardom by inviting a few to join him on stage and participate in juggling or balancing activities with his playful guidance. His original, up-beat songs offer additional information on fulcrums, levers and basic mechanics. He impresses upon his audience the idea that by mastering simple scientific concepts, one can produce terrific results. For example, the ability to find the center of gravity is demonstrated when he balances multiple ladders, topped with a giant beach umbrella on his chin at the same time! As personable as he is professional, Garry consistently dissolves the boundary between himself and the audience, making for a truly unique experience.

**Garry Krinsky: Toying with Science:** $850 / $1250
Currently, Rebecca Lauren Thomas is performing Flamenco in New York City with the Oscar Valero’s Flamenco Company and “Flamenco Vivo - Carlota Santana” among others. In Spain, Rebecca worked at well-known tablaos and co-directed the Flamenco troupe La Yedra which toured Upstate New York in 2005. Rebecca has taught Flamenco at the University of Rochester and continues to teach Flamenco to students of all ages throughout the U.S. Rebecca trained at Madrid’s internationally renowned Flamenco Academy Amor de Dios, and at Carmen de las Cuevas and Maite Galán’s Escuela de Danza Española in Granada.

PERFORMANCES “A Flamenco Dream” begins with a Flamenco-style lullaby, rocking a young woman into a dream-world that spans Flamenco’s roots and rhythms, as well as the sorrow and joy that lie at the core of this art. Upon entering her Flamenco Dream, Ms. Thomas discovers a book entitled “The Story of Flamenco,” which she reads aloud to herself and the audience. She later discovers, to her surprise and delight, that her body has “a voice,” and that she is able to dance Flamenco. With this discovery, she dances and explores the variety of styles found in Flamenco.

Throughout the performance, Ms. Thomas invites the audience to participate in rhythmic hand-clapping and some basic dance moves that are seen in Flamenco. At then end, students join her on-stage to create a Flamenco ensemble, consisting of percussion, clapping, and dancing.

Flamenco – Performance, Explanation and Participation. This interactive combination of Flamenco performance and hands-on workshop offers the best of both worlds. It gives students a glimpse of some of the most typical styles of Flamenco music and dance, examining the range of emotions and the intricate rhythms involved in the art form. With intermittent explanations and audience participation, students learn about the culture and history of Flamenco, get hands-on experience playing las castañuelas (castanets), las palmas (rhythmic hand-clapping), and even learn to dance a bit of Flamenco themselves!

WORKSHOPS - Flamenco Workshop - Through live performance, multi-media presentation, and hands-on activities, the Flamenco Workshop offers students a true experience of the art and culture of Flamenco. The workshop begins with a short dance performance given by Ms. Thomas, and moves into an interactive discussion and multi-media demonstration of the history, geography, culture of Spain and surrounding areas, as well as the musical components of Flamenco. Students then become the musicians and dancers themselves, learning the rhythmic hand-clapping (palmas), the intricate footwork (taconeo), and the graceful hand and arm movements (braceo). They leave the workshop clapping, tapping, and exclaiming, “OLÉ!”

RESIDENCIES - Flamenco Residency - During this residency, students will be introduced to the elements of Flamenco dance and its cultural, historic and geographic context. Each residency session will include a studio component with body warm-up, Flamenco exercises and movements as well as time to discuss and learn about the country and culture from which Flamenco comes. Dance skills, listening and coordination, and the ability to count different time signatures will be reinforced through a variety of activities that include rhythmic games, listening to music and exploring the use of their bodies as instruments. Throughout the residency, students will be encouraged to reflect, write, and speak about everything they are learning. This residency culminates in a final Flamenco performance which students can present to friends, family, and peers.

Grades: K-12 Cost: Please call Young Audiences of Rochester for pricing. Program Length: 45-60 minutes Audience Limit: 300 Guest Artist - Limited Availability
Children's Opera "Fair Means or Foul" by Seymour Barab or "The Billy Goats Gruff" by John Davies, with music by Mozart, Rossini and Donizetti. "The Billy Goats Gruff" teaches about bullying and how to deal with difficult situations. Includes colorful scenery and costumes. Show length: Approx. 45 minutes + questions and answers. Set up time: 1 hour. Tear down time: 1/2 hour. Cost: $540 + $1.00/mile round trip from Binghamton. "Sing and Smile" A wonderful introduction to live musical performance – this program focuses on feeling good about yourself and being nice to others. "Participatory songs from children's movies, folk songs, Sharon, Lois and Bram, and other sources will keep young audiences singing and interested." Minimal set up and tear down time. Program length: 25-30 minutes.

Recommended for grades Pre-K-2. Cost: $155 + 50 cents/mile round trip from Binghamton. "Children's Movie (and Musical) Favorites" This popular program includes songs and duets from Children's movies, including Disney and Pixar favorites. Also includes songs from musicals written for children such as "Seussical the Musical" and "You're a Good Man Charlie Brown". Call us for more details about song selections. Program length: Approx. 45 minutes. Set up/tear down: 30 minutes/10 minutes. Special needs: well lighted performance area and tuned piano. Cost: $430/performance + 50 cents/mile round trip from Binghamton. "Best of Broadway" New description: This show highlights Broadway shows from past and present. Please call for more details about songs selections. With an optional master class, students sing solos and are critiqued. Set up/tear down: 30 minutes/10 minutes. Performance length: 45-50 minutes. Cost: $430/performance + 50 cents/mile round trip from Binghamton. With Master class: $555 + 50 cents/mile round trip.

"Opera in a Nutshell" Four singers demystify opera in an entertaining and accessible way, performing familiar opera classics. This program is an excellent way to bring opera to Middle and high school students. Minimal costumes will be used. Study materials provided. $455 + 50 cents/mile. 45-minute performance with Q & A. Setup/Tear Down: 30 min./10 min. Setup/Tear Down: 30 min./10 min. Special Needs: well lighted performance area; turned piano. Cost: $455/performance + 50 cents/mile round trip from Binghamton "Artist in Residency" Cost: $155/singer/day + 50 cents/mile round trip form Binghamton. "Excerpts from our Main Stage shows" Tri Cities Opera can present excerpts from our main stage operas for the season. Cast members guide the audience through some musical numbers and the plot in ways that are easy to understand and follow. Subject to cast availability. Our shows for the '10-'11 season will be (in no particular order) The Tales of Hoffmann (Offenbach), Cosi fan tutte (Mozart) and La Traviata (Verdi). $430 + 50 cents/mile round trip from Binghamton.
Virtually Me! is a rockin’ new musical helping parents and educators all across the country foster a new dialogue with their students about CYBER-BULLYING and TECHNOLOGY ABUSE in a fun and entertaining way. Appropriate for grades 5 - 12, this live musical production is filled with great characters, topical stories, cool songs, and high-energy choreography. To watch video, download songs, see what kids are saying on our blog, or read the Study Guide, please visit our website at www.virtuallyme.org.

Taking place at Wi-Fi High in Anywhere, USA, Virtually Me! is an entirely original, new musical for today’s blogging, emailing, Facebooking, and texting generation. While these modern innovations are a welcome means of efficient communication, unfortunately they can also be tools for a new kind of bullying: CYBER-BULLYING.

By presenting relatable characters in real-life situations, Virtually Me! educates students about the dangers of technology abuse and cyber-bullying in an entertaining and emotionally meaningful way. Virtually Me! has already performed for thousands of students at schools and performing arts venues throughout the United States, garnering tremendous press coverage and positive feedback from our presenters. Below are selected press quotes and testimonials.

“This timely piece of theater is here to engage students and make a difference in our community.”
–The Examiner, Millburn, NJ

“While the students at "Wi-Fi High" are fictional characters in Virtually Me!, the musical's story line about the real dangers of cyber-bullying was effectively delivered.”
–The Berkshire Eagle, Pittsfield, PA

“The students seem to really connect with the characters and the story.”
–NBC News, West Palm Beach, FL

“The play serves as a wakeup call for students.”
–The Examiner, Millburn, NJ

“With the recent rash of cyber-bullying, this new production has a timely and extremely important message to bring to young audiences. Many schools have adopted a “no tolerance” policy for bullying and have even created peer review panels and harsh punishments for those who choose to participate in this type of behavior. My fear is that all this may still not be enough. Virtually Me! brings the power of the arts into this conversation. Through music, dance, relate-able characters and a well-told story, young people are introduced to this issue in the context of their own real life situations and experiences, making Virtually Me! a very valuable tool for shedding light on this critical topic.”
–Mark Hoebee, Artistic Director, Papermill Playhouse in Millburn, NJ

BOOKING INFORMATION

Space Requirements
Virtually Me! is designed to perform in a variety of spaces without sacrificing its high quality production values. Performance spaces can range from theatres to assembly halls to gyms or cafeterias.

Interactive Talk-Back
After each performance of Virtually Me!, our cast will offer a structured talk-back discussion at no extra charge. During this interactive talk-back, the cast will lead the audience in a discussion about how the issues explored in the musical relate to the daily lives of young people in today’s technology-driven world.

Student Anti-Cyberbullying Campaign
If teachers and students would like to participate in our Student Anti-Cyberbullying Campaign, they can take a photo with the cast after the talk-back which will then be added to our blog, www.virtuallyme.org/virtually-me-blog. The Student Anti-Cyberbullying Campaign is a great way for your students to take an active stance against cyber-bullying. See below for a photo example.

Booking Rates
If you would like to have Virtually Me! perform at your school during the 2011/2012 school year, please send your inquiry to info@virtuallyme.org. The 2011/2012 performance rates are listed below.

VIRTUALLY ME! 2011/2012 IN-SCHOOL DAILY PERFORMANCE RATES:
1 Performance $1750* 2 Performances $2500*
*Additional daily fee of $350 for schools located more than 100 miles from New York City.
In 2009, Deanna’s trio presented *Moving with the Spirit: The Sacred Jazz of Mary Lou Williams* as the official educational component of the Mary Lou Williams Women in Jazz Festival; 2010 is Williams' centennial. • For school instrumental and vocal ensembles: *Winner of the 2002 Great American Jazz Piano Competition and a former guest on Marian McPartland’s “Piano Jazz,”* Manhattan based pianist/composer/vocalist Deanna Witkowski is an active guest clinician and performer. She has worked with jazz instrumental ensembles ranging from colleges (Dartmouth, University of Delaware) to high schools and middle schools (Williamsville East High School, Horseheads High School). Witkowski also works with jazz and gospel choirs, and has original music suitable for both instrumental and choral groups. She can serve as a guest musician on her own, or with her duo, trio, or quartet.

References: At least three times yearly, Williamsville invites national jazz artists to perform with our students. Deanna is the most talented musician we have EVER brought in. While in Williamsville, she presented a workshop on Latin music that was superb. Our students played Latin music better that year than we had before or since and I am certain it was because of her visit. Few major performers have her capacity to communicate with such eloquence and clarity. Deanna is a beautiful person- uncommonly kind and gracious. In a summary report, a student wrote that Deanna was the warmest and most genuine guest that we have ever had in Williamsville. My students absolutely loved her! -Stephen Shewan, director of jazz ensembles, Williamsville East HS, East Amherst, NY

Length of workshops vary according to need. School performances can range from 45-90 minutes, with Deanna playing with a school ensemble and doing a separate set with her group. Special needs (for solo): a recently tuned piano; microphone with a boom stand; one monitor. Contact Deanna for tech needs for duo, trio, or quartet.

Fees: Contact Deanna at deannawit@earthlink.net or at 212.695.4821 for pricing. • Specialized performances: Rhythmic globetrotting: musics from Brazil and Cuba - *Every culture has its own unique music. Perhaps you listen to hip-hop or rap. Do you ever wonder about what music people listen to in different countries? Each member in the Deanna Witkowski Quartet has traveled all over the world. Deanna (pianist/vocalist) has spent time in Brazil and speaks Portuguese. All of her other band members have been to Cuba. As a group, they will demonstrate different grooves from these two countries and have you dancing and playing percussion along with them!*

Mary Lou Williams: jazz pianist, composer, educator - *The brilliant jazz pianist and composer, Mary Lou Williams (1910-1981) is known as being one of the major jazz pioneers of her time. Ms. Williams arranged music for Duke Ellington, and was a mentor to musicians including Charlie Parker and Dizzy Gillespie. She started jazz education programs in Catholic high schools, started her own record label, and composed three jazz masses. Yet as an African-American woman, she had to fight throughout her life to achieve recognition in the jazz world. When Deanna Witkowski played at the Kennedy Center’s Mary Lou Williams Jazz Festival in 2000, she began researching Williams’ life and music. Witkowski is also an active composer of sacred jazz, and often gives concerts that pair Williams’ sacred music with her own compositions. Her school presentation on Williams is especially suitable for music and American history classes, and is a wonderful programming choice for black history month or women’s history month*

**Length:** 45-60 minutes. Can combine a class presentation with a general audience concert. Special needs (for solo): a recently tuned piano; microphone with a boom stand; one monitor. **Contact** Deanna for tech needs for duo, trio, or quartet. **Fees:** Contact Deanna at deannawit@earthlink.net or at 212.695.4821 for pricing.
Author, poet, performer and educator Allan Wolf writes and performs poems in a variety of styles. Mr. Wolf's unique performances possess the edgy intensity of a slam poet, the intellectual sensibility of an academic poet, the theatrical showmanship of an actor and the “aw-shucks” ease of an Appalachian storyteller. With nearly a thousand original and classic poems committed to memory, Mr. Wolf can tailor his presentations for each individual audience. Family and educational shows contain participation and call and response. Mr. Wolf's passion for words is contagious. The author of seven books, Mr. Wolf's writing has earned many honors, including two School Library Journal Best Books, an ALA Best Book for Young Adults, and an IRA Children's Book Award Notable. His books of poetry have been selected by Scholastic Book Club, Scholastic Book Fair, and the Children's Book of the Month Club.

Touring Artist: Availability - March 30-April 3, 2009

"Immersed In Verse" with Allan Wolf

"Immersed In Verse" is a performance of original and classic children's and young adult poetry interspersed with poetic facts and pointers. Mr. Wolf wrote "Immersed In Verse" with young poets in mind (age 11 and up), but it has much to offer older students and adults as well. Mr. Wolf introduces audiences to poetry leaping off the page as performance and music along with information about being an author and about the other authors included in the performance material. Although most of the poems are Mr. Wolf's original work, he always includes some classic pieces from the curriculum. Mr. Wolf's book "Immersed In Verse" for children and young adults won the 2006 School Library Journal Best Book Award.

Technical requirements: Mr. Wolf can provide the sound system or use the school's system with one instrument mic and one wireless mic (he will provide wireless); 45 minutes for set-up and 45 minutes to tear down, 10' by 10' stage or performance area.

Grades: K-5 & 6-8, Cost: Please call Young Audiences of Rochester for pricing. Program Length: 45 minutes with optional Q & A Audience Limit: 350 for performance | Single class size for workshops and residencies Guest Artist - Limited Availability
Candace Wolf
Storyteller, Language Arts

Limited Availability

Young Audiences of Rochester – 400 Andrews Street, Suite 500 - Rochester, NY 14604 - (585) 530.2060  http://www.yarochester.org/
David Zucker  www.poetry-in-motion.com

Candace Wolf is a Storyteller-in-Residence with the Kennedy Center in Washington DC, as well as an innovative teacher and oral historian. Dedicated to preserving and passing on the rich heritage of oral literature to the next generation, Candace has traveled the globe collecting folklore, legends, and oral history for use in her performances.

Touring Artist: Availability - TBA please call for more information

Stories Without Borders
A high energy, motivational show that highlights Word Power. Ms.Wolf demonstrates the poetic and dramatic use of oral language as she spins stories collected from cultures around the world. Humorous and spellbinding tales contain the wisdom and moral teachings of traditions in Latin America and the Caribbean, the Middle East and Asia, African cultures, and European and North American societies. Audiences are encouraged to laugh, sing and stretch their imaginations, while reflecting on the true meaning of honesty, responsibility, courage, compassion and respect. Grades K-12

Heroes and Scoundrels
What does it mean to be a hero? What does it mean to make the right choices in life? Candace introduces middle and high school audiences to this literature in a riveting performance filled with drama, suspense and humor. Grades 6-12

Word Power! Building Literacy Through Storytelling
Following her dynamic storytelling performance, Ms. Wolf visits classrooms for one session in which she guides students through a descriptive writing activity designed to get them excited and confident about reading, writing and expressing themselves verbally. Grades 3-8

Storytelling Residency
In a series of five or more visits to selected classrooms, Ms. Wolf offers a progressive sequence of lessons that employ the art of story-telling to help students achieve the literacy-building goals of language arts curricula. Students practice public speaking and dramatic performance skills as they learn to tell stories with clarity, expression and respect for the audience. Students learn writing strategies that focus on narrative structure and descriptive detail. Student's work is shared in a written publication and culminating performance event. Grades 3-8

Grades – K-12 (see program descriptions), Audience Size Limit – 200 for performances, single class size for workshops, Length of performances – 40 – 60 minutes

Cost: Please call Young Audiences of Rochester for pricing.
Bernard Woma
Musician

Gyill (African xylophone), Kpanlogo drums, Djembe drums, Ghanaian double bells and gourd rattles

bbwoma@yahoo.com
http://www.bernardwoma.com/

Bernard Woma 800 N. Smith Road, Apt K 5 Bloomington, IN 47408 812-369-4279; cell 716-785-3348; e-mail: bbwoma@yahoo.com

Bernard Woma has shared the performance stage with renowned artists such as Maya Angelou, Yo Yo Ma, and Glen Velez. He has performed for international dignitaries and presidents such as U. S. president Bill Clinton, Nelson Mandela and Queen Elizabeth II. He was recently honored as the cultural resource person for President Barack Obama's family when they visited Ghana in 2009. He is a true cultural treasure from Ghana who has toured the world as xylophonist and lead drummer of the National Dance Company of Ghana. Bernard is an extremely dynamic artist and deeply experienced educator. His recent appearances in the US include a performance with New York Philharmonic at the Avery Fisher, Lincoln Center, South Dakota Symphony Orchestra and Minnesota Orchestra, residency with the Ethos Percussion group, performances and teaching at New York's AXF: African Xylophone Festival, and various universities and colleges. The performance of his composition "Gyil Nyog Me Na" in the spring of 2006 at Zankel Hall in Carnegie Hall is a testimony of his musicianship. Bernard is the Artistic Director of Saakumu Dance Troupe and the founder and director of the Dagara Music and Arts Center in Accra, Ghana.

Workshops and Residences:

Bernard offers educational clinics and hands-on workshops to all ages. The program is designed to suit all age groups. He has taught African music and dance in many schools, colleges and universities across the world. Bernard has been teaching in the U.S for the past fifteen years and continues to be cultural ambassador of his nation Ghana.

+Elementary School Program: This special program is designed to teach and bring awareness to young kids on African music, art and culture. The program requires students to participate in physical and practical activities such as playing handmade African drums, xylophones, sing songs in different African languages and do a dance. Bernard runs a big kids ensemble of 2nd and 3rd graders at St. Ann’s elementary school in Brooklyn NYC. For students from pre-K through senior high, he offers school assembly participations and in-class workshops with hands-on instrumental instructions and dance movements.

College and University Program: This program is dedicated to introduce students to the study and performance of African music and dance, providing students and faculty the learning environment and context in which they can broaden their knowledge on the various genres of African performing arts. The program includes music education, music therapy, music history and music performance. Bernard has helped established African Drum and Xylophone ensembles in many universities in the U.S.
Hua Hua Zhang - Visual Expressions Projects for Education: Chinese Arts & Puppet Theater, K-12  P.O. Box 2413 Boothwyn, Pa.  19061  610-935-1099  - Fax: 484.480.8510  E-mail: huahua@visualexpressions.org www.visualexpression.org

Hua Hua Zhang received an MFA degree from the renowned Puppet Art Department in the School of Fine Arts at the University of Connecticut. She is a gifted Chinese artist, specializing in conceiving and performing art in theater. Also, Hua Hua is an experienced educator teaching Chinese arts and Puppet Theater. She has a very broad range of skill sets to offer to school students at virtually all age levels. For more information about artist, please see her company website www.visualexpressions.org

The Goal for the residency from Hua Hua Zhang
The goal is to share Chinese culture, art and theater, to inspire students and let them know everyone has potential for art. Students will open their minds and use their imagination in creative ways. I would like to focus on the learning process rather than the final presentation.

Details: Chinese Dragon designed from K to 4 grades
This project focuses on introduction of Chinese culture and folk art. Students will study the mythology of Chinese dragons and their origin. They then are able to create dragons in different ways. They will learn Chinese calligraphy for the word “dragon,” draw dragons and sculpt dragons. They will make a small shadow dragon to perform on the shadow screen. They can make a large festival dragon and dance with it. Student will also learn cooperation when they work as a group to perform the Dragon Dance.


Shadow Mask Theatre designed for 5th and 6th grade. Students will explore contemporary Shadow Mask Theater. We will adapt the famous Chinese novel, Journey to the West, to create a show called Monkey King’s Adventure. This project is multifaceted. Students will learn some Chinese literature, culture. They will design and make a shadow mask. They will learn how to design and create scenery with two overhead projectors. Students will participate in a performance with masks on a large shadow screen (12 ft W x 10 ft H). The program will contain creative activities and will also develop teamwork and cooperation.

Students will learn Chinese folk art, craft and some of history of Chinese art. Students will experience Multi-Art work with Chinese stylized design, pattern and color. For Shadow Mask project, students will create or adapt the story, to design and make a mask, to explore image and scenery on the shadow screen and video presentation at the end of project.

Residency Requirement: 1. An assistant to work with me through the entire the residency. She or him can be from teacher or parents. 2. Own classroom. The project is multifaceted and dale with tool, material and performance. I need to have a place to set up without moving. I would like to create a room full of Chinese art with strong atmosphere of culture. Cost: $300 for a day + mileage  Class: 45 min.  3-4 classes a day.
Professional actor, mime, director, and poet, David Zucker has toured throughout the US, the United Kingdom and Greece. He was the recipient of the National Young Audiences Artist of the Year Award in 1996, and is entering his 31st year as a Young Audiences artist. He has been a guest artist with the Rochester chapter since 1993 and has worked with YA chapters in MA, CT, Oregon, West Virginia, Maryland, and Texas.

PERFORMANCES

Poetry in Motion
David Zucker’s Poetry in Motion is an exhilarating one-man tour-de-force that brings poetic literature to life. David combines acting, mime, humor, audience participation and an old steamer trunk brimming with props, costumes, masks and puppets to introduce an irresistible cast of characters drawn from the best children’s English Language poetry.

Grades: K-12  Cost: Please call Young Audiences of Rochester for pricing.  Program Length:  40-45 minutes  Audience Limit:  200 (K-2), 300 (3-12) for performance | Single class size for workshops and residencies  Guest Artist - Limited Availability
**Annemarie Zwack** is a visual artist who works in paint, fibers, ceramics, and all kinds of drawing materials. She received her BFA in painting at the Maryland Institute College of art. She also studied painting in Italy and France. Ms. Zwack has been working as a teaching artist in schools since 2003. She exhibits her work locally and nationally and does commissioned work.

Zwack has done a variety of arts in Education projects. Some examples include: helping students at Newfield Elementary School design and paint a mural time-line of local and New York state history, working with the Lansing Residential facility to make quilt portraits of historical women, teaching art history and foreign language students how to paint murals at Vestal High School, and creating an outdoor mosaic At Northeast Elementary school in Ithaca with grades k-5. These projects address New York State Learning Standards on Arts, English Language Arts, Foreign Language Arts, Social Studies, Math, Science and Technology.

**Length of Performance/Class:** Depending on the project and medium a group would like to work with the time may vary. A drawing class can take as little as 45 minutes, or a mural painting residency may last as long as two weeks. Mosaic workshops can be done in a couple 2-3hr sessions and extended if further student involvement is desired.

**Appropriate class size varies** To do a 45 min drawing workshop, about 20-25 students is an appropriate size. To do an extended painting project, it is better to work with 8-10 students at a time, but by scheduling blocks of times I can work with over 50 students in a 6hr school day.

**Cost:** $100 for school visits of an hour or less, and $70/hr for any amount of time over an hour. Materials costs are extra and depend on # of students and the activity. (Drawing with pencils or charcoal & paper is very inexpensive. Mural painting in acrylic can be $500 for a large space and many students.)

**Set-up/ tear down time** may be as short as 15 minutes for a drawing class. Mural painting or working in clay may require a 45 set-up and breakdown periods.

**Special Needs:** It is nice to be able to use a chalk board for drawing classes. If there will be paint involved or any wet media, we must have access to a sink.

**References:** Deborah Youngling, teacher at VanEtten Elementary School debyoungling@frontiernet.net or (607) 589-7110, (607) 257-4864 Robin Schwartz Community Arts Partnership (607) 273-5072 Martha Frommelt president of the Ithaca based Fine Arts Booster Group (607) 339-6785
Arnot Art Museum
235 Lake Street
Elmira, NY 14901
Phone: 734-3697
Contact: Wendy Taylor, ext. 131

Reservations:
Guided group tours may be scheduled with two week’s advance reservation. You may also choose a self-guided tour, which requires advanced reservation of one week. Please call for our Education brochure to help you decide which type of visit will best meet your needs.

Museum Hours:
Tuesday-Friday; 10 AM – 5 PM. Saturday 12N - 5PM The Museum is closed Sunday and Monday. July 4, Thanksgiving, Christmas Day and New Year’s Day. The Museum is handicapped accessible.

Admission Fees:
$2.50 per student unless otherwise noted. Chaperones and Teachers are admitted free of charge. The Museum requires one adult chaperone for every ten students. For children in grades 2 and under, additional chaperones are suggested.

Educational Programs:

Art through the Senses: (1 hour - Pre-Kindergarten aged children. Adaptable for grades 1-3)
* Additional 50 cent per student materials fee

Every Picture Tells a Story: (1 hour - grades Pre-Kindergarten – 3)
* Additional 50 cent per student materials fee (program can be adapted for older elementary children)

Ancient Egyptian Art and Culture Program (1.5 hours – supporting 6th grade curricula)
*Additional 50 cent per student materials fee

Matt's Explores Club: (1/2 hour to 45 minutes -multi-grade levels)

Discover the Museum’s collection of European and Contemporary Art. Bring learning to life and discover the myriad of interactive educational programs available to support grade level curricula. Call today to make your reservations for a visit.
The ARTS Council of the Southern Finger Lakes

CONTACT: 962-5871
Arts In Education
32 West Market St., Corning, NY 14830
607/962-5871 - Fax: 607/962-4128 www.earts.org

The ARTS is the leading nonprofit organization dedicated to the preservation and growth of the cultural arts in Chemung, Schuyler and Steuben counties. We advance the arts by providing funding, technical assistance, and professional services that enable a strong, well-supported community of artists and cultural organizations to focus on producing and presenting the arts.

We encourage arts advocacy by communicating the contribution of the arts to economic health, vitality and quality of our region.

We connect the arts to people's lives through education and life-long learning programs.

We support regional tourism efforts by enhancing the image of our area as a cultural destination.

Executive Director - Ginnie Lupi, MFA, University at Albany; BS, Skidmore College; BA & MA, College of Saint Rose. Ms Lupi joined The ARTS in March 2006. A working visual artist, Ms Lupi has a long professional history in not-for-profit organization management, grant writing and fundraising, statewide trade association leadership, and public policy analysis.

Community Folk Arts Coordinator - Constance R. Sullivan-Blum, Ph.D., Cultural Anthropology, Binghamton University. Dr. Sullivan-Blum has been doing research and teaching on the college level in the southern Finger Lakes region for nearly a decade. Her folk arts interests include making links between the folk arts of Europe and those of other cultures around the world, and expanding the visibility of multi-cultural folk arts in our community.

Grants Manager - Emily Marino holds an MA in Museum Studies from Syracuse University and BA in Anthropology from Binghamton University. A visual artist, Emily has worked at the Corning Museum of Glass, Spencer Crest Nature Center, Everson Museum, and the Western Australian Maritime Museum.
WHO IS RAND WHIPPLE?
Rand Whipple is an actor who has been performing professionally for over twenty five years.

He has performed in thirteen countries on four continents. His shows have been presented numerous times by the Smithsonian’s Discovery Theatre and have been seen on Public Television.

Rand is a wonderfully fun performer and has a great connection with young audiences. You won’t want to miss the chance to bring him to your school.

BOX OF LIGHT
WWW.BOXOFLIGHT.ORG
INFO@BOXOFLIGHT.ORG
1(800)722-1978
P.O. BOX 336 BLOOMSBURG, PA 17815

SEASONAL ASSEMBLIES

OCTOBER TALES
Hauntingly fun folktales from around the world. With eerie tales from China, Scotland, Ireland and the United States.
Your students will laugh, learn and (once or twice) scream very loudly!

ON THE WAY TO THE FIRST THANKSGIVING
Learn about the journey, the people, the boat and the food. Meet John Howland (who fell off of the Mayflower), the Billington boys (who were almost tossed off), Squanto (who saved the Pilgrims) and Giles (who helped set the table on that fine day.) Great characters. Great stories. A great way to teach about the first Thanksgiving.

WEIRD, WILD & WONDERFUL
THE HOLIDAY VERSION
More mime, movies and stories as we take a Weird, Wild & Wonderful look at the holiday season. Just plain fun.

EARTH DAYS, THE WATER CYCLE
Following the humorous format of our popular science shows, EARTH DAYS explores the way water transforms, moves, carries good things and bad and basically, sustains all life on earth. We use ice cream, lima beans and every helper is dubbed a ‘knight of the aquafer’ (they get bopped on the head with a wet sponge.)

STORYTELLING

AESOP’S FABLES
Visit a time when animals talked, people listened and every story had a lesson to teach.
AESOP’S FABLES teaches the structure of fables, while using the audience as an active part of the performance.

SPECIAL SHOW: BULLY PREVENTION: FRACURED STORIES
Rand Whipple has taken his popular FRACURED STORIES and aimed them at the issue of bullying. The stories are witty and lighthearted and use humor to help students think about a serious topic.

FILM IN A DAY
BULLY PREVENTION

As the name suggests, we’ve taken our innovative FILM IN A DAY program and tailored it to focus on the problem and dynamics of bullying.

In this program, Box Of Light videographers visit your school to create a series of anti-bullying films using your students and teachers. The films are fun, creative and use your students as the co-creators and actors. After the day of filming, we provide the movies to your on DVD. We provide multiple copies of the DVD so that they can be used as bullying awareness assemblies, topics for classroom discussions, clips for your in-school television station, school website and more.

Visit our website to view Box Of Light’s unique FILM IN A DAY movies. These are great teambuilding and media literacy activities for schools.

“Those people are great to work with…. It was a great day.” Anne Burgin, Stamford Central School, NY

“I cannot thank you enough for such a wonderful project. It was a success on many, many levels.”
Cathy Heim, Gifted Teacher, Lengel Middle School, PA
SCIENCE ASSEMBLIES

GRAVITY
We all know that gravity pulls things to the center of the earth. Do all things fall at the same speed? Do they speed up as they fall?
Who is the ‘Strongest Child in the World’? (Hint: she is in your school.)
GRAVITY answers these questions and more in an active, fun filled exploration of this fundamental force. Includes the famous ‘Splat Test’.

BURBLE, FIZZ, KABOOM!
This show mixes chemical reactions, solutions, molecules and phase changes with a good sense of humor and presents it with a lot of help from the audience.
BFK does not underestimate the value of a good, clean mess.
Watch a clip of BFK at www.boxoflight.org.

SIMPLE MACHINES
Get ready for the Plunger of Doom, giant mousetraps, potential to kinetic devices(slingshots) and other simple (yet funny) machines. We’ll use all these as well as golf balls, pulleys, scissors, a Tonka truck and a hammer to...
(you guessed it)... break an egg. Good science. Great fun.

ZAP! ELECTRICITY
ZAP! Electricity is a hair raising look at electrons, currents, conductors and insulators. Every demonstration uses children from the audience and every concept demonstrated builds upon the one before.
ZAP! is fun, fast and absolutely shocking!
Watch a clip of ZAP! at www.boxoflight.org.
See also: EARTH DAYS

COMEDY

WEIRD, WILD & WONDERFUL
How many Weird, Wild & Wonderful ways are there to tell a story? We use words, silence, sound effects, clay, cameras and computers in this show. W3 is full of mime, stories and projections. Your students will learn how special effects are created for television and film. With dancing buildings and laughing dogs, W3 is one of our most popular shows.

FRACUTRED STORIES
What happens when the beautiful princess isn’t nice, the nice princess isn’t beautiful and it’s actually the prince that needs saving? And wasn’t what Goldilocks did technically ‘breaking and entering’?
This is a fun storytelling show, full of Rand Whipple’s love of audience participation. Includes turnedabout tellings of SLEEPING BEAUTY, GOLDILOCKS AND THE THREE BEARS, LITTLE MISS MUFFET and more.

www.boxoflight.org  info@boxoflight.org  1(800)722-1978
Administered by the Arnot Art Museum, The Chemung River School Project - or CRSP offers 4th grade students a full school year of a rich and diverse range of experiences which take place in area museums, classrooms and outdoors by the river itself. This nine-month multidisciplinary collaborative program combines fourth grade science, natural and social history, and ecology curricula with writing, literature, performing and visual arts. The Arnot Art Museum works with the Chemung County Historical Society, Tanglewood Nature Center, and Cornell University Cooperative Extension. Poets, visual artists, musicians, historians, naturalists and water environmentalists serve as instructors.

Artists and museum educators employ methods of teaching which address the whole child – his or her cognitive, affective and physical being. Visual, audio, tactile and kinesthetic learning is intrinsic to arts education and research has proven that multi-sensory stimulation enhances learning and retention in every way.

CRSP has been nationally recognized by the NY State Council on the Arts, the Institute of Museum and Library Services and the National Endowment for the Arts. Our educators and presenters are HIGHLY educated and qualified to teach and are willing to work with your teachers to tailor their curriculum to the needs of regional schools. Many of them have received awards for their art and/or their teaching. The cost of bringing these talented artists and educators into your classroom on an individual basis would be prohibitive, but is an excellent value through CRSP.

NY State Learning Standards in Social Studies, Language Arts, Science and the Arts are met and exceeded in a myriad of ways.

The Chemung River School Project integrates the various aspects of the curriculum into a thematic whole with the river at the center and the arts as the vehicle used for expression of information learned. Part of the program places emphasis on the environmental concerns of the Hudson River School, a group of 19th Century landscape painters, and how this relates to the future of our own Chemung River. Students have the opportunity to recognize the balance which exists between local history, ecological communities, and the dynamic impact of past and living artists on society.

Following the culmination of the project year, in May, a student exhibition featuring visual art and writing is exhibited at the Arnot Art Museum and the Chemung Valley History Museum.

Call the Arnot Art Museum for information regarding fees and schedule.
The Taming of the Shrew - Wednesday, October 12, 2011 at 10 am
One of the best-loved “Battle of the Sexes” is back, with a Wild West flare! Cowboy boots, whips, and lassos give a biting punch to this classic story, as sparring lovers Kate and Petruchio duke it out on the western frontier. Will they ride off into the sunset or die tryin’? The verbal duel never stops, as National Players presents one of Shakespeare’s most popular comedies. Giddyup! Presented by National Players Grades: 8 - 12 (90 minutes) Curriculum Connections: Literature, Communication/Language Arts, Drama


Laura Ingalls Wilder, Tuesday, November 8, 2011 at 10 am and 12:30 pm. Travel across America with Laura and her family, as they search for a place they can call home. Facing such obstacles as scarlet fever and eviction from their land, their pioneering spirit and family bonds are tested - but never broken. This story of one of America’s most beloved authors comes to life in this uplifting musical. Presented by ArtsPower Grades: 2 - 6 (55 minutes) Curriculum Connections: Family Relationships, Historical, Literature-Based, Language/Communications Skills, Music, Values-Based


The Color of Justice Wednesday, February 29, 2012 at 10 am and 12:30 pm
A brilliant fighter for human rights and a courageous little girl take on the doctrine of “separate but equal” with the landmark Brown vs. Board of Education case. Culminate Black History Month with this gripping drama about Thurgood Marshall’s struggle against school segregation. Presented by Theatreworks/USA Grades: 3 - 9 (60 minutes) Curriculum Connections: Communication/Language Arts, Social Studies, Multi-Cultural

The Ugly Duckling & The Tortoise and The Hare Friday, March 30, 2012 at 10 am and 12:30 pm. Electroluminescent crayon-like creatures light up on a black stage, as these classic fables of self-worth and the power of perseverance spring to life, in a wonderful hour of fantasy that combines ancient, wordless storytelling with modern technology and music. This glow-in-the-dark adventure features the stories of Hans Christian Anderson and Aesop, in a whole new light! Presented by Kids’ Entertainment and CORBiAN Visual Arts and Dance Grades: Pre K - 3 (60 minutes) Curriculum Connections: Literature, Relationships, Music, Visual Arts

Tickets are $4.00 per person. We give one complimentary teacher ticket for each 20 student tickets purchased. Please contact Janice Slocum, Clemens Center School-Time Coordinator at 607-733-5639 x 248 or janices@clemenscenter.com for more information or to make a reservation.
Benjamin Patterson Inn
Corning-Painted Post Historical Society
59 West Pulteney Street
Corning, NY 14830
(607) 937-5281
pattersoninnmuseum@stny.rr.com
www.pattersoninnmuseum.com

Hands-On History
We believe the best way to learn about history is to experience it. School
groups find here skilled interpreters describing the lifeways of Steuben
County residents from the first European settlements in the 1790s through
the 1890s. Our education programs are based on the New York State
learning standards.

Oxcart Man Pre-K - 1 Capacity: 20
A story-format, hands-on program based on R. Donald Hall's Caldecott-
Award winning book. Program length: 30 - 45 minutes.

Hands-On Activities "Menu" Grades 3 - 5 Capacity: 50
Teachers select from a menu of activities; each provides opportunities for hands-on learning.

Quilting: Art, math, and memory aid in the pre-photographic era; create a quilt "block". 20 minutes
minimum for each activity; number of activities depends on available time.

Fees
Living History I (Schoolhouse only): $135.00/class. Living History II (Schoolhouse & menu or tour):
$135.00/class. All other tours and programs: $3.00/student (minimum charge per group is $50.00). Custom
Programs: please inquire.

Scheduling
Please call the museum at (607) 937-5281. School groups should make reservations a minimum of 4 weeks
in advance. April, May and June dates fill by March 1.

Visiting the Museum
• All programs require one chaperone per 10 students
• Students shall be chaperoned at all times
  o Chaperones (except those beyond required number), teachers and bus drivers are admitted
    free of charge
• Many programs involve wood fires; please be prepared to administer allergy medications
• Buses should load and unload passengers in the Flint Avenue parking area behind the Museum

How to Find Us
From points east: Rt. 17/ I-86 West to exit 46 (Historic District). Left off the ramp onto Centerway, and
then turn right onto West Pulteney Street by the Corning Inc., office buildings. Follow “Historic Site” signs to
Benjamin Patterson Inn.

From points west: Rt. 17/ I-86 East to exit 45 (Riverside). Turn left onto Buffalo Street; at the next light
turn right onto West Pulteney Street. We are directly across from the Comfort Inn.

From points south: Rt. 15 North to Painted Post, staying in the right lane. At the third light, turn right
onto Pulteney Street (becomes West Pulteney at Buffalo Street Intersection) and follow to the Benjamin
Patterson Inn.
The Corning Museum of Glass
One Museum Way
Corning, NY 14830
Dorothy Behan, 438-5113
www.cmog.org
education@cmog.org

Trace the fascinating history of glass, from the tiny head of an Egyptian pharaoh to the incredible communications capacity of fiber optics. Explore a working submarine periscope, a flight simulator mirror, and walk on glass floors. See live, narrated glassblowing demonstrations, stunning galleries and interactive exhibits. Participate with your students in a Fun with Glass class where you can make your own glass objects. The Museum campus includes the Rakow Research Library, the world’s most comprehensive library on the history and art of glass, and The Studio, an internationally renowned school for glassmaking.

Guided School Programs:
School Tours are FREE at CMoG!
The Corning Museum of Glass offers curriculum-based, developmentally appropriate programs for all grade levels. We can help you use our resources to meet NYS Learning Standards. Please visit our website at www.cmog.org and complete the online pre registration form, or contact Dorothy Behan, behandr@cmog.org, 974-8635, to schedule your guided program and request pre-visit and post-visit activities. Our school tours include:

Adventures in Glass: Art, History, Science
Explore the science, history or art of glass or enjoy an interdisciplinary program designed for your grade level and curriculum needs. Students will visit the Glass Collection, Innovation Center and see a Hot Glass Show. You may also want to include learning with primary documents at the Rakow Research Library and a hands-on Fun with Glass activity. Classes requesting a science component may have an opportunity to see the Magic of Glass show. Appropriate for grades K-12.

Meet the Museum
This tour may be used to introduce young students to the concept of a museum. For older students it will provide the tools necessary for them to navigate the Museum’s campus on their own for further unguided exploration. The Glass Collection, Innovation Center, Sculpture Gallery and Hot Glass Show are included, as well as The Studio and Rakow Research Library as time permits. Appropriate for grades K–12.

Be a Designer
A 1.5 hour tour with additional time for the Hot Glass Show. Groups will see two glass galleries and discuss the designs, shapes, colors and techniques in each gallery. Students may draw their own designs of a piece of glass as a pre-visit activity or as part of their program at the Museum. One design may be chosen and made into glass at the Hot Glass Show. Appropriate for grades K-12.

The Crystal City: Glass in Corning
Traces the history of glass in our community, including how Corning became known as the “Crystal City,” the history of Steuben and the art glass of Frederick Carder. Various occupations related to glass may be discussed and experienced through role play. Students may also explore the Innovation Center and Corning scientists’ great technological achievements. Appropriate for grades 3-12.

Supply and Demand
Investigates glass as a commodity by exploring the glass industry and technological inventions that helped meet market demands. Teachers may choose to focus on any time period, including Ancient Civilizations, Renaissance Europe, Early America or the 20th Century. Appropriate for grades 4–12.

Learning in the Library
A 1-hour introduction to the Rakow Research Library for the study of glass, this tour includes an audiovisual presentation and a walking tour of the Library. The introduction and tour may be customized
to fit your lesson plans and includes a display of items from the library’s large holdings of primary documents. Custom group activities, such as our scavenger hunt, enable students to familiarize themselves with library resources. Appropriate for grades 6-12.

**Fun with Glass Program:** Our Fun with Glass program allows your group of 10 or more students to experience three activities in this hands-on glass adventure. Students may learn to blow hot glass holiday ornaments, pull and shape molten glass into flowers, fuse colored shards into a suncatcher or sandblast a drinking glass with original designs. (Projects are dependent on age of the student). Finished art work is shipped to one common school address.

Space is limited. Cost for Fun with Glass is $33 per participant (includes shipping to one common address). To make a reservation please complete the online pre registration form listed under For Educators/School Tours on the CMoG website [www.cmog.org](http://www.cmog.org) or call 607-974-8635. Once a reservation is confirmed, a letter of confirmation will be issued to the teacher. BOCES will be issued an invoice after the event.

**Junior Curators Program:**
This program is offered to 15 high school students in Steuben, Chemung and Schuyler counties. Inquisitive students are introduced to the inner workings of museums. The Jr. Curators Program offers career exploration opportunities by involving students in planning, creating and publicizing their own museum exhibition. There is no fee to participate in the 15-week after school program. For more information call Mary Mills at 607-974-4091 or Millsmc@cmog.org.

**Explainers Program:** (name change from Young Educators program)
Each year, ten high school students are chosen to participate in this program, concentrating not only on the Museum’s collection, but also on teaching and presenting skills. Students meet every Wednesday from 3:00 to 5:00 p.m. at the Museum to learn about ancient and modern glass, glass technology and chemistry. These students test their knowledge one Sunday per month by helping at the Families Explore events throughout the Museum. Committed students are eligible for part-time employment at the Museum during the summer as “Explainer.” These Explainers will lead summer camp experiences and use hands-on objects in the galleries to enrich visitors’ experiences. For more information call Kristy Bartenstein at 607-974-3306.

**Become a Youth Volunteer**
Learn about the inside workings of the Museum while helping at special events. Some opportunities may lead to paid summer work. Besides looking great on college applications and resumes, these programs allow students to work closely with artists and Museum professionals. For more information contact Kala Karden at 607.974.4888 or kardenkg@cmog.org.

**Fire Up Your Future**
Students from middle school to college: spend an evening with your friends, think about your future, and connect with world-class objects and professionals. Create a bridge between schoolwork, college, and careers and learn more about the Museum’s Junior Curator and Explainer programs. Special guest speakers and demonstrators at each event. See the Museum’s website [www.cmog.org](http://www.cmog.org) for more information and an updated schedule.

**Educational Resources:**
CMoG welcomes the opportunity to host your professional development workshops. We annually host NYSMSA Institute.

*An Evening for Educators,* held each spring and fall, is a free event where educators have an opportunity to network and learn how CMoG educators can work with individual teachers or teams to create specialized programs.

Visit our website [www.cmog.org](http://www.cmog.org) for free teacher resource materials.
Genesee Country Village & Museum

1410 Flint Hill Road
Mumford, NY 14511

Telephone: (585) 538-6822
Fax: (585) 538-6927

Contact: mneale@gcv.org
Web-site - http://www.gcv.org/

Bring your curriculum to life through the arts as they were practiced and enjoyed in the 19th century at Genesee Country Village and Museum!

Architecture, Portraiture, Painting, Weaving, Pottery, Quilting, Decorative Arts including stenciling, tin-smithing, and textile arts, Music, Fashion, Furniture: the arts are everywhere at the Genesee Country Village and Museum! Call Maria Neale to arrange a tour where you can learn about 19th century history and culture through the arts!

- **Focused Field Study:** 1 ½ -2 hr. immersive experiences that are teacher-developed and student-tested. Museum guides work with your class in small groups. Students might sketch, study period portraiture, observe a potter, etc. You’ll receive a study guide that includes extension activities, a topical bibliography, vocabulary list, sample organizers, and worksheets.

- **Guided Tours:** 2-2 ½ hr. Tours guided by knowledgeable and talented Museum staff

- **Custom Tours:** day-long tours guided by Museum staff and based on your individual arts curriculum needs
P.L.A.Y. Student Matinee Series  Each year thousands of students experience professional live theatre by attending morning matinees of Geva productions in our P.L.A.Y. series. Learn about our current season and the programs that will enhance your theatre visit.

Touchstone Workshops  Can’t come to Geva? Unique Geva experiences for elementary, middle and high school students, as well as adults, will travel to you! Bring the art of theatre into your classroom, organization, or community center. Learn more!

Page to Stage - An intensive program intended for small groups of mature high school students, Page to Stage invites students to attend the initial reading of a P.L.A.Y. production, as well as a blocking rehearsal, run-through, technical rehearsal, preview, and performance. The students enjoy the opportunity to engage the director and actors in a dialogue regarding the show’s progress, and file a report with us diagramming their insights.

Please note: the scheduling and transportation requirements for participation in this program are significant, and opportunities are limited. Geva will gladly evaluate any school’s proposal to participate to ensure that we provide an outstanding experience for your students while protecting the integrity of our professional artists’ process. Please call (585) 232-1366, ext. 3035 to discuss your interest.

Theatre Tours - Peek behind-the-scenes! A guided tour of our facility illuminates the process of bringing plays to life, so come visit our rehearsal hall, the workshops where props and costumes are constructed, dressing rooms, backstage areas, and – oh yes! – come stand on our stage!

Due to the large number of events which take place in our building, tours will be scheduled subject to availability, and we recommend requesting a tour at least two weeks before the date you wish to visit the theatre. There is suggested donation of $25 per tour; this is waived for groups with limited resources. To arrange a tour, please contact the Education Department at (585) 232-1366, ext. 3035.

Career Day- Every spring we provide students from schools around the greater Rochester area with an extensive backstage tour of the theatre, and then a question and answer session with a panel of employees from Geva’s various departments. This event gives students insights into the daily routine at Geva and possible career avenues in the theatre. Career Day provides a wonderful “first step through the door” for young theatre artists. It sparks their imaginations, and they leave with a greater understanding of all that is required to create art on stage

The 2011 Career Day will be held from 9:45 to noon on Monday March 7. Individuals, or teachers wishing to bring a group, should contact Eric Evans at (585) 232-1366, ext. 3035.
The Museum offers tours, all of which can be customized to your individual classroom plans and grade level. Each tour starts with a biographical video of Glenn Curtiss and the tour. Typically a tour lasts from forty-five minutes to one hour. We would hope students would have time to walk around the museum on their own at the conclusion of the tour. Tours are built around the Museum’s collections which include the famous Curtiss airplanes such as the June Bug and the barnstorming Jenny. We also have artifacts from the turn-of-the century, such as china dolls and toys along with a WWI exhibit and an area devoted to early transportation, homelife, and medicine during this same time period. These exhibits are also incorporated in the classes that are offered. The museum has an Innovation Gallery which features two computer generated flight simulators and an aircraft cockpit that students may sit in.

The Curtiss Museum has a staff of fourteen outstanding tour guides.

**PROGRAMS OFFERED**

In Flight (elementary and middle school students)

Three part program that is interdisciplinary with their school programs.

Part I—Science & Technology

Part II—Local history and aircraft

Part III- Aircraft Control Systems

The Curtiss Museum offers an archeological dig program which is ideal for fourth, fifth, and sixth grade students. The archeological dig is an outdoor simulated dig, held on a site adjacent to the museum. Students work with the museum dig team as they research Egyptian or Native American cultures and the procedures used by archeologists when working on a dig. We prefer to have no more than 24 students on the site per session and digs are scheduled from May 1st to November 1st. We offer a science unit on the mechanics of flight where students are shown how aircraft function, using small rubber band powered models and small electric powered model planes.

**GROUP SIZES** - We can comfortably accommodate up to 75 students. We would ask that groups bring at least one adult chaperone for every ten students.

**LUNCH** - Picnic tables are available on the grounds and Champlain Beach is near by. If needed, arrangements can be made to eat inside the Museum

**SPECIAL EXHIBITS** - Watch for special exhibits and workshops that we offer throughout the year on the Museum website. Adult Group Rate - $5.00 each; Student Group Rate - $2.50 each; Classroom Teachers, free; Bus Drivers, free; Additional adults, $5.00 each.
Objects and their Makers—New Insights (OMNI)

Learn about Museums! Examine a Chinese artifact that is 3,000 years old! Meet an Andumbulu and learn an African dance! Weave a hakima and study an ancient whistle pot! Encounter the life of a Samurai warrior! Imagine what it would be like to live in that time and place! Explore the world and its people through art!

Discover OMNI! OMNI stands for Objects and their Makers: New Insights.

They are a series of object-based learning units designed for a specific grade level and focusing on a culture represented in the H. F. Johnson Museum’s global art collection. The units were developed by Museum education staff with area schools and Tompkins-Seneca-Tioga BOCES.

When you participate...Museum staff will come to your classroom and introduce the unit with a slide presentation. They will also bring a study case to keep in your classroom for your students to explore for four weeks. The study case contains artifacts from the culture, games, clothing, videos, books, musical instruments, maps, slides, audio tapes, museum labels, and a teacher's notebook with lesson plans and resources.

During the four-week period, your class will come to the Museum where they will join in gallery activities focused on objects from the specific culture in the collection. Students will participate in an artist-led studio workshop. *The seven OMNI units are:

OMNI 1 - Africa: The Dogon - for grade three
OMNI 2 - China: Then and Now - for grade three
OMNI 3 - Pre-Columbian Latin America - for grade five
OMNI 4 - The Arts of Japan: A Window to a Culture - for grade nine
OMNI 5 - Native American Art - for grade seven
OMNI 6 - The Arts of Southeast Asia - for grade nine
OMNI 7 - The Arts of Tibet - for grades three, five, seven, and nine

*All units can be adapted to suit various curricula and grade levels.

*OMNI is supported by a generous gift from Dorothy and Thomas Litwin and by grants from the Institute for Museum and Library Services, a federal agency that fosters innovation, leadership and a lifetime of learning; the National Endowment for the Arts; the McDonald Foundation; and Target Stores.

For fee schedule and more information about this or any of the Museum's School and Family Programs, please contact Carol Hockett, the coordinator, at (607) 254-4654
The Merry-Go-Round Playhouse, Inc. is a professional, not-for-profit theatre comprised of two unique creative entities with a combined budget of $2.4 million: The Merry-Go-Round Playhouse Musical Theatre and the Merry-Go-Round Youth Theatre. The Playhouse is funded, in part, by the New York State Council for the Arts, Cayuga County, the City of Auburn, area businesses, local foundations and our patrons. The Merry-Go-Round Playhouse is dedicated to making live theatre an integral part of the lives of the people of New York State.

Our Youth Theatre has been in operation for well over 40 years. Initially providing weekend drama classes for local youth, the youth theatre has developed into the Sequential Dramatics Program. Currently serving over fifty-five districts throughout upstate New York, our youth theatre helps schools meet the New York State Learning Standards with performances and workshops tailored to each grade level. Annually, we mount 10 tours that serve over 125,000 students across the state. Our service area stretches from Jamestown to Utica and from Watertown to the Pennsylvania state line.

Our administrative offices, apart from our production facility at the lake, are located on the second floor of the Westminster Presbyterian Church, 17 William St. in Auburn, NY. From this location, we manage both our touring youth theatre and the musical theatre.
For Teachers: School Performances

The Nazareth College Arts Center offers shows each season with several performances that are only open to school classes. To order tickets for a school performance, contact the School Performances Coordinator, Nancy Peet, at (585)389-2175 or via email at npeet0@naz.edu http://www.naz.edu/dept/artscenter/
Rochester Broadway Theatre League, 885 East Main Street, Rochester, NY 14605 | Bob Sagan at (585) 325-7760, ext. 3231.

RBTL's mission is to provide opportunities for all people to experience, understand and enjoy the best in arts and performance through its education programs, events and activities. To fulfill its mission, RBTL strives to offer diverse performances that reflect the highest standards of excellence, and to make those performances accessible to the broadest possible audience through its education programs, events and activities.

**Broadway Masterclass Experiences**, RBTL's very popular program, has touched the lives of thousands of students from the Greater Rochester area. The Masterclass is a unique opportunity for high school students to sing for a music director, dance for a dance captain, and act with cast members of touring Broadway shows. In the true master class fashion, participating students have an unforgettable experience. This successful program gives students a taste of the world of theater as well as participating in workshops that are led by cast members of the touring shows.

Participation is open to all high school students in grades 8-12 who have an interest in pursuing a career in the performing arts or are involved in their school's theatre program. For acceptance in the program, students must complete a required application and pay a fee that includes, an orientation session, the class, dinner and a ticket to that evening's performance. Students select their first, second, and third choice for a class from a schedule printed on the application. Within a two-week period, they will be notified as to which class they will attend. The RBTL Masterclass season offers classes in vocal, acting, dance and technical.

**Stars of Tomorrow**, the jewel of the RBTL's education programs, celebrates its 11th anniversary of recognizing the high school musical. The program is dedicated to supporting the true process of growth and learning, encouraging commitment, discipline, teamwork, and recognizing excellence.

This innovative program made its debut to the greater Rochester area in 1999, with the main intent of bringing long overdue recognition to the high school musical and its performing arts students. High schools in a six county area with a fall and a spring season of productions are invited to participate in the program.

Schools are divided into four divisions based upon school populations and geographic location. Judges are assigned to a specific division, Division A, B, C, or D and only view and adjudicate productions in their division.

**Middle School Program**: Selected to be this year’s focus for RBTL's Middle School Program, Wicked promises to continue the overwhelming success of Les Miserables, Thoroughly Modern Millie, The Lion King, Annie, and Wizard of Oz programs.

*Defying Gravity: The Good, the Bad, and the Wicked* is an in depth middle school theatre exploration into contemporary issues that confront our middle level students of the twenty-first century. Through a variety of year long related activities, students will experience the forces of tolerance, diversity, and bullying and how each plays in their day-to-day existence. Through well-executed classroom experiences the student will realize the impact that these issues have had throughout history and the impact that they still have in today's society. With an understanding of these themes, students will appreciate the powerful messages present in Wicked. Meeting standards in major core subjects will address a variety of learning styles while accomplishing educational goals. The ultimate goal is for the students to appreciate the relevancy and timeliness of theatre and how its messages serve as timely lessons as they exist in our society.

Highlights of the program include: Professional development workshop for all partnering teachers involved in the program; Exciting and challenging activities that will become part of the classroom curriculum; Pre and post show visits by the RBTL Director of Education; Special onsite program at Strong National Museum of Play; Workshops and Tour at the Auditorium Theatre; Post show visit by member of the Wicked cast*; All programs and activities meet NYS standards for Learning; Attend a performance of Wicked

**High School Center Stage** is a unique program that brings the relevancy of contemporary American Musical theatre to the high school classroom. Students have an opportunity to explore themes and issues present in the musical that are meaningful and timely to their lives. A year long program that is tied in with the selected curriculum, partnering teachers and the RBTL Director of Education work in tandem to create a thought provoking and stimulating program that will further develop critical thinking and show the universality of musical theatre. The program will be enhanced by guest speakers, panel discussions, and experiential workshops that will prepare them for the experience of seeing a live Broadway musical.

Spring Awakening will be the High School Center Stage musical for the 2009-2010 school year. Broadway's most talked about new musical is now the biggest Tony Award® Winner in years. **SPRING AWAKENING** has awakened Broadway like no other musical in years. Winner of eight Tony Awards® including Best Musical, **SPRING AWAKENING** celebrates the unforgettable journey from youth to adulthood with a power, a poignancy and a passion you will never forget. We agree with The New York Times that “Broadway may never be the same again!”
The Rockwell Museum of Western Art owns one of the largest and finest collections of Western art in the East. From classic masterworks and historical objects to exciting emerging artists, this treasure of a museum offers students and teachers engaging new ways to look at America.

**Grade Level Themes:** Pre-Kindergarten: What is Art? Kindergarten: Looking at Art; Grade One: Families; Grade Two: Community; Grade Three: Cultures; Grade Four: Animals and the West; Grade Five: Environments of the American West: Earth, Air, Fire, & Water. Grade level thematic tours are complete with pre and post visit materials including museum manners, vocabulary, and English Language Arts activities developed by grade level teachers in collaboration with the Rockwell Museum of Western Art Education Department. Pre and post visit materials and tours are in alignment with New York State Learning Standards and grade level curricula.

Middle-school and high schools tours explore the people, places and ideas of the American West. Special focus tours incorporating our visiting exhibitions are offered as well.

**Objectives:** Students will engage in interactive observation of artwork to explore cultural and aesthetic traditions of the American West. Questioning strategies will be employed to aid students in developing critical thinking and communication skills in preparation for Document Based Questioning (DBQ) tests and other areas of student learning.

**Partnership for Arts in Education (PAE):** Under (PAE) Fund, school tours are免费.

For additional information and to learn more about the Museum’s innovative educational programs and opportunities, visit our website at rockwellmuseum.org.

To schedule tour: Please call Kate Andrukat 607-974-2333 andrukatk@rockwellmuseum.org
Experience and enjoy live performances and the best programming for young audiences in Western New York with Shea's On School Time Series. The On School Time Series provides shows specifically for school groups and is also open to the general public. Children’s picture books, United States history, world history and classical literature are transformed and presented on stage allowing students to think, create, and learn from live theatre. This series is designed to introduce students to the world of live performing arts. This season, Shea's is proud to present a very exciting series that students of all ages are sure to enjoy. Tickets to Shea's On School Time Series are $7.

The On School Time Series is supported by the Buffalo Bills Youth Foundation, Perry’s Ice Cream, and Wegmans

- The On School Time and Family Series performances are offered to school groups and the general public.
- All On School Time shows are approximately 1 hour in length. Family Series performances are approximately 1 and 1/2 hours in length.
- Please arrive at least 30 to 45 minutes prior to the performance to allow for bus drop-off and the seating procedure. Please allow at least 30-45 minutes at the end of the performance for bus pick-up.
- Refunds will only be given if the performance is cancelled by Shea's Performing Arts Center. Money will not be refunded due to school closing or student illness.
- Handicapped seating is available for all shows. Please indicate special seating requirements at the time of booking.

Please visit Shea’s website at www.sheas.org for more information about our other educational offerings or contact Jennifer Fitzery at jfitzery@sheas.org or 716-829-1152

- All shows, dates, prices and times are subject to change
The fine staff at Tanglewood Nature Center is teaming up with artist, Jenny Pope, to provide programs which not only fulfill standards in science and academic areas, but the NY State mandated standards for the Arts in Education. A Tanglewood naturalist will introduce students to the grounds and animals of the Center to be followed up with a hands-on art project with Jenny! (See page 65 for more about the artist.) Arts programs could be based on the programs listed below.

**Breaking out of their shells** - Of course our owls and hawk were hatched from eggs, but students will learn that salamanders, turtles, snakes and insects also emerged from shells. This is a great springtime program, but works for any time of the year.

**Hawks, Owls and Company** - Check out our local bird residents Sophie, the Great-horned Owl, Icarus the Broad-winged Hawk, Lucy the Barred Owl, or TJ our African Grey Parrot. Get up close and personal with these high-flying species and learn what makes birds special in the world of animals.

**How to Get There and What to Wear!** - Animals take advantage of a variety of ways to get from place to place. They walk, crawl, hop, skip, leap and fly. Learn how animals move in the wild. Also learn why animals are covered with so many different kinds of "outfits". You might get to meet someone with long legs or no legs at all. How about someone that wears a fur coat? Or spikes on their back? If you are interested in animal movement and coverings, this is the program for you.

**Lizards, Snakes and Frogs, Oh My!** - Learn about our fascinating and fun collection of reptiles and amphibians. The delightful cast of characters may include: a salamander, toad, leopard gecko, bearded dragon, bullfrog, and/or a large variety of turtles and snake species. Who has scales, how about skin? Who lives in water? Compare and contrast these animal groups in a very educational and interesting program.

**Pond-ering Water** - Students observe our ponds and wetlands and the organisms that call them home. From mammals to microscopic organisms, we've got it all. Book this program and find out why water is one of our most important and precious natural resources.

**The A "Bee", C's** - Few animals work harder than bees, but what ARE they doing all day? And how do their efforts help other plants and animals, including us? Come and learn the basics of bee life and behavior, including a visit to our live beehive and become a bee-liever.

**What's Bugging You?** - This program gives students a chance to learn about insects, spiders and "others" that live in the soil, on the forest floor, and in the air. Arthropods outnumber all other animals on Earth, so education on this group is critical. The cast of characters encountered at Tanglewood might include Amazing Animals

This program highlights an animal from each of the 5 animal groups: a mammal, a bird, a reptile, an amphibian and an arthropod. Learn about the distinctive features of each group while you get a varied look at some of Tanglewood's animal ambassadors.

Madagascar hissing cockroaches, a tarantula and other arthropods like millipedes and scorpions. We reinforce the similarities and differences of animals in the arthropod world.
The Chemung County Historical Society offers a variety of on-site and classroom programming to teach the history of Chemung County and the surrounding area to students of all ages. Our programming is designed to be flexible to meet the unique needs of each teacher and classroom. We can modify existing programs or develop new lessons to best complement your curriculum.

**On-Site Programs:**
For field trips, teachers can work with the Education Coordinator to develop customized tours and programs for students. Programs may be developed around a specific theme or an exhibit on display at CCHS. Programs are interactive and linked to New York State Social Studies and Common Core Standards. Possible programs include: Iroquois, Civil War, Underground Railroad, Mark Twain, Victorian Elmira, Colonial Life, Elmira Celebrities, Old Fashioned Games, and the American Revolution. 1-2 hours. $2 per student. Teachers and chaperones are FREE.

**Classroom Programs:**
Can't come to CCHS? Our educator can bring objects and program materials to the classroom. Work with the Education Coordinator to develop a local history program. Programs can be done around History-To-Go cases (see below). 1-2 hours. $2 per student.

**History-To-Go Loan Cases:**
CCHS offers a collection of hands-on artifacts and activities that are designed to engage students while teaching them about local history through primary resources. Each traveling unit is housed in a suitcase and can supplement existing classroom activities for any grade level. Loan cases are distributed on a first come, first serve basis and are available for up to one month at no charge. The loan cases must be picked up and returned to CCHS. Case topics include: The Civil War, Colonial Life, A Child's Life at Home and Play (19th Century), School in the 19th Century, Black History, Iroquois Culture, and the Sullivan-Clinton Campaign.

**National History Day:**
National History Day (NHD) is a competition for students in grades 6 - 12 to explore local, state, national, or world history through a research project that relates to a broad, annual theme. Students can research and compete in five categories: Documentary, Exhibit, Performance, Website, or Paper. Students present their entries at the Southern Tier Regional History Day Competition held at CCHS in March.

**For more information or to make a reservation contact:**
Kelli Huggins, Education Coordinator
(607) 734-4167 ext. 205 or educator@chemungvalleymuseum.org

Chemung County Historical Society
415 E. Water Street, Elmira, NY 14901
Open Monday-Saturday 10-5
DIDGERIDOON DOWN UNDER: Australian Music - Culture - Character Building!
(K-12th, 500 students max, 1 or 2 performers, 45-60 minutes)
Didgeridoo Down Under is a unique, Australia-themed show that combines music, culture, literacy development, puppetry, comedy, character building, anti-bullying and audience participation. The featured instrument is the mesmerizing didgeridoo, typically a hollow tree trunk, which has been played by Aboriginal Australians for at least 1,500 years. But DDU is much more than music. It's interactive, educational, motivational and highly entertaining... a one-of-a-kind "edu-tainment" experience for all ages!
DDU performers play a slew of exotic didgeridoos throughout the show, demonstrating various upbeat rhythms and funky, danceable beats. They also use a multitude of props – including motivational signs, vocabulary lists, maps, globes, puppets – to deliver educational lessons and empowering messages.
DDU is a true cross-curricular, arts-integrated program that supports Common Core Standards and The Dignity Act. A study guide is provided for pre- and post-performance lesson plans.
DDU Mission: promote tolerance and respect for all people and cultures; ignite excitement about learning and reading; further appreciation of world music and art; encourage environmental protection; help end bullying in schools; deliver superb fun!
Applicable NYS Arts Standards:
Standard 1: Creating, Performing and Participating in the Arts
Standard 3: Responding to and Analyzing Works of Art
Standard 4: Understanding the Cultural Dimensions & Contributions of the Arts
Each of the programs below can be tailored to meet the needs of the class or school. Projects can be done within any classroom setting (art room, grade-level classroom, empty classroom, etc.) and all pricing is based on both teaching artists working with the students.

AUSSIE FUNK JAM: Learn How to Play the Didgeridoo!
(2nd-12th, 40 students max, 1 or 2 facilitators, 45-60 minutes)
The didgeridoo has been played by Aboriginal Australians for at least 1,500 years, and is known for its mesmerizing sound. The Aussie Funk Jam is a totally interactive, hands-on experience. Participants learn how to play the didgeridoo – including vocalizing and creating simple rhythms – using PVC pipe or cardboard tubes. The Funk Jam works best as an accompaniment to the DDU show. It's also a great team-building event for teachers. During the Funk Jam, participants: use beginner PVC didgeridoos; learn how to drone and use sound variations such as tonguing and animal calls; learn the fundamental concepts of circular breathing; learn about Australia and Aboriginal culture; learn how to craft and paint their own didgeridoos (on their own time); partake in an uplifting jam session; experience a naturally exhilarating, buzzing sensation!
Applicable NYS Arts Standards:
Standard 1: Creating, Performing and Participating in the Arts
Standard 2: Knowing and Using Arts Materials and Resources
Standard 3: Responding to and Analyzing Works of Art
Standard 4: Understanding the Cultural Dimensions & Contributions of the Arts

Pricing: Rates are determined by several factors; contact Darren Liebman for pricing
References: Are available on our website: www.didrevolution.com
Wassa Pan Afrika Dance Ensemble

Wassa Pan Afrika Dance Ensemble (USA) is a multi-cultural music and arts program designed to educate young students about African culture through traditional African drumming and dance. It is important to understand other cultures, what they value and why. Our emphasis is on unity, multi-culturalism, and integration.

The performance consists of a one-hour electrifying dance concert that captivates students.

Each performance is filled with authentic songs and traditional dances from a variety of African cultures, not just one nation or region.

The performances are known for their outstanding quality and extraordinary artistry.

The performance is accompanied by live drumming.

Students are always encouraged to participate in each performance.

The Wassa Pan Afrika Dance Ensemble USA, consists of drummers and dancers based in Ithaca, NY.

Nana Kwasi Anim

A native of Accra, Ghana, Nana Anim is a master dancer and drummer of Pan-African dance.

Nana leads a prestigious performance group in Ghana, the Wassa Pan Afrika Dance Ensemble. He has also danced and taught in Germany, Italy, France and Belgium. Nana makes musicians and dancers of all of his students. His vision is to build a school here in the U.S. Nana moved to the United States in 2007 and now resides in Ithaca, NY. For his full teaching schedule and more information about him and Wassa Pan Afrika Dance Ensemble, please visit: www.nanawassaafrikandance.com/

Pricing: $1,500 per one hour performance (discounts available for multiple performances scheduled on same day, in same school district).
We Drum We Dance

A quality learning experience: We Drum, We Dance is a music and arts program designed to educate young students about African culture through instruction in traditional African drumming and dance. Students will learn a variety of African dance moves, rhythms, and songs as a group, accompanied by live drumming.

We Drum, We Dance is a program where students will:

- learn to express themselves through music and dance
- grow socially and experience the culture and traditions of Africa
- work with a professional artist and master dance and drum instructor
- increase their level of self confidence

This experientially-based learning will allow students to access traditional African culture directly, in a very personal way. Authentic African drums and other musical instruments (shakers and bells) will be provided at no extra cost.

Nana Kwasi Anim

A native of Accra, Ghana, Nana Anim is a master dancer and drummer of Pan-African dance. He leads a prestigious performance group in Ghana, the Wassa Pan Afrika Dance Ensemble. He has also danced and taught in Germany, Italy, France and Belgium. Nana makes musicians and dancers of all of his students. His vision is to build a school here in the U.S.

Nana moved to the United States in 2007 and now resides in Ithaca, NY. For his full teaching schedule and more information about him and Wassa Pan Afrika Dance Ensemble, please visit: www.nanawassaafricandance.com/

Pricing: $300 per 45 minute workshop
$500 for two workshops on same day same school district
FORM A 6/28/11

GST BOCES ARTS IN EDUCATION (COSER 401)

(Please do not use this form to purchase tickets – use from B)

INSTRUCTIONS: The authorized school district arts representative must fill out this form and mail a copy to GST BOCES and to the performer. The performer must invoice GST BOCES. Please make sure you have already made arrangements with the vendor.

Confirmation of Performance at School

Name of Artist/Performer __________________________________________________

Address ________________________________________________________________

City __________________________ State _____________ Zip Code ___________

Phone _______________________ Social Security No./Tax I.D. ___________________

Type of Performance ______________________________________________________

You must indicate the NYS Learning Standard in the Arts that this activity meets. This activity meets Learning Standard # _____________.

Date (s) of Performances ___________________________ Time (s) ________________

#of Performances_______Audience Size___________ Fee $____________________

If districts are sharing a performance, each district must submit a separate form indicating the total charge and the split amount.

Checks will be mailed to the performer upon receipt of an invoice.

_______________________________________  ______________________________
School Building                      Staff Member Requesting the Service          Date

_______________________________________  ______________________________
School District                       Authorized District Arts Coordinator          Date

THIS FORM MUST BE RECEIVED AT BOCES AT LEAST TWO WEEKS BEFORE A SCHEDULED PERFORMANCE

Please return the completed form to: Kelli Edwards
Instructional Support Center
Bush Campus
459 Philo Road
Elmira, NY  14903
fax: 607-795-5310
phone: 607-739-3581 x 1504

Special comments and/or Instructions __________________________________________

125
FORM B 6/28/11

PURCHASE OF STUDENT TICKETS
THROUGH GST BOCES ARTS-IN-EDUCATION SERVICE (COSER 401)

DO NOT use this form for in-school performers-use Form A

INSTRUCTIONS: The authorized school district arts representative or designated administrator must fill out this form and:

1. Send a copy to the arts agency or vendor (Clemens Center, Syracuse Stage, GEVA Theatre)
2. Send a copy to Kelli Edwards. Please be sure you:
   • Make all arrangements for dates, times, numbers, etc. directly with the arts agency/vendor;
Tell the vendor/agency to send all billing for this booking directly to the Art-In-Education Service, at GST BOCES. Please check here if you have already made arrangements with the vendor__________.

NOTE: It is the school district’s responsibility to make sure that adequate funds are available.
You must indicate the NYS Learning Standard in the Arts that this activity meets.
This activity meets Learning Standard # ____________.

*********************************************************************************************************************************************

TO: __________________________________________
(arts, agency/vendor, address and telephone number)

FROM: _______________________________________
(authorized building representative, building and telephone number)

____________________________________________
(Arts in Ed. Coordinator / District involved)

FOR: _______________________________________
(name of performance)

PRESENTED AT: __________________________________
(location of performance)
On: ________________________ (date(s)) At: ________________________ (time(s))
# of Tickets Reserved: _______ # of Free tickets _______
# of Purchased tickets: _______ Price per ticket: _______ Total Cost: $___________

TOTAL PRICE to be billed directly to Greater Southern Tier BOCES Arts-In-Education Service

Please return the completed form to: Kelli Edwards,
Instructional Support Center
Bush Campus
459 Philo Road
Elmira, NY 14903
fax: 607-795-5310
phone: 607-739-3581 x 1504

Special comments and/or Instructions ____________________________________________
Form C

CHEMUNG RIVER PROJECT

INSTRUCTIONS: The authorized school district arts representative or designated administrator must fill out this form and:

3. Send a copy to the arts agency or vendor (Chemung River Project, Arnot Museum)
4. Send a copy to Kelli Edwards.
   Please be sure you:
   • Make all arrangements for dates, times, numbers, etc. directly with the arts agency/vendor;

Tell the vendor/agency to send all billing for this booking directly to Kelli Edwards, at GST BOCES.

NOTE: It is the school district’s responsibility to make sure that adequate funds are available.

You must indicate the NYS Learning Standard in the Arts that this activity meets.
This activity meets Learning Standard # ____________.

***************************************************************

TO: ______________________________________
   (arts, agency/vendor, address and telephone number)

FROM: ______________________________________
   (authorized building representative, building and telephone number)
   ______________________________________
   (Arts in Ed. Coordinator / District involved)

FOR: ______________________________________
   (Name of Service)

On: _____________________ (date(s))   At: _________________________ (time(s))

Total Cost: $___________

TOTAL PRICE to be billed directly to Greater Southern Tier BOCES Arts-In-Education Service

Please return the completed form to: Kelli Edwards,
   Instructional Support Center
   Bush Campus
   459 Philo Road
   Elmira, NY 14903
   fax: 607-795-5310
   phone: 607-739-3581 x 1504

Special comments and/or Instructions _____________________________________________